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Days of Sale.

First Day ...... Monday, 30th June ...... Lots 1 to 259 1st July ...... Lots 260 to 457 SECOND DAY ..... Tuesday, THIRD DAY...... Wednesday, 2nd July ..... Lots 458 to 636

1930.

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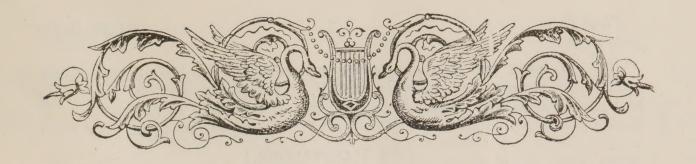
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- Sibbubh ha-Rabh Rabbi Pethahyah, the travels of Rabbi Pethahiah of Ratisbon, followed by Midhrash Yonah, 8 ll. a copy of the rare Cracow print, slightly repaired, top margin cropped, vellum binding, in case

  4to. Cracow, 1599
- 75 Haggadhah, the commentary on the Haggadhah by Joseph Gikatilla, boards 4to. Venice [1600 (?)]
- 76 Parashath ha-Ibbur, responsa by Rephael Meldola, with dedication in Spanish, cloth 4to. Amsterdam, 1734

Shirshy

77	Sisim u-pherahim, a collection of Kabbalistic notes arranged alphabetically, by Jacob Emden, cloth, rare, 4to, Altona, 1768; A Mitpahath sepharim, by the same author, half leather, rare, 4to, 1768  (2)	Marine Marin
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9

- 25/- do Takkanoth, the ordinances of the Great Synagogue of London, 78 8vo. London, 1791 cloth, good copy \* Of interest for Anglo-Jewish history.
- Mair ve-shemesh, the collection of Kabbalistic essays edited by 79 4to. Leghorn, 1839 Judah Koriat, boards, good copy
- Jellinek (Adolph) Zur Geschichte der Kreuzzüge, cloth, rare 80 12mo. Leipzig, 1854
- Or hal-Lebhanah and Pinnath yikrath by Isaac ben Solomon the 81 Karaite, followed by Shesh Kenaphayim by Immanuel ben 251-8vo. Zitomir, 1872 Jacob, boards
- Iggereth hat-temunoth, a treatise on logic by Jesoph Sapak the ereth hat-temunoth, a treatise on logic by Jesoph Sapak the Karaite, cloth, rare, 8vo, Odessa, 1870—Meghillath Aslar, a 82 polemic by Nathan Liebermann, boards, 8vo, Munkaés, 1883
- Amram (David W.) Makers of Hebrew Books in Italy, new copy, Philadelphia, 1909 83 cloth

### OCTAVO ET INFRA.

- Fénélon. The Maxims of the Saints Explained concerning the 84 Interiour Life, by the Lord Archbishop of Cambray, with the French King's and the Archbishop's Letters to the Pope, FIRST Lond. 1698 English edition, original panelled calf
- Frescobaldi (Lionardo di Niccolo) Viaggio in Egitto e in Terra 85 Santa Con un discorso dell' Éditore sopra il commercio degl' Italiani nel Secolo XIV, FIRST EDITION, PRINTED ON VELLUM, original boards, labels preserved Rome, Carlo Mordacchini, 1818 \*\* The only copy on vellum.
- Montargis le Franc. Les Privileges Franchises et Libertez des 86 Bourgeois & Habitans de la ville et faux-bourgs de Montargis le Franc, portraits, etc. contemporary olive morocco, sides bordered with a double fillet, the printer's mark on the titlepage impressed in gold on the upper and under covers within an ornate laurel wreath; from the library of Guyon de Sardière with his autograph signature; sold as a binding, not subject to return

[Montargis le France] Imprimez & collationez par permission du Roy (1621)

2/10/-Hullam. 35/- do.

3/5/- 10

Novum Testamentum, 2 vol. citron morocco, backs tooled à la 10-lyns 87 grotesque, with the arms of Count Hoym impressed on the Paris, R. Stephanus, 1545 Julian sides, g. e. (Padeloup)

Office de la Semaine Sainte, frontispiece and plates after Scotin, 88 contemporary brown morocco, the sides divided into compartments with geometrical fillets, each compartment filled with gilt au pointillé tooling, in the centre are the arms of Marie Leczinska (to whom the book is dedicated and whose arms are reproduced at the head of the dedication), wife of Louis XV, at each angle of the sides is a fleur-de-lis, the panels of the back are tooled in gold and each has a fleur-de-lis in the centre, g. e. (Dubuisson); sold as a binding, not subject to return Paris, Veuve Mazières et Garnier, 1728

ALBUM AMICORUM. Album of John Joachim Guandschneider, 89 36 ll. (and many blank leaves), includes several well-executed portraits in colours, original vellum gilt

 $(6 in. by 3\frac{7}{8} in.) 1494-6$ 

Album of Frederick Castiglione, 44 ll. about 90 4½ in. by 3 in. detached and mounted; well painted arms, drawings and inscriptions done at Basle, modern vellum gilt, with ties, a good set in nice condition

\*\* A miniature on fol. 33, headed "Ex Anglia pinxit," appears to represent Queen Elizabeth. Beneath it is inscribed the following loyal couplet, reflecting a travelling Englishman's patriotism:

Adspice Neccaridos mores habitumque puellae; Nostrane sit felix hac monitrice Fides?

G. C.

Breviarium Latinum cum calendario [Benedictine Use], Manu-91 SCRIPT ON VELLUM, written in red and black in a very neat and small gothic hand, double columns, 37 lines to a page, 373 ll. two pages decorated with a historiated initial in gold and colours and borders of spirals with flower and leaf terminals painted on grounds of blue and green, old black (130 mm. by 92 mm.) ITALIAN, XV CENT.

92 Louis XIV. [Expenses of the Table of the Royal Household], MANUSCRIPT ON VELLUM, neatly written in French in black, red and gold, 23 ll. contemporary dark red morocco gilt, arms of Louis XIV on sides, red morocco doublure with gilt border (5\frac{7}{8}\ in. by 3\frac{1}{4}\ in.) c. 1700 Bence

\*\* Contains the augmentations of the royal table when the king is at Paris, at St. Germain, Versailles, Fontainebleau, with the army, "en voyage," etc.

93 Missal, wants title, bound in old French red morocco, lace pattern border round sides, arms in centre of Catherine-Sophie-Félicité Leczinska, wife of Louis XV (1703-68), panelled back decorated with fleurs-de-lys, etc. g.e.; sold as a binding and not subject to return 8vo. n.d.

\$12 Bence

- \*\* According to an inscription on the fly-leaf this book subsequently belonged to Marie Antoinette: "Marie Antoinette. Reine de France et Navarre. Chapelle Royale Versailles, juillet huit, 1789."
- 94 Sue (Eugene) Works, illustrated with original etchings, 20 vol.

  Annery edition, half red morocco, g. t. a few joints and corners
  rubbed, and joint of vol. I cracked F. A. Niccolls (1900)

25/- Lerry

Racine (Jean) Œuvres (Mark: le Quarendo), frontispiece, title and separate pagination to each play, 2 vol. red morocco extra, g. e. by Capé fine copy

Elzévir, 1678

£8 maggs

- \*\* Bound up at end are Esther, 1692, and Athalie, 1691.
- Rousseau (J. J.) A Treatise on the Social Compact, or the Principles of Political Law, first english edition, original calf

  Lond. 1764

2/10/-

97 Seneca (L. and M. A.) Opera Omnia; exult. J. Lipsi & J. F. Gronovii, 4 vol. engraved frontispiece and portraits, old green morocco tooled in blind, g. e. Amsterdam, Elzévir, 1658-9

25/-

Voltaire. Anti-Machiavel, ou Essai de Critique sur le Prince de Machiavel, old crimson morocco with gold dentelle border, fleurs-de-lis at the angles, with central ornament made up of fleurs-de-lis and small tools on sides, g. e.; sold as a binding, not subject to return

La Haye, 1740

to may 9:

Voltaire. Le Siècle de Louis XIV, 2 vol. FIRST EDITION, red morocco gilt extra, by Lortic, uncur Berlin, C. F. Henning, 1751

15 Januar

Voltaire. La Pucelle d'Orléans ou Jeanne d'Arc, Poème en seize chants, first complete edition, calf extra, uncut, rare Tabesterahn, par Pyr Mardechanburg, 1756

to maggs.

- Voltaire. Tancrède, tragédie, first edition, (an unrecorded issue), contemporary red morocco, ornaments in angles on sides, gilt back, g. e. (Derome)

  Paris, Prault, 1761
  - \*\* Bound with De Lamotthe's Ines de De Castro, 1754; Venice sauvée, imitée d'Otway, 1754; Colardeau's Caliste, 1761; Riccoboni's Les Cacquets, 1761.

Voltaire. Original Pieces relative to the trial and execution of John Calas, Merchant at Toulouse with a Preface and remarks on the whole by Voltaire, in French with the English printed vis-à-vis, calf extra, uncur

Londres, chez T. Becket & P. A. de Hondt, 1762

- Voltaire. Lettres à ses amis du Parnasse avec des notes historiques et critiques, first edition, Genève, 1766; Lettres Secrettes, portrait on title, ib. 1765, 2 vol. in 1, original calf (joints repaired), g. e. with the device of D. C. Trudaine, a Moose courant, in the panels of the back and his ex-libris (Guigard, II, 458)
- Bossuet (J. B.) Discours sur l'Histoire Universelle, Depuis le commencement du morte jusqu' à l'empire de Charlemagne, 2 vol. contemporary red morocco, gilt sides and backs, in the style of Bradel-Derome, light blue silk end-leaves, gilt leaves, by Buhler of St. Petersburgh, with his ticket; sold as a binding, not subject to return Paris, Didot l'Ainé, 1786
- 105 Chapelle et Bachaumont. Œuvres, red morocco, gold fillet on sides, gilt back, g. e. by Derome le jeune, with his ticket; sold as a binding, not subject to return La Haie et Paris, 1755
- Choiseul (Comte de) Discours Préliminaire du Voyage Pittoresque de la Grèce, contemporary French red morocco, gold border on sides, various central ornaments in the back panels, vases, sheaf of corn, etc. g. e. (Paris, Kehl, 1783)—Histoire d'un Amour par Lucien Double, blue morocco with doublures of blue with gilt border, g. e. by Marius Michel, Paris, 1876; BOTH PRINTED ON VELLUM
- Cimoné. Il Marito Frate a Becco Novella di Messer Cimoné scritta per divertire una Brigata nel Carnovale dell' anno MDCCLXXXVII, PRINTED ON VELLUM, original vellum gilt, uncut

Vinezia nella Tipografia Picotti il di IV, del Mese di Agosto,

\*\* One of two copies printed on vellum.

Abraham Elzevir at Leyden, with the Supplementary Works printed by the "Annexes," 41 vol. frontispieces by C. Cl. Duysend, all bound in old crimson morocco (except two vol.); sold as a collection, not subject to return Leyden, etc. 1626-51

13 Way

Elzevirs. Barclay, Argenis, 1630, and Satyricon, 1637; Buchanan, Poemata, 1628; Erasmus, Colloquia, 1655; Martial, Epigrams, 1650; La Conjuration du Comte de Fiesque (by de Retz), 1665; Le Parfaict Capitaine, 1638; Tasso, Gierusalemme Liberata, 2 vol. 1678; Virgil, Opera, 1636; P. Vergil, de Rerum Inventoribus, 1671; and others, engraved frontispieces, morocco, by Derome, Simier, Lefebvre, Bozerian, etc.; sold as a collection, not subject to return (20)

1, 121 way

LAS CASAS (GONÇALO) Libro intitulado arte para criar seda, desde que se rebiue vna se milla hasta sacar otra. Hecho por Gonçalo de las casas señor dela prouincia y pueblos de Yāguitan, que es en la mixteca de la nueua España, vezino de la ciudad de Mexico, sothic letter, larger woodcut initials, the first eight leaves stained, the last leaf of table loose and slightly defective, a few leaves at end a little stained, old sheep, extremely rare Ympresso en Granada en casa de Rene Rabut, 1581

te £2 Solowan

Boscan (Juan) Las obras de Boscan y Garcilasso trasladadas en materias Christianas y religiosas, por Sebastiā d. Cordova, a few leaves wormed, original vellum, Impresso en Caragoca en casa de Iuan Soler, 1577; and another; sold not subject to return (2)

15/- do

HEURES À L'USAGE DE CHARTRES, 90 ll. out of 120, gothic letter, printed on vellum, each page printed within beautiful borders containing illustrations of the Life of Christ, Life of the Virgin, the Dance of Death, etc. woodcuts and initials, All Beautifully printed and illuminated by a contemporary hand, vellum; sold not subject to return [Lacombe, 105]

[Paris, Philippe Pigouchet pour Simon Vostre, 1501]

10 gno do.

Horae B. V. M. ad usum Romanum, printed on vellum, 138 ll. 21 lines to a page, lettres batardes, full-page and smaller woodcuts and border to every page, initials supplied in gold on red and blue grounds, last four leaves rather stained, green moroccogilt, wants last leaf and one preliminary leaf

(185 mm. by 115 mm.) [Paris, c. 1500]

fo do

Horae B. V. M. ad Usum Romanum, Manuscript on Vellum, 142 ll. 16 lines to a page, written in a clear upright sothic hand, nine large and very well executed miniatures in gold and colours within plain borders of liquid gold, numerous initials and line fillings throughout in burnished gold and colours, a leaf loose and three others stained but otherwise in very fine

主42

- Lot 113—continued.
  - condition with ample margins, old red velvet binding, worn (195 mm. by 127 mm.) French, XV cent.
  - \*\* The nine full-page miniatures are in a very good style and the colouring soft and attractive; they appear to have been executed at a rather later period than the text of the book, but within the fifteenth century. The subjects are as follows: Evangelists (4); Virgin and Child Enthroned; Pietà; Annunciation; Visitation; King David.
- Miniatures. Two Leaves from a French early 15th Century Book of Hours, each containing a miniature with a bar pattern border and ivy-leaf sprays or spirals. (1) A Funeral Service (73 mm. by 60 mm.); (2) The Annunciation (100 mm. by 60 mm.), at the foot of the page is a miniature of a dog chasing a rabbit while another rabbit looks out of his hole; also a Leaf from a late 15th Century French Book of Hours containing a miniature of the Virgin and Child (55 mm. by 40 mm.), with a border of flowers and fruit, this miniature a little rubbed (framed and glazed)
- MINIATURE. The Presentation in the Temple. Initial S in green containing a beautifully executed miniature of the Presentation in the Temple on a gold ground decorated with spiral arabesques, on vellum (105 mm. by 120 mm.) EARLY XY CENT.
- Cassianus. Der ouder Vader Collacien, Manuscript on Vellum, 42 ll. two columns, in a clear upright gothic hand, several leaves damp-stained and a few repaired, the text contains chapter 18-21 only

  Bligian, late XIV Cent.
- DERNARDINUS DE SIENNA. Tractatus de vita christiana. De oratione dominicali, Manuscript on Vellum, 40 ll. two columns, 28 lines to the page, in a current hand, initials and paragraph marks in red

  [Colophon] De gratias. Die vigesim a octavo mensis apriles 1438 . . . Thomas Jacobus de Madiis de

Viglivano hoc opus expedivi, etc.

- EXPLICATIONES SUPER EVANGELIA, MAUNSCRIPT ON VELLUM, 156 ll. two columns, 41 lines to the page, in a neat upright gothic hand, between fol. 138 and fol. 141 two leaves from another manuscript have been inserted, some pages stained, vellum over wooden boards [French, XIII Cent.]
- [Ivo, episc. Carnotensis] Collatio Consecrationis ecclesio Carnotensis cum baptismate edita a domino Ivone episcopo, etc. Manuscript on vellum, 58 ll. long lines, initials and rubrics in red, one leaf missing, half calf

  [Northern France, c. 1200]

120 Horae B. V. M. ad usum cujusdam diocesis Flandriae cum Calendario belgice, Manuscript on Vellum, 18 ll. and 206 ll. paper, written in a neat, regular, semi-cursive hand, in red and black, with 18 large initials in colours extending with foliated decorations into the margins and enclosing leaf forms and grotesque animals, on fol. 104 drawing of the dance of death, and on fol. 142 drawing of a coffin on a bier, old calf  $(5\frac{3}{8} in. by 3\frac{7}{8} in.)$  [at end] 1509

Horae B. V. M. Belgice, cum Calendario, Manuscript on 121 VELLUM, 174 ll. written in an upright gothic hand in red and black, initials in red and blue, the first page of each division is missing, old calf over wooden boards, with metal clasps  $(5\frac{1}{2}$  in. by  $3\frac{7}{8}$  in.) DUTCH, XIV CENT.

£4 Solon un.

PRAYERS IN LATIN WITH RUBRICS IN ENGLISH. Written by an 122 English Scribe on both sides of a long vellum roll (82 in. by 3\frac{3}{4} in.), several passages are very faint and several lines have been partly restored in manuscript, Manuscript Prayers WRITTEN ON ROLLS ARE EXCEEDINGLY RARE ENGLISH XV CENT.

123 PRAYERS AND HYMNS IN LATIN WITH RUBRICS IN ENGLISH. Written by an English Scribe on both sides of a long vellum roll (52 in. by  $5\frac{1}{4}$  in.) ENGLISH, XV CENT.

124 PRAYERS IN LATIN WITH RUBRICS (one Rubric in English). Written by an English Scribe on one side of a long vellum beginning English, c. 1400

125 PRAYERS IN FLEMISH. [GHENT-BRUGES SCHOOL] ILLUMINATED Manuscript on vellum, clearly written in a neat "Italian" gothic hand; the twenty-four pages occupied by the calendar have each a full border introducing a series of miniatures of the occupations of the month filling the lower margin, and in the side borders small round miniatures of the saints of the month, two pages have jewelled borders painted on coloured grounds, TEN HAVE FULL BORDERS CONTAINING AN INTERESTING SERIES OF SCENES OF COUNTRY LIFE OR OF BIBLICAL SUBJECTS: two full-paged miniatures and three smaller miniatures; THE LAST FIFTY-SIX PAGES ARE DECORATED WITH BORDERS EACH CONTAINING A DANCE OF DEATH SUBJECT beginning with the Cardinal and ending with the Fool; nine large initials painted in liquid gold on coloured grounds and decorated with flowers and jewels, the decoration of a few leaves slightly cut into at top, in and old red velvet binding

(121 mm. by 80 mm.) Flemish, Early XVI CENT. \*\* The subject of the decoration of this Manuscript are most interesting and in some cases very unusual. The scenes depicted in the Calendar include sawing wood with a cross-saw; Lot 125—continued. playing a game like croquet; a "May" scene in a boat on a river; a picnic; two knights jousting; a laundress and her washing; boar-hunting, etc. The full-page miniatures represent (1) The Visitation, in the margin children carrying wood in a basket; (2) The Slaughter of the Innocents, in the margin children playing. Other scenes which are depicted (generally occupying two sides of the page) include: God in the burning bush appearing to Moses; a camp scene with soldiers, tents, cannon, etc., in the foreground a knight kneeling; a country dance with a man playing the bag-pipes; a church scene, in the foreground a portrait of the owner of the book kneeling before the celebrating priest; a grotesque scene outside an ale-house; an angel and hermit; a shipwreck scene with a female saint standing on the shore (? Mary Magdalene); a scene in the life of St. Barbara, etc.

16

[See Illustration.]

### QUARTO.

Alessio (Girolamo Ruscelli) The Secretes . . . containing remedies 130 against diseases . . . Newly corrected and amended, Translated out of French by William Warde, 3 parts, first complete EDITION, black letter, border of title of part II cut into at top otherwise a good copy, old calf; sold not subject to return Parts I and III: R. Hall for N. England, 1562

Part II: J. Kyngston for N. England, 1560

- \*\* S.T.C. records ONLY ONE COPY of parts I and III of this date. Parts I and II have the signature of "Wyllm. Browne" and date 1565 on the titles and his adversia on several pages.
- Appian. An Auncient Historie and exquisite Chronicle of the 131 Romanes warres set forth in Englishe, according to the Greeke text . . . by W. B. 2 parts in 1 vol. first edition, black letter, small hole in last leaf of table, R. Farmer's copy with his note about the translator on the fly-leaf, old half calf Imprinted at London by Raulfe Newberrie and Henrie
- Bynniman, 1578 ARNAUD. Clary, ou le retour à la Vertu.—NANCY.—BATILDE, 3 132 works in 1 vol. nine plates, vignettes and culs-de-lampe by Eisen, some leaves cut into, old red morocco, gilt border on Paris, 1798 sides, g. e.; sold not subject to return
- Bodoni Press. Q. Horatii Flacci Opera, vignette portrait on titte. 133 frontispiece and plates after Gravelot and Percier, old orange morocco, gold border on sides, gilt back, g. e. Parmae, typis Bodonianis, 1793

1. The order

Donati (V.) L'Histoire Naturelle de la Mer Adriatique, 11 fullpage coloured plates of marine plants, original boards, uncut and unopened La Haye, 1758

Touch

Marmontel. Chefs-d'Œuvre Dramatiques, three plates, 15 vignettes and ten culs-de-lamps after Eisen by de Launay, Masquelier, Nee, etc. bound in embroidered silk

to Lekoy

Paris, Grange, 1773
With Eisen's signed original drawing in sanguing and on

\*\* With Eisen's signed original drawing, in sanguine and on vellum, and the tirage-à-part of the cul-de-lampe on page 44.

Hosius (I.) Von dem Hellen, diserzeit von vilen hoch gerümbten klaren und offenbarem wort Gottes ain erleütterung warnungs Schrift, original blind stamped calf, an outer border of foliate and interlaced work with centre panel of the same design enclosed by a roll of figures of saints, etc. in a padded case, from the Corfeld collection; sold as a binding and not subject to return

14/- 1 mil

8 50. (137)

Palmistry, etc. Collection of 23 Portuguese Manuscripts written on paper in several hands, the majority consisting of transcripts of texts, 284 ll. green morocco gilt, by Lortic

 $(8\frac{1}{8} in. by 5\frac{3}{4} in.)$ . c. 1735

- \*\* The first manuscript on Palmistry with diagrams occupies pp. 1-66. Then come a treatise on astrology, records of the Inquisition, accounts of autos-da-fé, poems, etc.
- Petrarch (F.) Rime [Sonetti, Canzione e Triumphi], Manuscript on paper, written in a very neat and clear humanistic hand, 31 lines to a page, 166 ll. initials in red and blue alternately, wants first leaf, worm-hole through lower margin of some leaves, old vellum (8 in. by 5\frac{3}{4} in.) Italian, xv cent.

5/10/-Bum/mi

Recueil de diferentes pieces de poesie, Manuscript on paper, very neatly written in a small book-hand, containing upwards of 200 pieces of French poetry, including facetious verse, occasional pieces, epitaphs, etc. 259 ll. "ex libris Armandi Chevalier" on title, old calf, gilt back, from the Phillipps collection (9\frac{3}{4} in. by 7\frac{1}{4} in.) French, XVIII Cent.

#### FOLIO.

Piranesi (G. B.) Opere Varie di Architettura, 64 plates, including the 16 Carceri, contemporary panelled calf gilt, the sides covered with elaborate tooling in the baroque style, a diamond-shaped design in the centre with corner-ipeces of trelliswork and shells, a flower pattern running between the double fillets which form the panel, g. e. slight repairs at the corners, but otherwise in fine condition; sold, as usual, not subject to return

Rome, 1750

175

[See Illustration.]

Nicephorus Callistus. Ecclesiasticae Historiae libri decem & octo, 141 old red morocco, bound for J. A. De Thou with his arms on the sides and monogram IAM in the back panels, g. e. from the Heber library; sold as a binding, not subject to return Basle. 1555

Montaigne (M. de) Essayes . . . done into English, according to 142 the last French edition of John Florio, second edition, portrait,

rust-hole in Kk 4, head-piece to title of book III and side-notes of two pages shaved, some margins wormed, contemporary calf, M. Bradwood for E. Blount and W. Barret, 1613

Artillery. [How to keep an Arsenal, ammunition, etc. in good order and how to make gunpowder], MANUSCRIPT on paper, in German, written in a cursive hand, 236 ll. with numerous large coloured drawings of fire-balls, bombs, incendiary arrows, instruments for breaking the bars of fortified places, etc. At the end are eight large folded coloured drawings of artillery trains on the march, in camp, etc. one leaf (fol. 113) defective, old stamped sheepskin, binding worn

 $(12\frac{1}{8} in. by 8\frac{1}{4} in.)$  Not after 1559

Costa (Alfonso) Arvore da Vida dilatada em vistosos, e salutiferos ramos ornados de muitas, aprasiveis, e saudaveis folhas, en que se deixao ver muitos, e singulares remedios assim simplices, como compostos, que a Arte, a experiencia, a industria, e a curiosidade descrubio, para curar com facilidade quasi todas as doencas, e queixas, a que a corpo humano esta sogeito, principalmente em terras destituidas de Medicos e Boticas. Copiados de diversos Authores assim impressos, como manuscriptos, de varias noticias e experiencias vistas e aprovadas em diversos Reinos, terras, e regioens de todas as quatro partes do mundo, segundo a ordem do Alphabeto Portuguez, para com mais facilidade se acharem, Manuscript on paper, written in a very neat and clear book-hand, 382 ll. with index, a pen-andink frontispiece representing the Tree of Life, some head-lines cut into, inner margin of some leaves slightly wormed, old calf (11 in. by 8 in.) PORTUGUESE, XVIII CENT. gilt

Rental Book. French, Manuscript on Vellum, written in a cursive hand, 38 ll. contemporary stamped leather binding over 145 Juntil wooden boards, binding repaired  $(10\frac{3}{8} in. by 7\frac{1}{2} in.)$  French, XV cent.

Vernier (St.) Legenda sancti Vernerii Martyris, Manuscript on 146 VELLUM, written in a clear, bold gothic hand, 23-24 lines vellum, written in a clear, bota with the page, 10 ll. with a full-length drawing of the saint in to the page, 10 ll. with a full-length drawing of the saint in colours as frontispiece, limp vellum cover  $(10\frac{3}{4} in. by 7\frac{1}{4} in.)$  XVI CENT.

#### SIZES MIXED.

### A COLLECTION OF GERMAN INCUNABULA

Arranged in Proctor's order.

- Vincent of Beauvais. Speculum morale, first edition, roman letter, 477 ll. of which ff. 1, 5 and 477 are blank (fol. 477 laid down inside lower cover), two columns, sixty-two lines, some corners and margins affected by damp, margins of the first three leaves (Table) somewhat wormed, otherwise an excellent copy in the original binding of stamped pigskin over wooden boards [Copinger, 6252; Proctor, \*214]

  folio (468 mm. by 326 mm.) [Strassburg, Johann
  - \*\* Collation: [\*, a-z, A-z, aa-dd] in tens, except \* and E, each 4 ll.; F, 6 ll.; P 7 ll.; f, m, o, v, c, L, o and x, each 8 ll.; and dd, 12 ll. This differs from the colation in the B. M. Cat. Inc. both in the number of leaves (477 against 475) and in the number (51 against 50) and arrangement of the quires. The blank space of 19 lines (on fol. 359 verso, according to the B. M. Cat. Inc.) occurs here on fol. 361 verso. This copy, like those in the B. M. and Bodleian, is without the colophon, printed on fol. 475 verso in the copy in the Bibliothèque Nationale.
- Bonaventura (Saint) Auctoritates utriusque testamenti, gothic letter, 48 ll. 2 columns, initials supplied in red, rubricated, vellum [Hain, \*3534; Proctor, 283; cp. Pellechet, 2580] folio. [Strassburg, Heinrich Eggestein, c. 1475]
  - \*\* Pellechet 2580 is there stated to = Hain, \*3534; but it actually differs both in the arrangement of the quires and the setting up from this copy, which agrees (where they differ) with Hain.
- CARACCIOLUS DE LICIO (ROBERTUS) QUADRAGESIMALE DE POENITENTIA, FIRST EDITION, gothic letter, 418 ll. the last blank, initals supplied in red, rubricated, original stamped pigskin over wooden boards [Hain, \*4418; Pellechet, 3239; Proctor, 303] folio. [Strassburg, Printer of Henricus Ariminensis, c. 1470]
  - \*\* Printed in the earliest state of this type, before the removal of the et contraction.
- Hugo de Sancto Victore. Didascalon, first edition, gothic letter, 244 ll. water-stains at head and foot, worm-holes affecting a few letters at beginning and end, original stamped calf over

- Lot 150—continued.

  wooden boards, brass clasp (one missing) and catches [Hain, \*9022; Proctor, \*313]

  folio. [Strassburg, Printer of Henricus Ariminensis, c. 1471]
  - \*\* Collation: [\*, a-z, A,B] in tens except \* and n, each 6 ll. m, 8 ll. and B, 4 ll. This does not agree with the collation in the B. M. Cat. Inc. either in the number of leaves or the number and arrangement of the quires. The book is, however, perfect and will be sold as such.
- [Jordanus de Quedlinburg] Sermones Dan de sanctis, first edition, gothic letter, 248 ll. ff. 1 and 188 blank, two columns, fine woodcut initials (a few coloured) a few worm-holes at beginning and end, fol. 154 torn, otherwise a fine copy, contemporary wooden boards, calf back (mended) [Hain, \*5919; Proctor, 334]

  folio (389 mm. by 288 mm.). [Strassburg, Heinrich Knoblochtzer, c. 1478]
  - \*\* RARE. No other edition of this book was printed in the 15th Century, and it does not appear to have been reprinted since.
- Nider (Johannes) Praeceptorium divinae legis, gothic letter, 330 ll.

  wants first and last (both blanks), two columns, corner cut
  from first leaf of table touching one letter, small repair
  (apparently before printing) in the paper of the last leaf, a
  few worm-holes at beginning and end, original stamped calf,
  rebacked and mended, over wooden boards, brass clasps and
  catches [Hain, \*11790; Proctor, \*347]
  folio. Strassburg, Georg Husner, 13 Feb. 1476
  - \*\* On fol. 1 is the inscription "Monasterij Beatae Mariae Virginis in Diessen" [Upper Bavaria].
- Herolt (Johannes) De eruditione christifidelium, first edition, gothic letter, 247 ll. the last blank, wants fol. 1 (blank), rubricated, water-stained at foot, some marginal repairs, top margin of fol. 229 cut away, original stamped pigskin over wooden boards, brass clasps and catches [Hain, 8517; Proctor, 357] folio. [Strassburgh, Georg Husner, c. 1476]
- Hugo de Prato Florido. Sermones dominicales super evangelia et epistolas per totum annum, gothic letter, 435 ll. the first blank, wants fol. 436 (blank), initials supplied in red, slightly wormed at beginning and end, otherwise A FINE COPY, original stamped calf, rebacked and mended, over wooden boards, brass clasps and catches [Hain, \*8996; Proctor, \*363] folio. [Strassburg, Georg Husner, c. 1478]

- Caracciolus de Licio (Robertus) Quadragesimale de paenitentia, gothic letter, 206 ll. two columns, initials supplied in red, rubricated, top margins water-stained, half calf [Hain, \*4436; Pellechet, 3253 (one copy only); Proctor, \*395]

  folio. Strassburg [Martin Schott], 3 Sept. 1485
- [Palude (Petrus de)] Sermones thesauri novi de tempore, gothic letter, 352 ll. the last blank, two columns, initials supplied in red, rubricated, original stamped pigskin over wooden boards, brass clasps, catches and bosses, fine copy [Copinger-Reichling, 5411; Proctor, †421]

folio. Strassburg [Printer of the 1483 Vitas patrum], 1484

- \*\* Collation: a-z, A-Y in eights, except b, i, k and Y, each 6 ll.; Y 6 blank. Copinger gives only 347 ll. and Reichling 350.
- Locker (Jacob) Panegyricus ad Maximilianum; Tragoedia de Turcis et Soldano; Dialogus de Heresiarchis, roman letter, 62 ll. 20 woodcuts, a few worm-holes affecting text, half vellum [Hain, \*10153; Proctor, \*483]

  4to. Strassburg, Johann Grüninger, 1497
- Parentinis (Bernardinus de) Expositio officii Missae, gothic letter, 95 ll. wants the last (blank), two columns, half calf [Hain, \*12420; Proctor, \*522 and \*2371] folio [Strassburg, ? Johann Grüninger], 31 Oct. 1487

\*\* Indexed by Proctor both under Prüss at Strassburg and Drach at Speier and by the B.M. Cat. Inc. under Strassburg Unassigned because "the types may have been the property of the Abbot of Baumgarten."

Dalen (Michael de) Casus breves Decretalium Sexti et Clementinarum, gothic letter, 106 ll. two columns, paragraph-marks supplied in red or blue, worm-holes affecting a few letters at end, half vellum [Hain, \*4660; Proctor, 595] folio. Strassburg [Printer of the 1483 Jordanus], 15 June, 1485

- Thomas de Argentina. Super quatuor libros Sententiarum, 4 parts in 2 vol. first edition, gothic letter, 176 (ff. 18 and 42 blank) + 108 + 74 + 212 ll. 570 ll. in all, two columns, initials supplied in red or blue, rubricated, original stamped calf over wooden boards, rebacked, brass clasps and catches (four), centrepieces (two) and corner-pieces (eight) [Copinger, 603; Pellechet, 1164; Proctor, 690]

  folio. Strassburg, Martin Flach, 1490
- [Palude (Petrus de)] Sermones thesauri novi quadragesimales, gothic letter, 136 ll. two columns, damp-stained, title slightly defective and mounted, a few worm-holes at beginning, half vellum [Copinger, 5438; not in Hain or Proctor] folio. Strassburg [Martin Flach], 1497

- Paratus. Sermones de tempore, gothic letter, 178 ll. (should be 162 274 ll.), wants ff. 179-274 containing the Sermones de sanctis, two columns, initials supplied in red, half calf [Hain, \*12403; 4to. [Strassburg, Martin Flach], c. 1498 Proctor, 722
- Martinus Polonus. Margarita Decreti, gothic letter, 106 ll. the last 163 blank, two columns, half vellum [Hain, \*10847; Proctor, 734] folio. Strassburg [Georg Husner], 1493
- Versor (Johannes) Quaestiones super libros Aristotelis de coelo 164 et mundo et alia aliorum opuscula, gothic letter, 175 ll. wants the last (blank), two columns, wooden boards, calf back, brass clasps and catches [Hain, \*16048; not in Proctor] folio. [Cologne, Heinrich Quentell, c. 1493]
  - \*\* Collation: a-g, A-M, Aa-Ll in sixes, except E and M, each four leaves.
- Alexander VI, Pope. Regulae, ordinationes et constitutiones Can-165 cellariae, roman letter, 16 ll. woodcut arms on title, half vellum [G.W. 922; Hain, \*636; Pellechet, 426; Proctor, 1451] 4to. [Strassburg, Johann Prüss, after 26 Jan. 1495]
- THOMAS AQUINAS. CATENA AUREA, FIRST EDITION, vol. I (SS. 166 Matthew and Mark) only, 259 ll. ff. 1, 196 and 259 blank, wants vol. II (270 ll.), two columns, initials supplied in red, rubricated, fine copy in the original binding of stamped PIGSKIN OVER WOODEN BOARDS [Hain, \*1328; Pellechet, 932; Proctor, \*1555]

folio (404 mm. by 285 mm.). [Augsburg, Gunther Zainer, c. 1474

- LEONARDUS DE UTINO. SERMONES DE SANCTIS, roman letter, 167 431 ll. (should be 435 ll.), wants fol. 127 (the leaf inserted after quire n), and three of the blank leaves (ff. 1, 205, 258 and 259), the other blank leaf inserted at the end, initials supplied in red, rubricated, slight marginal worming affecting some letters of the text at beginning and end, some margins water-stained, ORIGINAL STAMPED PIGSKIN OVER WOODEN BOARDS, brass clasps and catches [Hain, \*16130; Proctor, \*1632]
  - folio. [Augsburg, Monastery of SS. Ulrich and Afra], 1474 \*\* On fol. 284 ([G] 5) verso begins an Italian poem of 300 lines, in honour of the B. V. M.:

"Trenta foglie ha la rosa Maria dolze e beata Da langelo salutata Bianca e bella oderosa."

This is the earliest printing of the Italian language in GERMANY. The last line on fol. 390 ([s]) 3 recto has been struck through and the correct wording of the line written in in a contemporary hand.

- NIDER (JOHANNES) PRAECEPTORIUM DIVINAE LEGIS, gothic letter, 304 ll. wants ff. 1 and 296 (both blank), initials supplied in red, rubricated, a few worm-holes at beginning and end, original stamped calf over wooden boards, neatly rebacked, brass clasps and catches [Hain, \*11789; Proctor, \*1642] folio. Augsburg, Anton Sorg, "circiter" 24 May, 1475
  - \*\* The second known book from this press. The B.M. Cat. Inc. gives 305 printed leaves, not stating that fol. 296 ([H] 2) is a blank. Enough, however, of the leaf is left here to show that it was not printed on, and the text runs on.
- Turrecremata (Johannes de) De efficacia aquae benedictae, sothic letter, 8 ll. woodcut initials, half vellum [Hain, \*15738; Proctor, \*1663] folio [Augsburg, Anton Sorg, c. 1476]
- Caracciolus de Licio (Robertus) Sermones de laudibus sanctorum, gothic letter, 219 ll. wants the last (blank), two columns, initials supplied in red, a few corners water-stained, half calf [Hain, \*4486; Pellechet, 3289; Proctor, \*1714]
  folio. Augsburg, Anton Sorg, 23 Feb. 1490
- NIDER (JOHANNES) PRAECEPTORIUM DIVINAE LEGIS, gothic letter, 361 ll. wants the first (blank), two columns, woodcut initials, other initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, wooden boards, stamped calf back, brass clasps and catches [Hain, \*11792; Proctor. \*1732] folio. Augsburg, Johann Wiener, 1479
- Voragine (Jacobus de) Sermones de sanctis, gothic letter, 206 ll. two columns, a few initials supplied in red, slightly wormed at end, vellum [Copinger, 6550; Proctor, \*1753] folio. Augsburg, Hermann Kästlin, 10 Apr. 1484
- Phocylides. Poema nutheticon a Jacobo Locher ad latinos elegos traductum, sothic letter, 10 ll. water-stained, half vellum [Hain, \*12984; Proctor, 1836]

  4to. [Augsburg, Johann Froschauer, aft. 5 Apr. 1500]
- Boethius. Arithmetica, FIRST EDITION, gothic letter, 47 ll. wants the first, with title (two words) only, two columns, woodcut diagrams and initials, small defects in a 2, water-stained, half vellum [Hain, \*3426; Pellechet, 2493 (Bib. Nat. only); Proctor, \*1873]

4to. Augsburg, Erhard Ratdolt, 20 May, 1488

\*\* The third known book from this press.

- Jerome (Saint) Vitas Patrum, gothic letter, 246 ll. ff. 1, 7 and 246 blank, two columns, initials supplied in red, a few wormholes at beginning and end, otherwise A FINE COPY, wooden boards, calf back [Hain, \*8595; Proctor, \*1985] folio (411 mm. by 285 mm.). Nuremberg, Anton Koberger, 7 May, 1478
- Petrus Lombardus. Liber Sententiarum, gothic letter, 168 ll. wants the first and last (both blank), two columns, a few water-stains, sprinkled calf [Hain, \*10188; Proctor, \*2002] folio. Nuremberg, Anton Koberger, 10 May, 1481
- Gritsch (Johannes) Quadragesimale, gothic letter, 197 ll. wants the first (blank), two columns, initials supplied in red, rubricated, two or three worm-holes, half calf [Hain, \*8067; Proctor, \*2013] folio. Nuremberg, Anton Koberger, 1481
- Gratianus. Decretum cum summario Johannis de Deo Hispani, gothic letter, 415 ll. fol. 410 blank, wants fol. 1 (blank), printed in red and black in two columns, text surrounded by commentary, first initial supplied in gold and colours, others in red or blue, calf over wooden boards, brass clasp and catch [Hain, \*7899; Pellechet, 5320 (one perfect and two imperfect copies only); Proctor, \*2030]

  folio (348 mm. by 232 mm.). Nuremberg, Anton Koberger, 28 Feb. 1483
- VINCENT DE BEAUVAIS. SPECULUM HISTORIALE, gothic letter,
  462 ll. wants first and last (both blank), two columns, 79 lines,
  initials supplied in red, rubricated, marginal water-stains, last
  few leaves slightly wormed, otherwise a fine copy, original
  stamped pigskin over wooden boards [Copinger-Reichling,
  6248; not in Proctor]

folio (404 mm. by 289 mm.). Nuremberg, Anton Koberger, 24 July, 1483

- \*\* Printed in Koberger's types 8 and 9. Collation: [\*-\*\*\*, a-n; A-z, Aa-zz, AA-HH] in sixes, except \*, b, f, h, k, A, E, G, I, M, Q, T, U, z, Dd, Ii, Mm, Oo, Rr, SS, Xx and DD, which are in eights; \*1 and HH 6 blank. The collation by volumes given by Reichling is misleading, for whereas vol. I begins on [\*] 1 and vol. II on [A] 1, vol. III begins in the middle of [s] 3 recto and vol. IV (which he has overlooked) at the top of [Mm] 6 verso. The colophon (said by him to be on fol. 242 of vol. III) is actually on fol. 241 (counting [s] 3 as 1).
- Andreæ (Johannes) Abor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis, gothic letter, 9 ll. (should be 10), wants fol. 4, with woodcut tree on verso (supplied in facsimile), similar woodcut trees on fol. 8 (cut into) and 10 (touched at top), initials supplied in red, rubricated, lower outer corners

- Lot 180—continued.

  stained, half vellum [G. W. 1690; Hain, \*1032; Proctor, \*2141; not in Pellechet]

  folio. Nuremberg, Friedrich Creussner, 1478
- Turrecremata (Johannes de) Quaestiones Evangeliorum de tempore et de sanctis, gothic letter, 285 ll. wants ff. 1, 187 and 288 (all blank), a few initials supplied in red, small hole in last leaf, affecting one letter, wooden boards, stamped pigskin back, brass clasps and catches [Hain, \*15711; Proctor, \*2144] folio. Nuremberg, Friedrich Creussner, 1478
- Caracciolus de Licio (Robertus) Sermo de morte, gothic letter, 8 ll. (should be 126), wants the last (blank) and ff. 1-117 containing Sermones de timore divinorum judiciorum, initial supplied in red, rubricated, a few worm-holes through text, vellum [Hain, 4493; Pellechet, 3278; Proctor, 2147] folio. Nuremberg, Friedrich Creussner, 1479
- Expositio. Notabilis expositio super canonem missae, gothic letter, two pages rubricated, slight stains at end, half vellum [Hain, \*6798; Pellechet, 4694 (one copy only); Proctor, 2169] folio. [Nuremberg], Friedrich Creussner [c. 1478]
- Petrus Lombardus. Glossa magistralis Psalterii, first Edition, gothic letter, 414 ll. wants the first (blank), text surrounded on three sides by commentary, slightly wormed at beginning and end, some water-stains, mostly marginal, original stamped pigskin over wooden boards [Hain, \*10202; Proctor, \*2202]

  folio. [Nuremberg, Johann Sensenschmidt and Andreas Frisner, c. 1475]
- Astesanus de Ast. Textus canonum poenitentionalium de Summa Astesani extractus, gothic letter, 8 ll. 33 lines, first line of title printed from a woodblock, initial supplied in red, rubricated, vellum [G. W. 2747; Hain, \*4340 = 15445; Proctor, 2255A; not in Pellechet] 4to. [Nuremberg, Peter Wagner, c. 1495]
  - \*\* The Gesamtkatolog records five editions of this tract, ascribing four to 1495 and one to 1496. As the others are all of six leaves only and this has eight, it is probably the first edition.
- Gerson (Jean) Opera, third collected edition, 3 vol. gothic letter, 240 + 290 (last blank) + 400 (last blank) leaves, wants the Inventarium (52 leaves), 2 columns, full-page woodcut on verso of each title, initials supplied in red (in vol. I and III only), original bindings (not uniform) of stamped pigskin over wooden boards (vol. I and II), brass clasps and catches (vol. I only) and wooden boards, stamped pigskin back (vol. III), [Hain, \*7623; Pellechet, 5126; Proctor, †2263]

  folio. [Nuremberg, Georg Stuchs], Aug.-Nov. 1489]

- Guillermus, Bishop of Paris. De sacramentis; Cur deus homo; De poenitentia, FIRST EDITION, gothic letter, 136 ll. fol. 4 blank, 2 columns, a few marginal worm-holes, half vellum [Hain, \*8316; Proctor, \*2276]
  folio. [Nuremberg, Georg Stucks, not after 1497]
- Bernard, Abbot of Clairvaux. Sermones, gothic letter, 304 ll.

  wants a 1 and oo 1 (both blank), two columns, initials supplied
  in red, a few corners water-stained, worm-holes affecting two
  or three letters at end, vellum [G. W. 3942; Hain, \*2846 =
  2842; Pellechet, 2089; Proctor, \*2339]
  folio. Speier, Peter Drach, after 31 Aug. 1481 and not
  after 1482
- DOMINICUS DE SANCTO GEMINIANO. LECTURA SUPER SEXTO DECRETALIUM, a Johanne Stoll et Henrico Niffer edita, gothic letter, bound in 2 vol. 556 ll. ff. 1, 305 and 556 blank, 2 columns, first initial painted in red, blue, green and magenta, other initials and paragraph marks in red or blue, device at end, slight worming at beginning and end of each vol. affecting a few letters of the text, wooden boards, pigskin backs [Hain, \*7530; Pellechet, 4392 (one perfect and three imperfect copies); Proctor, 2342] folio. [Speir, Peter Drach, not after 1479]
- [Pomerius (Julianus)] Prosper. De vita contempliva, second edition, sothic letter, 50 ll. the last blank, two columns, initials supplied in red, rubricated, vellum [Hain, \*13417; Proctor, \*2365] 4to. [Speier, Peter Drach], 1486
- [Pomerius (J.)] Prosper. De vita contempliva, third edition, gothic letter, 49 ll. wants the last (blank), two columns, half vellum [Hain, \*13418; Proctor, \*2372]

  4to. [Speier, Peter Drach], 1487
- Immunitatis et libertatis ecclesiasticae statusque sacerdotalis defensio, gothic letter, 6 ll. the last blank, half vellum [Hain, \*6081; Proctor, †2447; not in Pellechet]

  4to. [Speier, Conrad Hist, c. 1497]

  \*\* One of three undated editions of this anonymous tract.
- NIDER (Johannes) Sermones de tempore et de sanctis cum quadragesimali, gothic letter, 370 ll. fol. 366 blank, wants ff. 1 and 372 (both blank), initials supplied in red, rubricated, slightly wormed at beginning and end, half calf [Hain, \*11799; Proctor, \*2841] folio. [Esslingen, Conrad Fyner, c. 1477]

- Albertus de Padua. Sermones super evangelia de tempore et de sanctis, second edition, gothic letter, 384 ll. fol. 349 blank, wants fol. 1 (blank), initials supplied in red, rubricated, marginal water-stains, worm-hole in last leaf affecting two letters, original stamped calf over wooden boards, brass clasps and catches [G.W. 785; Hain, \*574; Proctor, \*2523; not in Pellechet] folio. Ulm, Johann Zainer, "circa" 15 June, 1480
  - \*\* With the misprint "quetuor" for "quatuor" in line 5 of fol. 13, also found (according to the "Gesamtkatalog) in the Munich copy, but apparently not elsewhere.
- Albertus Magnus. Sermones de tempore et de sanctis, gothic letter, 236 ll. the first blank, water-stains, mostly marginal, wormholes affecting a few letters at beginning and end, wooden boards (one mended), stamped leather back, linings from a manuscript on vellum [G.W. 776; Hain, \*470; Proctor, 2529; not in Pellechet] folio. Ulm, Johann Zainer, c. 1479]
- NIDER (JOHANNES) SERMONES DE TEMPORE ET DE SANCTIS CUM QUADRAGESIMALI, gothic letter, 319 ll. ff. 1, 223 and 319 blank, the last laid down inside lower cover, ff. 78 and 79 misbound after fol. 75, woodcut initials, rubricated, marginal worm-holes, one affecting a few letters of text, original stamped calf over wooden boards, rebacked, brass clasps and catches [Hain, \*11802; Proctor, \*2535] folio. Ulm, Johann Zainer, c. 1480
  - \*\* Collation: [\*, a-x, A-E, \*\*, aa-mm] in eights, except \* and x, 10 ll.; o, 9 ll.; d, E and \*\*, each 6 ll.; \* 1, \*\* 6 and mm 8 blank. The first 14 quires are wrongly counted in the collation in the B. M. Cat. Inc. owing to the absence of the initial blank leaf. The inserted leaf in quire o is the third.
- Ulmer (Ulrich) Fraternitas cleri, first edition, gothic letter, 88 ll. the last blank, water-stains, mostly marginal, worm-holes affecting a few letters at beginning and end, stamped calf over wooden boards, rebacked pigskin, brass clasps and catch [Hain, \*16083; Proctor, \*2537] folio. Ulm, Johann Zainer, c. 1480
- Hugo de Prato Florido. Sermones dominicales super evangelia et epistolas, gothic letter, 269 ll. wants the first (blank), two columns, initials supplied in red, rubricated, the text on fol. 64 verso printed at an angle of about 10° with the text on recto, slightly wormed at beginning and end, otherwise a fine copy, original stamped pigskin over wooden boards [Hain, \*8999; Proctor, \*2681] folio (398 mm. by 283 mm.). [? Reutlingen, Michael

\*\* According to Proctor, there is a copy of this book in the

*Greyff*, c. 1478]

- British Museum. It does not, however, appear in the B.M. Cat. Inc. either under Reutlingen or Strassburg, nor under its Hain number in the index of books printed in Germany at the end of part III.
- Herolt (Johannes) Quadragesimale discipuli; Gerson (Jean)
  Monotessaron; Sermo de passione, gothic letter, 137 ll. wants the
  last (blank), two columns, initials supplied in red, rubricated,
  a few water-stains, two or three worm-holes affecting a few
  letters at end, half vellum [Hain, \*8515; Proctor, \*2715]
  4to. Reutlingen, Johann Otmar, 19 Feb. 1489
  - \*\* Probably the first edition, Hain 8514 being non-existent.
- Albertus Magnus. De virtutibus, alias Paradisus animae, gothic letter, 34 ll. initials supplied in red, half vellum [G.W. 704; Hain, \*477; Pellechet, 309 (one copy only); Proctor, \*2812]

  4to. Memmingen [Albrecht Kunne], c. 1492
- QUAESTIO DETERMINATA CONTRA TRIPLICEM ERROREM, FIRST EDITION, gothic letter, 44 ll. somewhat wormed, first leaf mended, vellum [Hain, \*1154; Proctor, 3112A]
  4to. [Erfurt, Printer of Bollanus], after 24 Aug. 1486
- Summenhart (Conrad) Tractatulus bipartitus de decimis, 42 ll.

  the last blank, two columns, somewhat wormed, half vellum
  [Hain, \*15177; Proctor, 3189]

  folio. Haguenau, Heinrich Gran, 13 Nov. 149[7]
- Paraldus (Gulielmus) Sermones de tempore et de sanctis, gothic letter, 390 ll. the last blank, two columns, somewhat wormed at beginning, a few worm-holes, mostly marginal, at end, wooden boards, stamped pigskin back [Hain, 8323; Proctor, 3230] folio. Tubingen, Johann Otmar, 18 Feb. 14[99]
- Vallibus (Hieronymus de) Jesuida, gothic letter, 18 ll. the last blank, full-page woodcut of the Crucifixion on verso of title, water-stains, mostly marginal, vellum [Hain, \*15841; Proctor, \*3275]

  4to. [Ingolstadt, Georg Wirffel & Marx Ayrer, c. 1497]

### The Property of a Gentleman.

#### OCTAVO ET INFRA.

- 205 Aretino (P.) Quattro Comedie, woodcut portrait on title, 18th Cent. French red morocco, gilt, g. e. [London, G. Wolf], 1588
- Bergerac (C. de) Nouvelles Œuvres contenant l'historie comique des Estats Empires du Soleil, first edition, portrait shaved by binder, old calf, gilt, Paris, 1662; La Farce de Maistre Pierre Pathelin, old calf, gilt, Paris, 1723 (2)
- Boccaccio (G.) Ameto over Comedia delle Nimphe Fiorentine, woodcut border to title and woodcut on last page, old pen marks on title, old vellum, Venice, 1524; Fiametta, printer's device on last page, morocco, g.e. Florence, 1533—Lorenzo de' Medici. Poesie Volgari, first edition, title repaired, vellum, Venice, Aldus, 1554; and another (4)
- Catullus. Tibullus. Propertius, first aldine edition, another title-page from a later Aldine edition inserted before title, olive morocco, gilt, Aldine anchor on sides, g. e. by Rivière [Renouard 39] Venice, 1502
- Coleridge (S. T.) Christabel: Kubla Khan, a Vision; The Pains of Sleep, first edition, wants half-title and two leaves of advertisements, calf, gilt

  1816
- 210 Commines (P. de) Cronique & histoire, discoloured, old limp vellum Paris, 1549
- Dante. L'Amoroso Convivio, woodcut portrait and border on title, defective at foot, vellum Venice, 1529
- DE QUINCY (T.) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, wants advertisement leaves, red morocco gilt, by Rivière 1822
- Elyot (Sir T.) The Boke named the Governour, black letter, title in woodcut border, morocco, g. e. by Rivière T. Berthelet, 1534
- Goldsmith (O.) The Vicar of Wakefield, 2 vol. second edition, old name, M. Gibbon, on titles, some water-stains in vol. II, old calf gilt
- 215 Hardy (T.) Jude the Obscure, first edition, original cloth 1896

- Horace. Opera, last few leaves stained, contemporary stamped morocco, worn and rebacked Venice, Aldus, 1519
- 217 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, original half vellum, rather soiled 1896
- Juvenal. Persius. Satyrae, first aldine edition, morocco gilt, g. e. [Renouard 29] Venice, 1501
- Lucretius. De rerum natura, first three leaves stained, 18th Cent.

  panelled red morocco gilt, joints worn, Venice, Aldus, 1515;
  Caesar. Opera, woodcuts, old vellum, ib. 1519 (2)
- 220 Masefield (J.) Ballads and Poems, first edition, original green cloth 1910
- Meredith (G.) Evan Harrington, 3 vol. first edition, original cloth 1861
- Meredith (G.) Modern Love and Poems of the English Roadside, FIRST EDITION, original green cloth 1862
- Meredith (G.) Poems and Lyrics of the Joy of Earth, first Edition, misprint on page ix corrected and no cancel leaf pages 64-5, original cloth

  1883
- Meredith (G.) Diana of the Crossways, 3 vol. FIRST EDITION, original cloth 1885
- Meredith (G.) Ballads and Poems of Tragic Life, 1887; A
  Reading of Earth, 1888; Poems, 1892, all first editions,
  original cloth (3)
- MILTON (J.) POEMS, ETC. upon Several Occasions. With a small Tractate of Education To Mr. Hartlib, second edition, 5 pp. of advertisements at end, some leaves discoloured, contemporary calf
- Molière (J. B. P. de) Œuvres, 8 vol. plates, red morocco gilt, inside borders gilt, g. e. by Niedrée 12mo. Paris, 1682
- Montaigne (M. de) Les Essais, 3 vol. portrait, 18th Cent. French olive morroco gilt, g. e. by A. Chaumont, with binder's ticket in vol. I, Amsterdam, 1659; and 4 others (7)
- More (Sir T.) De optimo reipublice statu, deque noua Insula Utopia, woodcut initials and printer's device on last leaf, a small part of the latter in facsimile, morocco, g. e. by Rivière

  Paris, G. de Gourmont, 1517

- Poliziano (A.) Cose vulgare, small woodcut on title and woodcut border, old vellum Venice, Z. di Rusconi, 12 May, 1513
- Sannazarius. Opera, 3 vol. in 1, Latin and Italian, small hole in title of vol. II, some leaves discoloured, morocco, inside borders gilt, g. e. from the Syston Park library Venice, Aldus, 1533
- Shakespeare (W.) A Collection of Poems, 2 vol. in 1, FIRST ISSUE of Gildon's collection, with the early dates on the four titles, old calf gilt, rejointed [1709]
- Synge (J. M.) The Shadow of the Glen, original wrappers, 1905;
  The Tinker's Wedding, original cloth, 1907, both first
  Editions; and another (3)
- 234 Tressan (C. de) Histoire du petit Jehan de Saintré, engravings after Moreau, contemporary French green morocco gilt, g. e. 16mo. 1791
- Wilde (O.) Lady Windermere's Fan, first edition, original cloth gilt 1893
- Wilde (O.) The Importance of being Earnest, first edition, original cloth gilt 1899

#### QUARTO.

- Alamanni (L.) La Coltivatione, old vellum, arms of the Marquis of Stafford on top cover, Paris, R. Stephanus, 1548—Casa (G. della) Rime, et Prose, title discoloured, old calf gilt, Venice, 1558
- 238 Aristotle. Trattato dei Governi tradotto in lingua uulgare Fiorentina da Bernardo Segni, old limp vellum Florence, L. Torrentino, 1549
- Cellini (Benvenuto) Vita da lui medesimo scritta, first edition, some leaves discoloured, old vellum Colonia [Naples, 1728]
- Chartier (A.) Les Œuvres, nouellement reueues par A. du Chesne, old name on title, old limp vellum

  Paris, 1617
- Guarini (A.) Il Pastor Fido, portrait, engraved title and plates, lower margin of title restored, 16th Century panelled red morocco gilt, g. e. Venice, 1602
- Savonarola (G.) Expositione sopra la oratione della Vergine gloriosa, 12 ll. roman letter, some fox marks, vellum [Proctor, 6286; Hain, 14449] [Florence, B. di Libri, n. d.]

- Savonarola (G.) La expositione del pater noster, 24 ll. roman letter, woodcut on title, vellum [Proctor, 6290; Hain, 14445] [Florence, B. di Libri, n. d.]
- Savonarola (G.) Expositione sopra el Psalmo. L. miserere mei Deus, 14 ll. roman letter, has the final blank leaf, vellum [Proctor, 6305; Hain, 14428] [Florence, B. di Libri, n. d.]
- Savonarola (G.) Predica facta Adi. xxviii. di Octobre, 1496, 13 ll. roman letter, half calf [Proctor, 6429; Hain, 14389]

  [Florence, Antonio Tubini, n. d.]
- Savonarola (G.) Breue & utile tractato della Humilita, 10 ll. roman letter, woodcuts on first two leaves, panelled red morocco gilt, by Rivière [Proctor, 6447; Hain, 14375] Florence, n. d.
- Savonarola (G.) Tractato in defensione et commendatione della oratione mentale, italicé, 16 ll. roman letter, vellum [Hain, 14404; Proctor, 6180] [Florence, Ant. Miscomini], n. d.
- Savonarola (G.) Predicha e reuelationi, 46 ll. roman letter, woodcut on title, stains on some leaves, blue morocco, g. e. by Zaehnsdorf [Proctor, 6203; Hain, 14380] Florence [B. di Libri], 5 Sept, 1495
- Savonarola (G.) Operetta sopra edieci [sic.] comandamenti di Dio, 30 ll. roman letter, woodcuts on title and last leaf, panelled brown morocco gilt, g. e. by F. Bedford [Proctor, 6204; Hain, 14443] Florence [B. di Libri], 24 Oct. 1495
- Savonarola (G.) Alle suore del tertio ordine di san Domenico, 4 ll. roman letter, some fox marks, boards [Proctor, \*6220; Hain, 14468] [Florence. B. di Libri, n. d.]
- Savonarola (G.) Predica raccolta per ser Lorenzi uiuuoli adi. XI. di febbraio. Mcccclxxxxvii, 12 ll. roman letter, two worm-holes through the book, some stains, boards [Proctor, 6229; Hain, 14392] [Florence, B. di Libri, n. d.]
- Tacitus. Opera, old limp vellum, top joint loose Venice, Aldus, 1534

#### FOLIO.

- Bacon (Sir F.) The Historie of the Raigne of King Henry The Seventh, first edition, portrait, water-stained, 18th Century calf
- Browne (Sir T.) Works, first collected edition, portrait, conporary calf, rejointed 1686

- Drayton (M.) The Battaile of Agincourt, FIRST EDITION, portrait, a few worm-holes, old calf
- Petrarch. Sonetti e canzoni, 90 ll.; Trionfi, 195 ll. has the first blank leaf, gothic letter, morocco, g. e. [Proctor, \*4430, \*4429; Hain, 12767 (1) and (2)]

  Venice. T. de Reynsburch & R. de Novimagio, 30 Mch. & 6 Feb. 1478
- SIDNEY (SIR P.) THE COUNTESSE OF PEMBROKES ARCADIA, third edition, title in woodcut border, has the first blank leaf, old name on title, an original defect in the paper on pp. 239-40, contemporary calf, A FINE COPY for W. Ponsonbie, 1598
- Spenser (E.) The Faerie Queen, title in woodcut border, margin repaired, woodcuts, 18th Century calf, joints worn 1611
- Villani (G.) Croniche, woodcut on title, boards, roan back Venice, B. Zanetti, 1537





# SECOND DAY'S SALE.

Tuesday, July 1st, 1930.

A SELECTION FROM THE GARRATTS HALL LIBRARY,

# The Property of the late Col. Heygate Lambert.

### OCTAVO ET INFRA.

Lor 260.



SHTON (J.) Romances of Chivalry, plates, original cloth, binding loose, 1887: Concise Dictionary of National Biography, original cloth, Oxford, 1920 (2)

- Browne (Sir T.) Religio Medici, engraved title, four preliminary leaves bound at end, 1645—Digby (Sir K.) Observations upon Religio Medici, second edition, discoloured, 1644—Ross (A.) Medicus Medicatus, 1645; old sheep defective, top cover loose
- Burns (R.) Works, 4 vol. portrait, calf gilt, joints worn, 1813—Cromek (H.) Reliques of Robert Burns, calf gilt, 1813—Cowper (W.) Poems, 2 vol. portrait, straight-grained morocco, gilt, g. e. 1813; and five others
- Campbell (J.) Lives of the British Admirals, 4 vol. portraits and maps, old calf, covers loose, Edinburgh, 1785—Sarpi (P.) The Rights of Sovereigns and Subjects, portrait, straight-grained morocco, gilt, g. e. 1722—Bolingbroke (H. St. J., Viscount) Letters on the Study and Use of History, FIRST EDITION, 2 vol. name cut from title, old calf, 1752; and six others (13)

- Crabbe (G.) Poems, third edition, some leaves foxed, straight-grained blue morocco, g. e. arms on top cover, 1808—Thompson (J.) The Seasons, plates, straight-grained red morocco, g. e. arms on top cover, 1792—Walker (W. S.) Gustavus Vasa, straight-grained red morocco, g. e. arms on top cover, 1813 (3)
- Directorium Chori Ad vsum omnium Ecclesiarum . . . opera Ioannis Guidetti, printed in red and black, musical notation throughout, old notes of ownership on title, vellum, arms in gilt on top cover Rome, 1589
  - \*\* The music arranged by J. Guidetti, pupil of Palestrina.
- Evelyn (J.) A Philosophical Discourse of Earth, first edition, has the final blank leaf, contemporary sheep, defective, loose in binding
- Evelyn (J.) Diary, 4 vol. portrait, original cloth, 1879—Boaden (J.) Memoirs of the Life of J. P. Kemble, 2 vol. portrait, cloth, 1825—D'Arblay (F.) Diary and Letters, 4 vol. portrait, original cloth, n. d.; and 6 others (16)
- Fuchs (L.) Methodus, seu ratio compendiaria perveniendi ad veram, solidamque Medicinam, old calf, back defective Lyons, S. Gryphius, 1541
- 269 Galsworthy (J.) The Patrician, first edition, original cloth, torn at joints 1911
- Goldsmith (O.) Miscellaneous Works, 4 vol. portrait off-set, 1821; Animated Nature, 6 vol. 1816—Robertson (W.) Works, 10 vol. portrait, 1821; and 8 others, calf gilt (28)
- Herodian. Historiarum libri VIII, graecé, old panelled red morocco gilt, Venice, Aldus, 1524—Herodotus. Delle guerre dei Greci et de Persi, publisher's device on title and last leaf, old calf gilt, Venice, for M. Sessa, 1533; and 2 others (4)
- Hortulus Animae. De Seelen Garten, gothic letter, printed in red and black, woodcuts, border to every page, contemporary stamped pigskin, brass clasps, Dilingen, 1578; and 7 others (8)
- James (G. P. R.) The Life and Times of Louis the Fourteenth, 4 vol. portrait, half morocco gilt, 1838—Lodge (E.) Portraits of Illustrious Personages, 8 vol. plates, half morocco, 1849; and 4 others (16)

- Molière (J. B. P. de) Les Œuvres, 8 vol. portrait and plates, vol. I rather loose in binding, old calf gilt, 12mo, Paris, 1710—Montaigne (M. de) Essais, 10 vol. old calf gilt, arms on top cover, 12mo, 1769

  Molière (J. B. P. de) Les Œuvres, 8 vol. portrait and plates, vol. I rather loose in binding, old calf gilt, 12mo, Paris, 1710—Montaigne (M. de) Essais, 10 vol. old calf gilt, arms on top (18)
- Norden (J.) A Pensive Mans Practise, title in border of ornaments soiled, wants last leaf, two other leaves torn, edition not recorded in S.T.C. old vellum, 12mo, R. Bradocke, 1598—
  [Capel (A., Lord)] Daily Observations, or, Meditations, Divine, Morall, contemporary sheep, 12mo, 1655; and another (3)
- Shakespeare (W.) Dramatic Works, 12 vol. frontispiece in vol. I off-set, diced calf gilt, 1823—Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 7 vol. FIRST EDITION, portraits, half calf gilt, 1837; and 16 others (35)
- [Shirley (J.)] The Life of the Valiant & Learned Sir Walter Raleigh, Knight, old sheep, 1677—Barnard (J.) The Life of Peter Heylyn, D.D. frontispiece, corner torn from A 3, old sheep, 1683—The Statesmen And Favourites of England Since the Reformation, old sheep, back broken, 1665; and 4 others (7)
- 278 STERNE (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick, 2 vol. FIRST EDITION, original calf gilt, joints a little worn 1768
- Wells (H. G.) The Wonderful Visit, first edition, first issue, writing on half-title, original buckram gilt 1895

### QUARTO.

- Aristotle. De caelo libri IIII, etc. old manuscript notes on some margins, contemporary panelled calf, gilt centre ornament, Paris, 1548-50; and another (2)
- Boisgelin (L. de) Ancient and Modern Malta, 2 vol. folding and other maps and plates, diced calf, rebacked, armorial stamp on top covers, 1805—Les Memoires de feu Monsieur Le Duc de Guise, old panelled calf gilt, Paris, 1668; and 5 others (8)
- 282 Fairbairn (J.) Book of Crests, 2 vol. plates, half roan 1892
- Heylin (P.) The Historie of St. George of Cappadocia, engraved title shaved, old calf, worn, 1631—Antidotum Lincolniense. Or an Answer to a Book entituled The Holy Table, name on title, old sheep, 1637; Microcosmus, A Little Description of the Great World, title in woodcut border, some leaves stained, old sheep, worn, Oxford, 1939 [1639]—Camden (J.) Remaines concerning Britaine, old sheep, 1614 (4)

- Lacroix (P.) Les Arts au Moyen Age, 1873; Moeurs, Usages et Costumes au Moyen Age, coloured and other plates, half morocco gilt, 1871—Milleville (H. J. G. de) Armorial Historique de la Noblessè de France, half roan, 1845; and 5 others (8)
- Macchiavelli (N.) I sette libri dell' Arte della Guerra, woodcut portrait on title, worm-holes in margin, old calf, joints worn, 1550—Feretti (F.) Della oservanga militare, woodcuts, old inscription on title, vellum, Venice, 1577; and another (3)
- Morris (F. O.) Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 5 vol. coloured plates, morocco gilt, n. d.; and 4 others (9)
- Stonham (C.) The Birds of the British Islands, 20 parts as issued, plates, original wrappers 1906-11

#### FOLIO.

- Heylyn (P.) Cosmography, engraved title, maps, old pen-marks on title, old calf, rebacked, 1670—Le Brun (C.) Voyage au Levant, portrait and folding plates, old names on title, vellum, Delft, 1700 (2)
- Manning (Owen) and W. Bray. The History and Antiquities of the County of Surrey, 3 vol. plates, some fox-holes, russia gilt, rebacked 1804-14
- Raleigh (Sir W.) The Historie of the World, corner of engraved title defective, old calf, rebacked, 1652—Scott (G.) The Memoirs of Sir James Melvil, first edition, old calf, rebacked, 1683—Lloyd (D.) Memoires of the Lives of Excellent Personages, portrait, old calf, 1668; and 5 others (8)
- Shakespeare (William) Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, the fourth edition, portrait by Droeshout with verses beneath, creased and a small repair in margin, a defect involving a few words of text on ll 2, small holes in four leaves (A 3, N 3, CC 4, XXX 6) and tears in ten others (A 1, D 5, I 2-3, U 4, Gg 2, Hh 6, Kkk 1, Ppp 5 and Aaaa 3), interleaved and numerous engraved illustrations inserted, apart from the slight defects described, A Sound and

Lot 291—continued.

GOOD COPY, measuring 14 in. by 9 in.; panelled straight-grained blue morocco gilt, g. e.

Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685

- \*\* The imprint in this copy is infinitely rarer than For H. Herringman, E. Brewster, R. Chiswell, etc. which is found in the majority of copies.
- Tracts. Dr. Wild's Poem. In Nova fert animus, & or, a New Song to an old Friend, 4 pp. n. d.; The Last Will and Testament of Anthony, King of Poland, in verse, 4 pp. for S. Ward, 1682; and 39 others, morocco, armorial stamp on top cover
- Xenophon. Opera, woodcut printer's device at end, first leaf discoloured and laid down, old vellum, Bologna, B. Hector, 1502—Cardanus (H.) Artis Magnae, sive de regulis algebraicis Liber unus, old name blotted on first leaf, marginal notes, old limp vellum, Basel, H. Petri, 1570 (2)

## Other Properties

### OCTAVO ET INFRA.

- Granger (Rev. J.) A Biographical History of England, fourth edition, 4 vol. extended to 15 vol. by the insertion of upwards 1800 portraits by Elstracke, Faithorne, Hollar, Rembrandt, Vertue, White and others, and including the scarce etching of Nell Gwynne by Spencer, for the most part cut round and attached to thick paper, russia, two covers detached, g. e. n. d.
- MINIATURE BOOKCASES. Elegant Extracts, 18 vol. half calf, n. d.; and 22 other vol. in two miniature rosewood bookcases, velvet-lined, with glass doors and architectural cornices (15 in. by 10\frac{3}{4} in.); sold not subject to return
- Wollstonecraft (M.) An Historical and Moral View of the Origin and Progress of the French Revolution, vol. I [all published], first edition, original boards, printed label, uncut, back-strip defective for J. J. Johnson, 1794
- Heron (R.) Observations made in a Journey through the Western Islands of Scotland, 2 vol. FIRST EDITION, monochrome plates, some imprints cut into, original boards, uncut, Perth, 1793; and another

  (3)

- Neri (Antonio) The Art of Glass, wherein are shown the wayes to make and colour Glass, Pastes, Enamels, Lakes, and other Curiosities, translated [by Christopher Merrett], first edition, wanting the portrait, old calf 1662
- RABELAIS (F.) THE SECOND BOOK OF THE WORKS OF, . . . Translated into English by S[ir] T[homas] U[rquhart], FIRST EDITION, a slit at the foot of sig. L 3 damaging the catchword, and a stain on sig. H 5, otherwise in very good condition, original sheep, strengthened at joints, preserved in a niger morocco slip case

  R. Baddeley, 1653
- [De Soto (Fernando)] A Relation of the Invasion and Conquest of Florida by the Spaniards. Written in Portugese by a Gentleman of the Town of Elvas. Now Englished [from the French version of Bon André de Broé, seigneur de Citri de la Guette] . . . With some Discoveries made by the Spaniards in the Island of California in the Year 1683, first edition, with License leaf, titles to both parts dated 1686, a tear in both titles neatly repaired, old calf, joints strengthened, preserved in a morocco slip case

  J. Lawrence, 1686
- Blome (R.) The Present State of His Majesties Isles and Territories in America, with seven maps (including those of Carolina, Virginia and New York), and a plate, wanting the portrait of James II, in the original calf, FINE COPY

  Printed by H. Clark for D. Newman, 1687
- Psalms. The Whole Booke of David's Psalmes, title within woodcut border, contemporary needlework binding in silver
  thread and coloured silks, an oval in centre of each side
  enclosing a large flower, birds and butterflies in the outer
  corners, joints a little frayed, otherwise in very good condition
  16mo. 1635
- Plays. Gay (J.) Three Hours after Marriage, first edition, ink-stains on title, 1717; Cibber (T.) The Lover, first edition, 1730; Thompson (J.) The Tragedy of Sophonisba, first edition, 1730; and 5 others, calf gilt (2)
- [SWIFT (DEAN J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, by Lemuel Gulliver, 2 vol. FIRST EDITION, portrait with inscription round oval, six plates of maps, continuous pagination in each vol. a few leaves in vol. II waterstained, old calf, joints of vol. I cracked and covers of vol. II broken

  B. Motte, 1726

- Goldsmith (O.) The Memoirs of a Protestant, Condemned to the Galleys of France, Translated from the Original by James Willington [i.e. Oliver Goldsmith], 2 vol. first edition, title and last leaf of each vol. rather discoloured, old calf, rebacked, new end-papers 12mo. 1758
- FIELDING (HENRY) Tom Jones, 6 vol. first edition, second issue, name on title, a few leaves stained, contemporary calf gilt

# The Property of the Vicomte de Moailles.

11 Place des Etats Unis, Paris.

### OCTAVO ET INFRA.

- FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, sprinkled calf (6½ in. by 3½ in.). 1749
- [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD:
  A TALE. Supposed to be written by Himself, 2 vol. first
  Edition, no catch-word on p. 213, vol. I, the errors in vol. II
  corrected (catch-word "him" on p. 39, p. 159 so numbered),
  Mr. Williams' variant B, contemporary sprinkled calf, in a
  morocco case 12mo (811/2 in. by 37/8 in.). Salisbury, 1766
- Sterne (Laurence) The Life and Opinions of Tristram Shandy, Gentleman, 9 vol. first edition, frontispieces to vol. I and III, half-titles in vol. IV-VI and IX only, Author's signature in vol. V, VII and IX, mottled calf gilt (5\frac{7}{8} in. by 3\frac{3}{4} in.). [York] and London, 1760-7

## Other Properties.

### QUARTO.

- GIBBON (E.) MISCELLANEOUS WORKS with Memoirs of his Life and Writings, 2 vol. FIRST EDITION, silhouette portrait, ORIGINAL MARBLED BOARDS, PRINTED LABELS, ENTIRELY UNCUT, many leaves in vol. I and almost the whole of vol. II unopened (11\frac{3}{4} in. by 9 in.). 1796
- COOK (CAPTAIN JAMES) Catalogue of the different Specimens of Cloth collected in the three voyages of Captain Cook to the Southern Hemisphere, specimens, title and text in duplicate, half calf
- PORTRAITS, ETC. A Volume containing 175 portraits, and 90 Views of Battles, Monuments, Plans, etc., for the most part cut round and mounted in 1 vol. half morocco
  - \*\* The collection included Chaucer by Vertue, Dryden by Vertue, Ben Jonson by Vertue, Lord Chief Justice Lee by Faber, Shakespeare by Vertue, John Wycliffe by White, two plans of London issued by the Society of Antiquiaries in 1748, A VIEW OF SAVANNAH IN 1734, views of Leeds, Wakefield, etc. on one sheet, c. 1700, etc.
- Burnyeat (John) The Truth exalted, title and preliminary leaves defective, old calf; sold not subject to return Lond. Thomas Northcott, 1691
- [Davies (Sir John)] A Discoverie of the true causes why Ireland was never entirely subdued untill his Majesties raigne, FIRST EDITION, with the blank leaf before title containing signature only, original vellum [W. Jaggard] for J. Jaggard, 1612
- Zouch (Richard) The Sophister. A Comedy, first edition, fore margin of title-page and one note cut into, half calf
  J. O[kes] for Humphrey Mosley, 1639
- DERBY (CHARLES STANLEY, Earl of) The Protestant Religion is a Sure Foundation and Principle of a True Christian, and a Good Subject, a Great Friend to Humane Society; and a Grand Promoter of all Virtues. Both Christian and Moral, original calf, with the Author's crest in gilt on sides

  Printed for William Cademan, 1671
  - \*\* A very rare volume of American interest. It contains a translation of the grant made by Pope Alexander VI to Ferdinand and Isabella respecting Christopher Columbus "to seek by the Sea (where hitherto no Man hath sailed) such firm Lands and Islands far remote, and hitherto unknown," also an interesting account of the idolatrous practices of the Indians of Mexico.

## The Property of the 1Rt. Hon. Viscount Bangor.

Castle Ward, Downpatrick.

#### OCTAVO.

317 Egan (P.) Life in London, first edition, coloured frontispiece and 35 coloured plates, the margins of the sheets of music a little frayed, half morocco, worn 1821

#### FOLIO.

- Chaucer (G.) Works, black letter, woodcut on p. xxiv and separate title to the Romaunt of the Rose, wants title, all before B 2, and all after ppp 6 (? 13 ll.), old calf, broken; sold not subject to return

  [1545]
- MERCATOR (G.) Atlas sive Cosmographicæ Meditationes, 139
  maps, engraved title and three sub-titles, all coloured by a
  contemporary hand, map of England creased and torn and
  several others loose and margins frayed, title rather soiled, old
  calf, back defective; sold as an atlas, not subject to return
  1613
- 320 De L'Isle (G.) Atlas Nouveau, 55 folding maps, coloured in outline, old calf, defective; sold as an atlas, not subject to return Amsterdam, 1730

### Other Properties.

#### FOLIO.

- Sheffer (J.) History of Lapland, engraved title, map and woodcuts, old calf, Oxford, 1674—Nieuhof (J.) Legatio Batavica ad Magnum Tartariae Chamum Sungteuim, map and engravings, old vellum, Amsterdam, 1668 (2)
- 322 Guillim (John) A Display of Heraldry, sixth edition, portraits and coats-of-arms, old calf, rebacked 1724

- Johnson (S.) Dictionary of the English Language, FIRST EDITION, 2 vol. title-page of vol. I remounted and repaired, also bottom corner margin of title of vol. II repaired, and last few pages of index, one leaf being remounted, contemporary calf gilt, rebacked and repaired 1755
- Poems, 2 vol. Pope (A.) An Essay on Man, part I, first 324 EDITION. n. d.; AN ESSAY ON MAN, Epistle II, FIRST EDITION, n. d.; Of the Use of Riches, An Epistle, FIRST EDITION, wants half-title, 1732; Horace his Ode to Venus, FIRST EDITION, 1737; The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; The Second Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; SWIFT (J.) ON POETRY: A RHAPSODY, FIRST EDITION, title and first leaf creased, margin of title stained, ink spot on title, 1733; Verses ON THE DEATH OF DOCTOR SWIFT, Written by Himself, FIRST EDITION, title creased and small holes affecting three letters, 1732; THOMPSON (JAMES) A POEM SACRED TO THE MEMORY OF SIR ISAAC NEWTON, FIRST EDITION, 1727; Rowe (N.) Maecenas. Verses on the Earl of Halifax, FIRST EDITION, 1714; Ode for the New Year MDCCXVII, FIRST EDITION, 1716; Gay (J.) Rural Sports. A Poem, title discoloured, 1713; Eusden (L.) A Letter to Mr. Addison on the King's Accession, FIRST EDITION, 1714; Whitehead (P.) Manners: A Satire, FIRST EDITION, 1739; The Phantom [a poem], 1725; [Lyttelton (George, Lord) The Progress of Love, First Edition, an errata slip pasted on back of title, 1732; Young (Edward) The Universal Passion, Satire I-[V], FIRST EDITION, 1725-6; The Oak and the Dunghill. A Fable, 1728; Advice to the Ladies of Great Britain; a new Court Ballad, FIRST EDITION, 1730; Beauty: or the Art of Charming, FIRST EDITION, 1735; Tickell (T.) On Her Majesty's Rebuilding the Lodgings of the Black Prince, and Henry V, at Queens-college, Oxford, FIRST EDITION, 1733; Young (E.) A Letter to Mr. Tickell Occasioned by the Death of the Right Honourable Joseph Addison, Esq. FIRST EDITION, 1719; and 14 other Poems, 35 pieces in all, old calf, worn and joints cracking; sold as a collection, not subject to return
  - LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into Easte & West Indies, black letter, engraved title, 13 folding maps or views (some torn, one shaved), seven small maps, contemporary panelled calf gilt, royal arms on sides, joints renewed John Wolfe [1598]
  - Froissart (J.) Histoire et Chronique memorable, 4 vol. stains in margins of two vol, small tear in last page of vol. IV, contemporary green vellum, morocco labels Paris, J. Ruelle, 1574

- CHAUCER (G.) [Workes], black letter, woodcuts to the Knight's and Squire's Tales, wants title and three other leaves, corner of A 2 defective, three leaves supplied from a shorter copy, title to the Romaunt of the Rose bound at beginning of the vol. old calf defective, loose in binding; sold not subject to return [? 1545]
- Garcilasso de la Vega. The Royal Commentaries of Peru, . . . rendered into English by Sir Paul Rycant, portrait and plates, old calf
- DE LAET (JOANNES) Novus Orbis seu Descriptionis Indiae Occidentalis Libri XVIII, engraved title, fourteen maps, woodcuts, old calf Leyden, Elzevir, 1633
- Piso (Gulielmus) De Indiae Utriusque Re Naturali et Medica Libri Quatuor decim, engraved title, woodcuts, old calf, rebacked Amsterdam, L. and D. Elzevir, 1658
- Shakespearian Playbills. 145 Bills announcing the Kembles, Macready, "the young Roscius," Wallack, Mr. and Mrs. Charles Kean, Ellen Terry, Helen Faucit, Mrs. Siddons, &c. in various Shakespearian rôles, Shakespeare Tercentenary performances, one on silk announcing "Othello" at Capetown for the benefit of the survivors of the "Birkenhead," &c. guarded and bound in half calf
- Waller (Sir William) The Tragical History of Jetzer: or, A
  Faithful Narrative of the Feigned Visions, Counterfeit
  Revelations, and False Miracles of the Dominican Fathers of
  the Convent of Berne in Switzerland, to Propagate their
  Superstitions, half calf, uncut
  N. Ponder, 1679
- Pope (A.) The Sixth Epistle of the First Book of Horace Imitated By Mr. Pope, calf extra, UNCUT (14\frac{3}{8} in. by 9\frac{1}{16} in.) L. Gilliver, 1737
- Pliny. The Historie of the World. Commonly called the Naturall Historie . . . translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, contemporary calf, gilt panels and centre Renaissance ornament on sides with initials "R. S." on upper cover, back repaired

  A. Islip, 1601
- Pope. Horace, His Ode to Venus. Lib. IV. Ode I. Imitated by Mr. Pope, calf extra, uncur (14\frac{5}{8} in. by 9 in.) J. Wright, 1737

- Pope. The Second Epistle of the Second Book of Horace Imitated. By Mr. Pope, variation "A" with "16" as the number of the note at the bottom of page 12, calf extra, UNCUT (14\frac{5}{8}in. by 9 in.) R. Dodsley, 1737
- Pope. The First Epistle of the First Book of Horace Imitated.

  By Mr. Pope, calf extra, uncur

  (14½ in. by 9¾ in.) R. Dodsley, 1737

  \*\* With the letter "e" in the word "Price" at foot of title.
- with the letter "e" in the word "Frice" at 100t of title.
- MISSALE AD USUM INSIGNIS ECCLESIE SARUM, gothic type, printed in red and black in two columns, 48 lines to a column, woodcut title with large vignette of St. George slaying the Dragon, above which are the Royal Arms of England with angels as supporters and the Tudor rose, the border made up with fourteen scenes from the life of Christ, a number of large wood engravings including a full-page on vellum of the Crucifixion, before the Canon, and a variety of pictorial initials, sheet B (the Canon) printed on vellum; old calf, with book-plate of Peter Nouaille of Greatness

(Antwerp) Christopher Van Ruremond, 1528

\*\* Extremely rare, only one other perfect copy appears to be known. An imperfect copy only, the Bodleian, is recorded in the S. T. C. wanting 12 leaves. Between 1527 and 1530 Van Ruremond or Van Endhoven printed six Sarum books, two "Missals," and two "Horae," a "Processional," and a "Hymni cum Notis." The present is the second of his two "Missals" and is much rarer than the first, of which the S. T. C. records three copies: British Museum, Bodleian and Huntington.

## The Property of Dr. Philip Melson,

Beechwood, Calderstones, Liverpool.

#### SIZES MIXED.

HORN BOOK. A rectangular slip of black horn, with letters of the alphabet carved in Gothic Letters on both sides, above the gothic letters is a 17th Cent. gloss of the alphabet in roman letter, on the verso are the initials E. S. S. A. (probably of a previous owner); the alphabet has no letters J, Q, W, X, Y, Z, but after the letter "V" the signs for ph, ae, and the sign  $\Phi$  are carved, A VERY RARE TYPE, with no handle, apparently a type unknown to Tuer, from the collection of the late Sir Wilfred Peek, Bart. 8vo. XV CENT.

- DERING MANUSCRIPT. VERY EARLY MONUMENTAL INSCRIPTIONS
  WITH DRAWINGS OF BRASSES, MONUMENTS, ETC. BY SIR
  EDWARD DERING, 202 pp. including some blanks, green morocco
  8vo. 1631
  - \*\* A valuable and interesting collection. Cholmeley Dering writes: "Sir Edward Dering executed the following outlines of Monumental effigies, probably intended for assisting him in the compilation of a History of Kent which had he lived it was his intention to have made. C.D. 1812." At the beginning is a portrait of Sir E. Dering by Hollar. Phillipps Manuscript 14947.
- [Prayers appropriate for various Occasions]. Manuscript on vellum, 6 ll. written in red and black in a clear upright hand, among other items are mentioned upwards of one hundred enumerations of birds, beasts and persons, including "A Raffull of Knavys," "A scoldeying of Kemstarys" (= wool-combers), "A souder of wylde swyne," "A state of prynsys," etc. slightly defective at top, from the George Dunn collection, calf (6\frac{1}{4} in. by 2\frac{1}{2} in.) [English, XV CENT.]
- Indulgence Granted by Alexander VI, 26 Feb. 1498. Commissary Robertus Castellensis. Plural Issue. (R)obertus Castelleñ. Aplice Sedis ptonotarius. Etad hec sētissimi dñe nrī Pape Commissari Vobis," —— [blank space left for name], gothic letter, with a gothic ornamental initial R, 13 lines, printed on vellum, wanting the end of the last two lines, taken from the binding of a book of 1513, the leaf has small holes in a few letters and is mounted, from the Dunn collection, apparently the only copy known [Gordon Duff, "Fifteenth Century English Books," no. 216]

  (4 in. by 7½ in.) "Datū Londoñ XXVI Feb" [year cut

off] [Printed by R. Pynson, 1498]

INDULGENCE OF POPE INNOCENT VIII, PRINTED BY WYNKYN DE 343 WORDE IN 1498. Testimonial Letters issued by Alfonsus de Losa, Notary Apostolic according Privileges granted by Pope Innocent VIII, ratified by Alexander VI, The Indulgence grants special privileges on behalf of the soul of a friend or relative of the contributor of the twentieth part of a ducat towards the expenses of rebuilding the larger hospital at St. James of Compostella and towards the foundation of two chapels in the said hospital, the indulgence is printed on a single leaf on one side only, 12 lines of text, and below a circular woodcut of a pilgrim and the woodcut signature of Alfonsus de Losa, left and right respectively; the sign of the notary is added in ink, between the two woodcuts is a faint impression left by the seal, preserved in a glass frame and enclosed in a cloth case [this is the second variant described

Dikiplinis er pijs operibus cetreisig spiritualibus bonis que indicto Dospitali a Capellis ciuldem pro tempore tis Summam pretagatam geneeali Thefaurario bel ab co deputato fols ent perticipes efficiantur. Juxta tenozem aliarum litteray Sanctiffimi domini nolter Alexandri pape fixti. Et bniuseniusgy sie defuncti dederint aut miserint pro exchiticatione hospitalis maioris apud sanctum Jacobum in co tes a mittentes & defuncti prodicti jn oranibus Suffragus Precibus. a Elemolinis. Jeiuniis-Oracionibus. Conceduntue bobis littere teltimontales. Sigillo Thelaucarii ligillate Et postella net non pro duarum capellarum in dict o hospitali fundacione quarum dna divio alia mulicribuo tam dan recordacionio Innocentiby papa octany concessit de speciali previsegio o geacia be animarum illorii qui cu Caritate ab har luce decellerint falus procuredur quod liqui pacentes amici aut alii Epzillitideles pictate commoti cuiuluis nationis et prouincie de voicungz tuevint ac voicungz degant vicelimam pertem vnius ducati pro anima "n dei nonime Amen Mouerint bniuceli ceillifideles qualiter Sanctiffimus dominus nolter felicis ignate ab Altunfo de lofa Notario appoltolico deputato. Unno domini. D. CCCC, leverebini. viltie pro anima

A Contraction of the contraction



Lot 343—continued.

by Duff (see "Fifteenth Century English Books," no. 213 and pl. XV); the S.T.C. mentions three known copies, the British Museum, the Bodleian and the J. Rylands library]

obl. 4to. Sigillo Thesaurii sigillate et signate ab Alfunso de losa Notario appostolico deputato. Anno domini MCCCCLXXXXVIII

[Westminster, Wynkyn de Worde, 1498]

\*\* Of great typographical interest due to the fact that it is printed entirely in Caxton's type 7, with the exception of the first four words which are in Caxton type 8. Type 7 is the rarest of all 15th Century English types, only previously known to have been used in two issues of an Indulgence printed by Caxton in 1489 and for some of the side-notes in Wynkyn de Worde's edition of Bonaventura's "Speculum Vitae Christi."

[See Illustration.]

# Autograph Tetters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. Doc. s. = as above, reading document for letter.

### Other Properties.

#### SIZES MIXED.

HENRY VIII'S RATIFICATION OF THE TREATY OF LONDON, 29TH 345 OCT. 1516, THE ORIGINAL STATE PAPER, SIGNED BY THE KING, dated Greenwich, 1 Nov. 1516, in which he swears to keep the Treaty of Peace and Concord between himself and the EMPEROR (Maximilian) and KINGS JOHN AND CHARLES OF CASTILE, LEON, GRANADA, ARAGON, ETC.

+48.

\*\* Charles, Prince of Castille, had become King of Spain upon the death of Ferdinand the Catholic. He was later the Emperor Charles V. The Public Record Office in London possesses a transcript only of this interesting document.

### [See Illustration on p. 50.]

CROMWELL (Oliver) Signature to a Commission, on vellum, 346

Cromwell (O.) Signature to a Commission, on vellum, appoint-ROMWELL (O.) SIGNATURE to a Commission, on vellum, appointing Edward Turkow to a lieutenancy, 4to, dated 1651, with fine 347 wax seal

IRELAND. GREENWELL (Robert) EXTENSIVE CORRESPONDENCE, 348 with Sir Robert Clayton, Lord Mayor of London and Governor of the Irish Society, 129 A. L. s. AND Doc. s. 300 pp. folio and 4to, Jan. 1661, to March, 1675, dated from Eniscorthy and Dublin, relating entirely to the English ironfounders in Ireland in the 17th Century, half green

218 Willis

Covenants to accompany Sir John Cutler into Ireland. Lands purchased from Coll. Rob. Phaire. The letting of Clakammon. "Edward Bourne a reputed marshall of the Irish rebells." The great ones in Ireland are not to be spoken to. Sir Jas. Shane has gone to England. About pig iron and contracts for cutting, cooling and carriage, the "finers" and hammermen's charges, "3s 4d for every finery for a man to worke at duble hands and 2s 6d hammerman per weeke." Iron at £16 per ton. The Earl of Anglesey has ordered Dawson and Dury

For amount sopersant vorgales (mones vor terfinois) not prossess vor anylos e franco LOB Benziones Dovoman Rop angles 34 franche et Die Griberme poromitting it presente andre Dos Singelia et comonomy impo por not carpento track Juming of properties and Rome Roserle of Singelia obstitution tracket in principal como from the same of the franches and singelia and internoto en consistent in another was internoto en consistent and internoto en consistent in another was the consistent in another was internoto en consistent and internot pour Dre mong wourd & Some and Properto st vegui was octamo?

Lot 348—continued.

to act for Clayton. About sending iron from Bristol to Staffordshire and Warwickshire by water. Concerning a soldier who, Greenwell suggested, should be put in the pillory because he took toll of the people at a "faire at Eniscorthy," when "Cates were sold." The sergeant and forty soldiers carried away a preacher and Mr. Claburne. Agreement between Greenwell, Sir John Cutler, Sir Edd. Heath, K.B., etc. Asks for a just beam and scales to weigh iron, two ton of hammers. Coal at 9s. a load. Abuses of the agents in collecting rents from tenants. Has arranged rates for cutting timber at "13d per Coard" and "agreed with Colliers at 2s 8d per load." Has 40 ton of "barre Iron." Soldiers have distrained for quitrents. The Custom Excisa and other profits accruing from the Iron Works is at least £1000 per annum. A great flood at Eniscorthy, the worst for 30 years. Lady Cook robbed by Irish lately come from Spain. Forty Lancashire heifers for breeding may do well in the Spring. The woods of Shillelagh are stopped for cutting "his majesty haveing dealt with Lord Wentworth for them." Has despatched iron, 188 bars, to St. Ives per the *Speedwell*. Shipping iron to Liverpool. The shipping of corn is prohibited and is 26s. per barrel. Starch might be made at Wexford to good advantage. From "Dublin at the signe of the Yorke neere blind Key, Oct. 25th, 1662." Greenwell states that he has arrested Sir George Gilbert, late Mayor of Dublin, upon account of £4000 and the Mayor and sheriffs threaten his own arrest at £10,000 action "before the Duke of Yorke shall abridge them of their priviledges." Encloses an account of iron exported to England and lying at various places in Ireland from Mar. 1662 to Oct. 1663. "It is much to the prejudice of English Ironmasters that the Iron which formerly was brought hither is now sent for England." Etc.

HUNGERFORD (Sir Edward), founder of Hungerford Market, 349 whose name was given to Charing Cross Bridge. Ten A. L. and Doc. (six signed), 10 pp. folio, 17 Mar. 1667, to June, 1677, mostly concerning money matters, half green morocco:

Memorandum signed by Sir Thos. Clarges, for Sir E. Hungerford and himself, agreeing on the Duke of Albemarle's behalf that £4000 is due to Sir Edward from the Duke, part of the purchase money, £27,297, for the "Mannors of Wembury & Kenton & the halfe Mannor of Plympton, and the Burrough of Massemays."

350 Hamey (Dr. Baldwin), 1600-76, physician. Five A. L. s. 7 pp. 4to and folio, 10 Mar. 1672, to 7 Feb. 1676, to Sir Robert Clayton, relative to money matters, Sir Fulke Lucy's business for which he presents Philip, son of John Ward, as counsel

LITERARY, ETC. A. L. s. of Anthony Trollope; T. B. Macaulay; 351 Capel Lofft, a long literary letter on the sonnet in English and other languages; W. R. S. Ralston on folklore, St. Beuve, Sir Rt. McClure; Sir Wm. Jones; and others of Indian and Oriental interest, etc. (160)

CHARLES I. Doc. s. "Charles P." (as Prince of Wales), on vellum, 352 1 p. folio, Greenwich, 23 June, 1622, order to Sir Adam Newton to "pay to James Martin £29 19 0 for hedging, ditching, setting and planting trees and for divers other works" done about our park of Richmond and £4 for the "travell & paynes" of the said James Martin in procuring the trees, etc.

Lot 352—continued.

bound up with a broadside, 17 Jan. 1641, relative to the threatened impeachment of John Hampden, John Pym, Denzill Hollis and Sir Arthur Haslerigg for high treason (instigating the Scots to invade England) in the Long Parliament, half calf

353 [SWEDENBORG.] CAMPBELL (John) A. L. s. folio, Washington County State of Virginia, 11 Oct. 1799, to Col. R. Carter:

"... The writings of Baron Swedenborg appear to me such a rational and consistent plan founded on the holy Scripture and the soundest principles of Philosophy that there is not a doubt . . . of his extraordinary commission." Asks if there is any store that has Swedenborg's writings for sale. There is no Society formed as yet, but several here read him and accept his doctrine . . . the greatest obstruction . . . is our Prisbitarian Clergy "who ridicule it to a degree of scurility," etc. with an A. L. s. from Peter Collin to Carter, asking for Sweden borg's "Conjugal Love," Baltimore, 1802

## The Property of Mrs. Ibamilton Gell,

Winslade, Exeter.

- 354 AUTOGRAPH LETTERS, DOCUMENTS, ETC. collected by Kaye Dowland, 1826, comprising Napoleon, L. s. 1803, to the Minister of War; Charles II, Doc. s. on vellum, Brughes, 1657; Lord Chesterfield; John Evelyn, Auto. Manuscript, 17 lines; David Garrick, A. L. s. 1 p. 4to, June 15th, 1770, asking that certain monies be paid to his account, addressed to James Clutterbuck, at the Three Angels in the Strand; Warren Hastings, Doc. s. Fort William, 1781; Admiral Lord Hawke, A. L. s. 3 pp. 4to; Edmund Kean; Sir Godfrey Kneller; Sir I. Newton, Auto. Note s. 1715; E. Malone; Duke of Marlborough, Doc. s.; Admiral Lord Nelson, concerning his name and style; Florence Nightingale; Admiral Sir G. Rooke; Sir G. Rooke; Sir Walter Scott; Lord Tennyson; Horace Walpole; John Wilkes; and many others, in two folio albums
- AUTOGRAPH LETTERS, DOCUMENTS, PORTRAITS, ETc. including: 355 Napoleon I, Doc. s. "Nap," 1813; Marie Louise, Doc. s.; Commonwealth Document; an interesting Document, 1702, about the destruction of game in Leeds; French Monarchs, viz. Louis XI, Henri II, III and IV, Charles VII; Charles II, A. L. s. 2 pp. 4to, Breda, 1660, to Marshal Turenne, referring him to Cardinal Mazarin; Duke of Marlborough, A. L. s. 1701; Earl of Surrey and Arundel, Doc. s. 1639; Robert Cecil, 1594; Lord Rodney; Sir Joshua Reynolds, J. M. W. Turner; Georgiana Duchess of Devonshire; F. Zincke, Auto. Receipt for 15 guineas from the Duke of Rutland for two little pictures; and numerous others, in six thick folio albums, morocco

360

Coleridge (Samuel Taylor) A. L. s. 1 p. 4to, Grove, Highgate, 356 Tuesday, June 11th:

Dear Friend,

We shall be so disappointed if you & Mr. Irving do not come on Thursday next. Pray do give Mr. I a brief word of Impulse, in a special note . . . How glad we shall be if Mrs. M. should come with you likewise Anne . . .

God bless you, &c. S. T. Coleridge.

ELIZABETH (Queen) A FINE SIGNATURE TO A DOCUMENT, concern-357 ing the town of Trymme, Ireland, 1 p. 4to, June, 1565

4/10/- Stewart

GELL (Sir William), archæologist and traveller. Fine Auto. 358 Manuscript, "Pompeiana, The Topography Edifices & Ornaments of Pompei, Second Series," over 300 pp. 4to, red morocco, with a series of upwards of 100 drawings by Sir William Gell, in water-colour and pencil, mostly of Continental scenes, in a 4to album, morocco.—Gell (Sir William) The Geography of Ithaca, 1807, and The Itinerary of Greece, 1810, both with auto. presentation inscriptions, 4to, russia

50. HUNTER (William) Lectures Anatomical and Chirurgical by 359 William Hunter, physician extraordinary to Her Majesty, 1775,

a manuscript of 206 pp. 4to, calf

What you mention respecting the Testimonial from Egypt will certainly require some explanation—at present I do not understand it at all . . .

JENNER (Dr. Edward) A. L. s. 1 p. 4to, Berkeley, April, 1806, to Dr. Walker:

Johnson (Dr. Samuel) A. L. s. 1 p. 8vo, March 11th, 1774: 361

Our Master is a very good man, and contrives well for me. I have now a reason for doing on Monday, what I might have been persuaded against my will, to have delayed till Tuesday. I hope on Monday to be your slave in the morning and Mrs. Smith's in the evening . . .

MARY, QUEEN OF SCOTS. A VERY FINE LETTER, SUB. AND SIGNED, 362 ½ p. folio, to the Earl of Leycester, introducing Robert Melville as ambassador to the Queen of England, signed "Your richt gud frind Marie R." Edinburgh, 5 June, 1567, in fine preservation, with rare engraved portrait by F. Hoogenberg

[See Illustration.]

POPE (Alexander) Auto. Verses, "To the Rt. Hon. The Earl of 363 Orford, Upon a piece of news in mist, that the Rev. Mr. W. refus'd to write against Mr. Pope because his best Patron had a friendship for the said P":

Lot 363—continued.

Wesley, if Wesley tis they mean, They say, on Pope would fall Would his best Patron let his Pen Discharge his inward Gall.

What Patron this, a doubt must be Which none but you can clear, Or Father Francis cross the sea Or else Earl Edward here.

That both were good must be confest And much to both he owes. But which to Him will be the best The Lord of Orford knows.

on 1 p. 4to, addressed to the Earl of Orford, Dover St.; and Signature to a Printed Receipt for two guineas for the translation of Homer's Iliad, to be delivered in quires (2)

Pepys (Samuel) L. s. 1 p. folio, Derby House, 27 April, 1678, to Lord Yarmouth:

... As to my own particular, your Lordp. takes too much notice of the small offer of service I have tender'd my Lady, but it will I hope lett me in to an opportunity of doing something that may one day answer in a better degree what is due to your Lordp.'s family. with the rare engraved portrait of Pepys by R. White, cut close

- PRIVY COUNCIL ORDER, 1603, with 14 signatures, Robert Cary, Doc. s. George Talbot; Earl of Shrewsbury, portion of L. s.; with other early Documents, etc. many relating to Mary, Queen of Scots

  (a parcel)
- RUPERT (Prince) L. s. 1 p. folio, On Board the St. Michael, the 29th, April, 1673, to Captain Haddock, giving orders that he is not to expect or require any salute from any ships belonging to the Most Christian King, nor to give any, with engraved portrait
- SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, Abbotsford, April, 1818, thanking his correspondent for praise of a book.—Wolfe (Rev. Charles), poet. Auto. Poem, "My Own Friend," 14 stanzas.—Newton (Rev. John); Wordsworth (W.) 2 lines, s.; Kipling (Rudyard), 2 lines, in a 4to album, cloth

## Other Properties.

- WEBER (Carl Maria von) A VERY FINE MUSICAL MANUSCRIPT, Lieder Und Gesange, a series of six songs, Opus 66, 12 pp. 4 368 oblong folio, in fine condition
- SCHUBERT (Franz P.) FINE AUTOGRAPH MANUSCRIPT, words and 369 music of a song "Lied Eines Kriegers," a hymn of peace, 7 pp. folio, dated 31st December, 1824, A VERY FINE EXAMPLE, with certificate from Professor Jahns, Berlin, 1874

- WAGNER (Richard) Auto. Musical Manuscript, on 2 pp. large 370 folio, apparently of an orchestral score
- BLOW (Dr. John) Musical Manuscript of Anthems with an introductory Symphony, on 14 ll. folio, with a contemporary signature "Dr. John Blow, 1683" at the end, unbound 371

- RICHARDSON (Vaughan) THE AUTO. MUSICAL MANUSCRIPT of 372 Two Anthems, Organ Part, 9 ll.; and "Mr. Purcell's Sacrifice musick in ye Indian Queen," in score, 7 ll. unbound, 18th Century
  - \*\* Vaughan Richardson was organist of Winchester Cathedral (died 1729). The two anthems begin "I call wth my whole Heart," "I sing unto ye Lord."
- Boswell (James) a fine A. L. s. 4 pp. 4to, London, 31 December, 373 1791, to his factor Andrew Gibb, concerning the management of the Boswell Estate:

... I am quite shocked at what you write as to Templand Wood & Quarry. Do all you can to discover the perpretators, that they may be prosecuted . . .

Swift (Jonathan) dean of St. Patrick's. A. L. s. ½ pp. 4to, May 374 13: 1740, to William Richardson, Esq.:

I could never believe Mrs. Whiteway's Gasconades in telling me of her Acquaintance with you. But my age and perpetuall disorders, and chiefly my vexatious Deafness, with other infirmityes, have compleated the utter Loss of my memory, so that I cannot recollect the names of those friends who come to see me twice or oftner every week. This beggarly Cousin of mine hath commanded (in Mrs. Whiteway's hand) this I assure you is no contract. She hath snatched my Pen to pride herself in a polite term of art . . .

on pages 2 and 3 is an A. L. s. from Mrs. Whiteway to Richardson congratulating him upon his marriage

DARWIN (Charles) A. L. s. 1 p. 8vo, n. d. giving an order to a 375 bookseller; with A. L. s. of Meyerbeer, 2 pp. 8vo

Hullians

- Scott (Sir W.) A. L. s. 1 p. 4to, Edinburgh [1822], to Principal Baird about the arrangements for King George IV's solemn progress on the occasion of his visit to Edinburgh, framed
- Wieland (C. M.), German poet. A. L. s. "Wieland," 1 p. 4to, 22 April, 1811, with address and seal, to the Master of the Masonic Lodge of Anna Amalia, asking help for a poor widow.
- GOTTSHEAD (Joh. Christr.), poet and literary reformer. A. L. s. 1½ very full pages, 4to, Leipzig, 26 März, 1761, to a professor in Moscow
- GOETHE (J. W. von) L. s. "Ergebenst J. W. v. Goethe," 1p. large 4to, Weimar, 17 Septbr. 1829, laid down, he cannot attend the festival of the Weimar Armbrust-Schützen Society and recommends Professor Zelter
- George I. L. s. with auto. sub. 2 pp. large folio, 30 Martij, 1711, in German, with address and fine paper seal, slightly discoloured
- KAUFFMAN (Angelica) A. L. s. "Angelica Kauff," 1 p. 4to, in English:

  A curious letter respecting the effacement of a figure of a woman sitting presenting a trumpet in one of her pictures, "but that same figure must be totally destroyed—and no other put in its place—otherwise I shall persist in my former resolution to have my own pictures home."
- POPE (Alexander) A. L. s. "A. Pope," 1 p. 4to, Friday ye 11th, with fly-leaf addressed to Dr. Oliver at Bath:

  Since the congelation of all my faculties by this Frost, you will not wonder yt. I am not unthawed before 11 in a morning . . . I find myself less encumbered by my Planetary Crust than with this Atmospherical Shirt over it, etc.
- Massachusetts. Gage (Thos.), Governor of Massachuetts Bay, Commander of the British at Bunker Hill. A. L. s. to General Schuyler, 4to, Montreal, 2nd Nov. 1765:

  Has sent another cargo of "Flower" to Fort Wm. Augustus. From first to last has sent to Lake Ontario full 2000 barrels. In a day or so 780 Barrells of "Flower' will go to Crown Point. To Lake Champlain sufficient to maintain 2000 men for 2 years has been sent, etc.
- GAYER (Sir Robert), K.B., son of Sir John, Lord Mayor of London, died 1649. Forty-six A. L. s. and Doc. s. *Utrecht*, 5 March, 1659, to 5 Sept. 1695, to Sir Robert Abdy (Gayer's brother-in-law), John Morris and Sir Robert Clayton, on money matters, payments to Richard Drake, Thos. Browne, Dr. Wm. Sancroft (Archbishop of Canterbury in 1678), Thos. Cartwright, Samuel Howard, Ed. Drayton, John Hope, John Fraile, etc. half red morocco

390 SHAKESPEARE. FROUDE (J. A.), historian. Auto. Manuscript, "Cleopatra," 20 pp. folio, with two A. L. s. relating to the manuscript, red morocco, apparently unpublished:

As with Shakespeare, the Poet and the historian are the same person ... The story of Antony and Cleopatra is perhaps tolerably true as popularly told—while it serves as a useful illustration of the seduction and ruin of a noble nature by a stupid and sensual woman . . Shakespeare, scarcely adding anything to what he found in Plutarch, shaped the story into the grandest of his dramas. Cleopatra went surrounded by the seductive splendours which Plutarch and Shakespeare have so magnificently painted, etc.

I return you Cleopatra—I don't like it. I don't care about the subject and the thing is not worth what you have paid for it. Again if you wish,

I shall willingly return your cheque, etc.

Gage (John), Family of Raundes, Northampton. Four A. L. s. and Doc. s. viz.: 7 July, 1655, acknowledging £500 from Henry Payton, witnessed by Goddard Leigh; 21 May, 1661, asking Morris or Clayton to pay John Elkins of Clements Inn £150 out of the money due from Sir John Langham; 15 May, 1662, appointing his son John to receive £60 interest on £1,000 due from Sir William Dudley of Clapton, with receipt signed by John Gage, jun.; and another, 4to, 13 Feb. 1663, acknowledging £60 from Sir W. Dudley

Gibber

10/- Genry

E water

# The Property of Ia. Dundas Bathurst, Esq.

22, Mornington Avenue, W.

Byron (George Gordon, Lord) A VERY FINE A. L. s. 1 p. 4to, Pera, May 29th, 1810, to Captain Bathurst:

My only English servant proving refractory, I am under the necessity of giving him a "mittimus" to his own Country. As I do not wish to be entirely without an Englishman I venture to beg of you (if my request is not improper) to permit me to take a youngster from your ship as a substitute . . .

IN FINE CONDITION

NEWTON (Sir Isaac) A FINE A. L. s. 1 p. 4to, Cambridge, April 23, 1692 (to Sir Richard Onslow), concerning the granting of a new lease by the Dean of Ely

Nelson (Frances, Viscountess) A. L. s. 1 p. 4to, Exmouth, 1811, to Captain Bathurst, H.M.S. Fame, thanking him for bringing home wine that Mr. Locker had sent her

## Other Properties.

10. (395)

- Nelson (Admiral Viscount) A Lock of his Hair, with contemporary presentation inscription to J. F. Cane, Esq. from Dr. Beaty, Physician to the Fleet, Plymouth Dock, April, 1813, framed and glazed
- \*\* Major J. F. Cane, 23rd Royal Welsh Fusiliers, was severely wounded at Aldea da Ponte, Sept. 27, 1811 (Peninsular War). His case is recorded in Guthrie's "Surgery" as an extraordinary recovery (he lived to about 1870). Dr. (afterwards Sir) William Beatty wrote "The Authentic Narrative of the Death of Nelson," 1807 (republished by Archd. Constable & Co. 1895). In the Royal United Service Museum, in Whitehall, is some hair given by him to another friend.

396 Nelson (Admiral Viscount) A fine Signature to a printed Document, 27 July, 1801, to the captain of H.M.S. Venus, requiring him to place himself under Nelson, 1 p. folio

TRAFALGAR (Battle of) A. L. s. "Decrès" [Minister of Marine], 1 p. 397 large folio, a 10 h. le 14 [Brumaire], probably to Joseph Bona-

> Les malheurs sont immenses, mais cependant un peu au dessous de ce que faisont presenter le compte que j'ai eû l'honneur de vous rendre . . . Il me faut quelques heures pour pouvoir faire un rapport. Les depêches ne sont par claires, et je suis un peu ému, ce qui m'empêche de bien voir . . . L'amiral Villeneuve est pris, son vau perdu... Magon est tué. ou ne sait pas ce qu'est devenu Dumanoir.

A. L. s. "Decrès,"  $1\frac{1}{2}$  pp. large folio, 28  $B^{aire}$  an 14, to the same: Les Anglois ont dit que Lord Nelson a été tué par la Trinité. C'est par le vau de S. M. Redoubtable. La chose n'est par très importante; mais ce qui l'est par l'opinion que en resultera sur la caractère de cette bataille. C'est le rapport de Capitaine de ce vau. Je ne crois pas possible de montrer plus de courage que ne l'ont fait ce Cape et son Equipage. Il paroit qu'il y a eû 10 ou 12 abordages. Je ne sais pas encore combien il y a eu de capitaines de tués. J'ai la liste de 6. L'un d'eux s'est tué lui même après le desastre. Les autres ont recu 3 ou 4 blessures sans se faire porter au poste et sont mort sur leur pont, etc. . . . Notre perte en hommes a du être énorme.

Etat de situation des hommes Existant à Bord du Vaisseau de S. M. I. et R. le Redoubtable avant et après le combat du 29 Vendémiaire an 14, et le 2° du Rêgne de Napoléon. Copy certified by P. C. Dècres,  $2\frac{1}{2}$  pp. large folio and forwarded with the above; this comprises all officers and men killed and wounded on the Redoubtable

TRAFALGAR (Battle of) A. L. s. "Decrès," signed twice, 1 p. large 398 folio. Paris le 2 frimaire an 14, to Joseph Bonaparte; he addresses to his highness a Report which he begs him to forward to His

Rubrique Boulogne. J'ai en le desespoir d'apprendre que les 4 vaisseaux de Dumanoir ont été pris après une resistance excessivement opiniatre, par 4 vaux et 3 frégates de l'ennemi. Le poids des mauvais nouvelles m'accable!

Je désire vivement savoir si l'intention de l'Empereure de les devastres les divisions de l'ennemi. ces devastres les divisions de Brest appareillent... Ci jointe votre altesse trouvera la note que je me proposois de publier, mais en refléchissant je n'envois vien au moniteur, parce qu'il y a des interets si grands qui fixent l'attention publique, qui je ne crois pas cette affaire assès importante pour en parler.

A. L. s. "Decrès," 1 p. large folio, 18 frimaire an 14; letters from Hambourg announce that the rumour has been established that the English have the intention to forcibly burn the Chantier of Antwerp ... "Your highness will judge it à propos to inform Prince Louis".

Wesley (John) A. L. s. "John Wesley," 1 very full p. 4to, May 24, 399 1773, with a postscript, to the Revd. James Creighton: he answers ten important questions, e.g.:

1, 2, 3. The Methodists, so called, observe more of the Articles, Rubrics and Canons of the Church than any other People in the three Kingdoms. They vary from none of them willingly, altho the English Canons were never established by Law.

4. They maintain that no man can be saved by a Faith which is without any level

Works.

8. That a man is not entirely passive in the business of Salvation.9. Revelation is compleat: Yet we cannot be saved unless Christ be

revealed in our hearts, etc. etc.

an important document in good condition

400 WILLIAM OF ORANGE (Cte. de Nassau) I. s. "Guillaume Conte de Nassau," 1 p. large folio, 28 May, 1635, to Monsr. de Hauterive, with address and seal

There are some Imperialist troops near Cologne who have been hindered en route by the Duke of Weimar who has beaten part of them. Having learnt that Monsr. Ferents has sent a company of my regiment towards Bergen op Zoom, I beg you to permit it to come here with the others, etc. Doc. s. "Heydemheim," 21 pp. folio, à la Haye, le 17 d'April, 1641, an interesting list of presents from Wm. of Orange to the King and Queen of England, to the Princess and others

FREDERIC THE GREAT. A. L. s. "Federic," 21 pp. large 4to, Berlin, 401 ce 26 février, 1740, to Algarotti, in French, extremely fine

He sent a letter 3 or 4 weeks ago which has apparently not been received, and has had a fever and grievous colic which prevented his replying to Lord Baltimore. He has worked as much as possible at his anti-Machiavel which is finished, and which he will forward after a few corrections. Then follows a poem of 37 lines, commencing:
"Ma plume tremblante et timide

presentant ses premiers essais, etc. etc. Frederick has received a packet of "Italiens Sermons and Musique," but nothing from England. He thanks Algarotti, who is an "exclent commis-He mentions Voltaire's "Henriade," and wants A's essay on Civil War, etc. He prefers the Art of Love of Bernard to Ovid's; look with a stoic eye at the Debates in Parliament in England, the troubles in Poland, the Russian conquests, the Wars of the French," etc. etc.

LEICESTER (Robert Dudley, Earl of) Doc. s. 1 p. folio, 5th of March, 1576, also by Burghley, Sussex and Walsingham. An order to forbear using any wheat, corn or meal in brewing beer or ale until next Michaelmas in the breweries of the town of Sandwich, a jour words missing in the text at the top, otherwise in good condition next Michaelmas in the breweries of the town of Sandwich, a few

HORN or HORNES (Philip de) Count, beheaded by Philip II with 40.3 Egmont, in 1568, L. s. with autograph compliment, 1 p. large 4 folio, 14th Jany., 1566, extremely fine; with fly-leaf addressed to Mlle. Montmorency, in French, a finely expressed letter of sympathy on the death of her brother, very rare

61

ABERDEEN. Petition of Loyalists, 1794, with upwards of 400 signatures on a very large folding sheet, mounted; 3 Oaths of Abjuration, 1757, 1760, and 1784, on vellum, with numerous signatures; with other Scottish Deeds, v. y. (a parcel)

101-Hallilay

[Defoe.] Newport (Andrew), reputed author of Defoe's "Memoirs of a Cavalier," and Francis Newport, Earl of Bradford, his brother. The series of 10 A. L. s. to Sir Robert Clayton and Alderman Morris, with 2 documents, 12 pp. folio and 4to, 1670 to 1686, half red morocco:

2 Grodaste

\*\* In the preface to the second edition of Defoe's "Memoirs of a Cavalier" (printed at Leeds), the publisher identifies Andrew Newport as their author. Another edition, published in 1792, is boldly entitled "Memoirs of Colonel Andrew Newport."

406 ETON. GOAD (George), Bursar of Eton College. FIVE A. L. S. Eaton Colledge, 21 July to 27 Sept. 1664, to Sir Robert Clayton:

主 生 5

On money matters, payments to Richard Hewes, Mr. Catchman, "fishmonger at ye signe of ye Lobster in old fish street." "Our Provost is lately gone from us upon his occasions, now are all our fellowes heere at home so yt your journey hether, will not be to much effect. The rent of Astell in Falbrooke we want . . . For ye Lease . . . we wish it in yr hand, so that ye Colledge injoy its dues." Sends the letter by Timothy Hareling "one of our Colledge officers." Acknowledges £20 "rent due . . . for the tythes of Astall & ffulbrooke." Three of the letters have the receipts signed by Richard Hewes on the back.

CUTLER (Sir John), the wealthy merchant of London whose avarice was immortalised by Pope, 1608 (?)-1693. A SERIES of 20 A. L. s. 1654 to 30 Aug. 1675, to John Morris, half morocco:

Morocco:

About trouble in Ireland and money matters; payment unto Francis Harvie of "Waxford" or his assigns in Dublin of £265; the sale of one half of the good ship Anna unto Francis Harvie, by Sir John and Dr. Thos. Yate of Brasenose College, Oxford; Robert Greenwell has consigned 1240 bars of iron to Cutler; shipments from Ireland, etc.

\*\* Cutler was treasurer to St. Paul's, and Pepys, the diarist, says:

"it seems he did give £1500 on condition that he might be
treasurer for the work (? the rebuilding of St. Paul's), which
they say will be worth three times the money."

Danby. The series of 15 A. L. s. and Doc. s. by the first Earl of Danby and his relatives, 1631 to 1678, folio, half red morocco, comprising:

Danvers (Henry), first Earl. Two Doc. s. by the Earl and Frances Viscountess Purbecke, relative to the payment of £1838 6s. 8d. by the Duchess of Buckingham for the use of the viscountess, dated 1631 and 1633; and the contemporary Manuscript Abstract of the Earl of Danby's Will, 6 pp. 1640

\*\* Frances Viscountess Purbeck, the second signatory to the above

elson.

Lot 408—continued.

documents, was the daughter of Sir Francis Coke, and married John Villiers, Viscount Purbeck. After the viscount lost his reason in 1620 the viscountess deserted him and went to live with Sir Robert Howard. In 1624 she gave birth to a son (Robert Danvers, called Viscount Purbeck).

Danvers (Robert), alias Villiers, alias Wright, called Viscount Purbeck. The series of 10 A. L. s. and L. s. 1659-60, to Sir Robert Clayton and John Morris, authorising the payment of money.

- \*\* Robert Danvers, the illegitimate son of Viscountess Purbeck, married Elizabeth Danvers, the sister of the Earl of Danby, obtaining from Cromwell a patent authorising him to assume the surname of his wife in lieu of that of Villiers. At the Restoration he sat in the lords among the peers.
- OSBORNE (Sir Thomas), Earl of Danby, Lord Treasurer temp. Charles II. Two A. L. s. 2 pp. 4to, 2 Sept. 1678, to Sir George Jeffries (Judge Jeffreys): I am glad his Matie. does you the honour hee intended you this day

and I hope to see him do you greater . . . FANE (Sir Francis), K.B., dramatist (died 1689?). Ten A. L. s. 409 to Sir Robert Clayton, 11 pp. 4to and folio, April 3, 1664, to Nov. 25, 1674; with a Receipt s. of Edward Fane; an A. L. s.

of his father, Sir Francis Fane, K.B., F.R.S. of Fulbeck, Lincolnshire; and a Manuscript "Memoriall relative to the sale of his manor of Firbeck," half red morocco:

On money matters. From Henbury-Fane writes relative to an account from Yorkshire, about "Mr. Sacheverll one of ye Knights of the shire of Derbyshire brother-in-law to Mr. Sitwell, that bought my wood at Firbeck," who is willing to pay the remaining wood-money, "but expects some further security for his bargain, being jealous of the Act of Parliament." Asks for Clayton's directions, etc., about a suit in Chancery and the sale of Firbeck. Refers to two "suppenas" which he has sent to his father Rushworth. Makes bold to send Sir Robert three dozen bottles of Alderman Blackwell's sherry . . . "if you please to accept of it." Asks him to pay Richard Wiseman, the King's Sergeant Surgeon, £36.

- -410Fanshawe (Sir Thomas), Viscount Fanshawe of Dromore, 1596-1665. Six A. L. s., L. s., and a Doc. s.; with 3 A. L. s. and a Doc. s. of his son, Thomas, second Viscount Fanshawe (1639-1674); 3 A. L. s. of his daughter, Anne (1628-1714), 15 pp. folio and 4to, to John Morris, half brown morocco
- 411 Deane (Sir Anthony), 1638-1721, shipbuilder. The series of 15 A. L. s. Doc s. etc. 19 pp. folio and 4to, dated 14 Sept. 1651 to 1704, to Sir Robert Clayton, folio, blue morocco:

Acknowledgements of debts of £1000 unto (1) Deane Tyndall; (2) Thomas Huxley (countersigned by John Page, one of the Masters in Chancery). Wm. Stafford promises to pay £8000 to Anthony Deane. Asks Walker the Goldsmith to pay £40 to Abbott. The letter of March 18, 1674, is relative to Sandringham:

"I came to Sandringham on the 13th instant & on Weddensday the

Lot 411—continued.

19th old Sr Henry Bedingfield who was then heere sent his man to Mr. Copes to enquire after Sr Robert Holmes, & Mr. Savory to right [sic] him word that Sr Robert Holmes was diverted to the Isle of Wight butt would bee suddenly in Norfolke, & that his resolution was to take a veiwe of Sandringham in order to the purchase; and Sir Henry Bedingfield desired mee to stay till next weeke to attend Sr Roberts Comming: Mr. Percivall was nott att Newmarkett butt sicke att Chippenham soe

that I could not discourse him," etc.

"This day Judge Ellis went away after a nights stay heere & a cursory veiwe; . . . I did in alle sincearly acquaint him will all things; & how I have lett Sandringham totally by lease for seven yeares; (only

the parke) which is nott fitt to bee lett," etc.

"The Parliament will certainly meet you as you may imagine, by the

order off Council ffor suspending the officers pay & pensions," etc.
"I did nevere thinke itt would have beene my ffortune to have dunned you, which I am now oblidged to doe, ffor Dolmans Boope, which as I told you I borrowed, and is now with greate earnestnes demaunded, and for the deteynor they have already commenced an action off slaunder against mee," etc.

The Documents include: "Breife/Wharton v. Deane et as/To bee heard in ye Exchequer Chamber." "Mme. Deane's Case with Mr.

Bythell."

\*\* Sir Anthony Deane, the son of a mariner of Harwich and a relative of Admiral Richard Deane, occupied an important post at Woolwich dockyard at the Restoration. Deane's abilities attracted Pepys the diarist, who became his friend. Through Pepys he obtained the important post of Master Shipwright at Harwich.

Deane and Pepys were accused on the evidence of infamous witnesses of secret correspondence about the English navy with the French government, "in order to dethrone the King and extirpate the Protestant religion," and committed to the Tower.

Thirty-one letters to Pepys are preserved in the Rawlinson

collection in the Bodleian library.

-412MIRABEAU (H. G. R. Comte de) A. L. 1½ pp. 4to, Londres, 30th Nov. 1784, to Sir Gilbert Elliot (Earl of Minto), with whom Mirabeau stayed when exiled in England, referring to his "considerations sur l'Ordre de Cincinnatus," the massacre of the army and its general, etc.

413 LITERARY. A. L. s. and Manuscripts of W. S. Landor, J. R. Lowell, Thomas Moore, J. Montgomery, Max Muller, Bernard Barton, William Morris, W. Hayley, etc. (a parcel)

-414AMERICA. LARDNER (Nathaniel) A. L. s. 5 pp. 4to, 20th August, 1764, to Rev. Ezra Stiles, minister of the Second Church, Newport, R.I. and president of Yale, relative to Harvard:

> You desire to be informed what part of the 1300 pounds collected by Dr. Smith for the N. York and Philadelphia colleges was contributed by Dissenters . . . I may say I go under the Presbyterian denomination. I contributed according to my ability, and a large sum was collected among us. With regard to the proceedings of the Ch. of E. I am assured that the Archbishop declares: if Bishops should be sent over to America, they shall have no temporal powers. I am also assured, that the Archbishop's Letter to the Trustees for the N.Y. College, &c. is very

213 --- 12

Lot 414—continued. Catholic, and that when it was read to Mr. Penn, he was much pleased with it and gave £50 for the use of the College . . . I am well pleased with the evidences afforded us that Religion & Learning flourish in your parts. I must also heartily wish that the dissenting interests may be upheld among us in these parts... but at present the Dissenting Interest is under great decays: and Methodism & a low way of thinking in matters of religion, prevail greatly, etc.

CHARLES XII of Sweden. Holograph L. s. "Carolus," \( \frac{3}{4} \) p. 4to, 415 Stralsundt le 13 Nov. 1714, to the King of France, scarce, historical piece, written at the moment when he had regained his liberty:

> He has not hesitated to return to his Kingdom from the moment he learnt that his Majesty had gloriously ended his long wars. His envoy will report his arrival in Pomerania and the confidence with which he counts on the King's friendship. He hopes the King will agree as to their identical interests and that their intentions may be concerted.

Jackson (T. J.), "Stonewall Jackson." A. L. s. 3½ pp. 4to, Va. 416 Military Institute Lexington, Va. May 11th, 1854, to Genl. Pillon, very rare:

> Mentions his appointment as Professor of Nat. and Exp. Philosophy at the Institute three years since, and Major D. H. Hill whose arrest might by some unprincipled enemy be made to reflect unfavourably upon his character. He asks for some statement that would secure him from any imputation of cowardice. He refers to his own and Major Hill's actions at the capture of Chepultepec in the Mexican War.

- LINCOLN (Abraham) A short A. L. s. "A. Lincoln," ½ p. 8vo, 417 Washington, Jan. 14, 1864, to Bishop McIlvaine, sending something the bishop had requested
- thing the bishop had requested

  LARKSON (Thomas) History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave Trade, portrait, additionally illustrated by the insertion of upwards of 33 A. L. and 170 portraits and views. The important collection of letters include: CLARKSON (Thomas) History of the Rise, Progress, and Accom-418
  - Penn (William), Quaker, founder of Pennsylvania. A fine A. L. s. 2½ pp. 4to (incomplete, about 11 lines missing), London, 30. 2. 1702, to "Dear Friends Caleb Wood & John Smyth":

Being surprised with the death of Sr. The. Oglethorp at his door when I went to visit him (knowing nothing of his illness) I resolved upon so sorrowful an occasion to serve his family, for his very friend by treatmt. of me and all my friends & his honorable principles at large; and perceiving by his Lady She designs her son to succeed his father, if the Borough of Haselemere will be so kind to him (and truly the young gentleman seems to deserve it) I do earnestly interest myself in his favour with you (my old & always true friends) that you would lend him your best influence & endeavours in this affair, and after what I have heard from him, I dare assure you of your acct. in it & our persuaasion on all occasions. Besides his father missing of it as he did last time, 'tis almost a debt due to the son.

Your very aff. & true friend Wm. Penn. with others of Sir Joseph Banks, Major Cartwright and other celebrities, extended to 2 vol. half morocco, London, 1846

- Pennsylvania Slavery. Act of Assembly of Pennsylvania of March 1, 1780, and Amended Act of March, 29, 1788, providing for the gradual Abolition of Slavery in Pennsylvania, 2 Doc. s. by Mathew Irwin, Master of the Rolls of Pennsylvania, and captain and quartermaster in the revolution, 15 pp. folio, Philadelphia, Nov. 7, 1795, this official copy of the Act and the amendment was made for David Redick, member of the Society for the Abolition of Slavery
  - \*\* AN ANTI-SLAVERY DOCUMENT OF THE GREATEST INTEREST.
- Washington (George) A. L. s. 1 p. 4to, Morris Town, Jan. 14, 1777, to Major D. Ross:

  ... I shall endeavour to provide for you in some of the New Regiments to be raised—at present I have not fixed you but shall keep you in remembrance...
- Washington (G.) Doc. s. 2½ pp. folio, Head Quarters in Cambridge, March 19, 1776, Official Instructions to General Heath upon the latter's departure with five regiments from Cambridge for New York, whither it was supposed the British forces were heading under Howe after retiring from Boston
  - \*\* A REVOLUTIONARY DOCUMENT OF GREAT INTEREST, AND IN FINE PRESERVATION.
- Lincoln (Abraham) A Doc. s. "Lincoln & Herndon," 2 pp. folio, Sangamon County Circuit Court, August 4, 1856, this document of upwards of 250 words in Lincoln's hand is a notice to the plaintiff by Lincoln on behalf of the defendants in a chancery suit
- 423 Lincoln (A.) Auto, Receipt s. 1 p. 4to, Sept. 28th, 1857, for 300 dollars interest due on a mortgage
- 424 Lee (Robert E.), General-in-Chief of the armies of the Confederacy. Doc s. 1 p. folio, Head Quarters, Army of Northern Virginia (Appomattox Court House, Va.), April 10th, 1865, LEE'S FAREWELL ADDRESS, ISSUED AS "GENERAL ORDER NO. 9," TO THE SHATTERED REMNANT OF HIS GALLANT ARMY ON THE DAY AFTER HIS SURRENDER TO GENERAL GRANT, it marked the end of the Confederate States of America, and yet gave utterance to the noblest expression of the spirit which had animated those states throughout the struggle; as such it can be spoken of as the southern counterpart of the Gettysburg address. As far as is known only a few copies of this "General Order No. 9" signed by General Lee were issued, and these only to the divisional or brigade commanders of the army of Northern Virginia; the small number of them which are still in existence are almost all in public or institutional collections
  - \*\* Unquestionably one of the finest items of Confederate interest ever offered for sale.

[See Illustration.]

# The Property of a Gentleman.

- AMERICA. Order signed by Generals Amherst, Gage and Robt. Hamilton, concerning the clothing of the 4th Regiment, commanded by General Studholme Hodgson, 3 pp. folio, 5th July, 1778
- BOHUN (Edmund), Chief-Justice of Carolina, 1698, published tracts, compilations and translations. A. L. s. (initials), 8 pp. folio, April 19th, 1683, being a detailed criticism of The Letter of Remarkes on Ionian
- BROWN (John), agitator for negro emancipation, fought in the struggle to prevent Kankas from being made a slave state, attempted an insurrection at Harper's Ferry, Oct. 16th,

  . . . It is true a company of which I was one built a Dam across Black River by which some land formerly belonging to Mr. Sacket has been overflowed, but not to the extent you mention, I formerly purchased one half of the front part of the lot . . .

  A RARE LETTER
- 428 CLAY (Henry), American Statesman. A. L. s. 1 p. 4to, Washington, 22 Dec. 1817, to W. Jones, recommending several Federalists for offices
- MOTLEY (J. L.) A. L. s. 2 pp. 8vo, 1862, Vienna, sending £10 towards the fund for the support of sick and wounded soldiers, says the Viennese press is indifferent or hostile to the cause; and 3 others (4)
- NAVAL. Order signed by Lords Weymouth, Rochford, North, Hillsborough and others, to the Duke of Northumberland, Custos Rotulorum of Middlesex, for the impressing of seamen, Oct. 1770
- POWNALL (Thomas), Governor of Massachussetts, 1757. A. L. s. 4 pp. 4to. Bath, Dec. 6th. 1787, to George Chad, Esq. concerning a bill that Pownall had got through Parliament for the regulation of the making and sale of bread
- ROBERTSON (James), Governor of New York, 1779. A. L. s. 2½ pp. 4to, *Tunbridge Wells*, 28 Jan. 1786, to the Marquis of Carmarthen
  - ... When the King's troops drove the Rebels from N. York the houses of the Fugitives were by the Commander in chief's Orders ... employed in covering the Army and the Loyalists who had been drove from their habitations by the rebels.

0 - 3

Lot 432—continued.

The house of P. O. Livingstone who had been President of a Provincial Congress and lived among the rebels during the War, was allotted to me as a Quarter by the proper Officer.

Since the Peace Mr. Livingstone has thought proper to demand rent for the time I lived in this—during the War...

A LETTER OF GREAT RARITY

# The Property of 16. Diron=Spain, Esq.

Little Massingham Manor, King's Lynn.

- Adams (John Quincy), President of the United States. A. L. s. (third person), 1 p. folio, Washington, 2 May, 1821, to Baron de Neuville, presenting him with a copy of a report upon weights and measures
- AINSWORTH (W. H.), James Hogg, R. S. Hawker, T. N. Talfourd, Allan Cunningham, Tom Moore, J. L. Lockhart, Leigh Hunt, W. Godwin, Henry Alford, etc. (a parcel)
- 435 Artists, including Kate Greenaway, David Cox, J. McN. Whistler, Birket Foster, Sidney Cooper, John Flaxman (4), and others (2 parcels)
- BARTOLOZZI (F.) A. L. s. in Italian, 1 p. 4to, North End, 1801, to G. Minasi, concerning an engraving of Napoleon at the battle of Marengo
- Borrow (George) Auto. Note s. 1 p. 12mo; Count D'Orsay; G. Whyte Melville; Harlow (G. H.) A. L. s. referring to a painting of Mrs. Siddons; Wedgwood (T.) A. L. s.; Rowlandson (T.) a water-colour Drawing: "The Inn at Marseilles"; seven penand-ink Sketches by H. K. Browne, etc. (a parcel)
- 438 CARLYLE (Thomas) A fine A. L. s. 3 pp. 4to, Chelsea, 7 May, 1856:
  - "I again want a bit of Etymology from you—and solicit patience.
    "The German all name their great Empress... Marie Therisa, while the French and English stand steadily by Thèrese.... I should like to know which of the two parties is right..."

Goes on to mention Rousseau and Sulzer . . .

DE QUINCEY (T.) A. L. s. 4 pp. 12mo, Nov. 22, n. y.

... The terrific form of nervousness is, I believe, a sort of Parthian volley from the refiring malice of opium—now thrown far behind into the rear . . .

F 2

DICKENS (Charles) A. L. s. 2 pp. 8vo, Tavistock House, 23 July, 1858, to C. A. Saunders:

I write this lettter to be presented to you by my friend Mr. Arthur Smith, who is the business manager of my public readings.

Those readings will take me nearly all over England, Ireland and Scotland . . .

- HARDY (Thomas) A. L. s. 1 p. 8vo, 1, Arundel Terrace, Upper Tooting, S.W. June 21, n. y. to Miss Frith, hoping that she and her brother will visit him
- HARDY (T.) A. L. s. 1 p. 8vo, Wimborne, Dec. 16, 1882, saying 11/10/-he has nothing ready for a magazine
- Head (Sir E. W.), Governor General of Canada, 3 A. L. s. Merton College, 1833, to David Roberts.—Webster (Daniel) Doc. s. on vellum, Washington, 1852
- LITERARY, including R. Browning, C. Reade, C. Lever, A. W. Longfellow, W. H. Ainsworth, J. O. Halliwell-Phillipps, J. W. Carleton, Wilkie Collins (3), S. Baring Gould, J. H. Shorthouse, Judge Haliburton, R. Southey, Auto Notes, 14 pp. G. Crable, Harriet Martineau (21 A. L. s.), and many others

  (a large and interesting parcel)
- O. 445 / MEDICAL, SCIENTIFIC, ETC.

(a parcel) \$\frac{1}{2}\$

446 Musicians, Composers, Actors, etc.

(a large parcet) Wallen

- Nansen (Dr. H.), explorer. A. L. s. 2 pp. 4to, 14/11/06, as Norwegian Minister, written from Windsor Castle to the chairman of the G.W.R. regarding a special train for the King and Queen of Norway
- 448 NAVAL AND MILITARY

(a parcel)

- NEWTON (Sir Isaac) Signature as Warden of the Mint to a statement made by a prisoner charged with making false coins; and others (3)
- Percy (Dr. Thomas), Bishop of Dromore. Auto. Manuscript, 4 pp. 4to, "May Day"
- Peyton (Sir John) Raleigh's "Villianous Peyton," Doc. s. on vellum; Monmouth (James, Duke of) Doc. s.; Phillips (Ambrose), poet, signature on a petition; Helwysse (Sir Gervase) Doc. s.; Caesar (Sir Julius) Doc. s; and numerous other early Documents (a parcel)

- ROYAL HORSE GUARDS, various Military Changes signed by George IV dealing with the Royal Horse Guards and other Regiments (15)
- SCOTT (Sir Walter) A. L. s. 1 p. 8vo, Castle St. Wednesday, n. y. to C. K. Sharpe:

  The great lioness Miss Edgeworth does not come here till Friday next

  with ten portraits and view
- SHELLEY (Mary) Auto. Manuscript, 2 pp. 4to, part of a story mentioning Sir Peter and Vernon
- Statesmen, Judges, Divines, Authors, etc. with numerous engraved portraits (in two boxes)
- Wesley (John) A. L. s. 1 p. 8vo, Leeds, August 8, 1772:

  A Blessing will always attend Preaching Abroad. In Liverpool circuit practice it as much as possible, etc.

  with A. L. s. of Samuel Wesley

  (2)
- WORDSWORTH (Wm.) A short A. L. s. 1 p. 16mo:
  ... Pray me to Mr. Quillinaus, 12 Bryanston St., Lord Byrons Works and charge the same to my account.
  with various portraits





## THIRD DAY'S SALE.

Wednesday, July 2nd, 1930.

### The Property of a Gentleman.

#### OCTAVO ET INFRA.

Lot 458.



ARRIE (Sir J. M.) Walker London, FIRST EDITION, FIRST ISSUE before the revised price stamped on wrapper, frontispiece very slightly defaced, original wrappers 1907

- Browning (Robert) Christmas-Eve and Easter-Day, FIRST EDITION, with 32 pp. of advertisements dated April, 1850, original cloth Chapman & Hall, 1850
- BROWNING (R.) MEN AND WOMEN, FIRST EDITION, 2 vol. with a leaf of advertisements at end of vol. II occupying R 2, original cloth, A FINE COPY

  Chapman and Hall, 1855
- BROWNING (R.) THE RING AND THE BOOK, FIRST EDITION, 4 vol. with the leaf of advertisement at the end of vol. I forming R 4, fore-margins of 5 or 6 leaves of vol. II very slightly ink-stained, original cloth, two sides a little rubbed

  Smith, Elder and Co. 1868-9
- Browning (E. B.) Aurora Leigh, FIRST EDITION, original cloth, dull Chapman and Hall, 1857

- [Douglas (Norman)] Italy. Report on the Pumice Stone Industry of the Lipari Islands, 4 ll. stitched

  Printed for H.M. Stationery Office, 1895
  - \*\* This is no. 378 of the Reports on Subjects of General and Commercial Interest issued by the Foreign Office. Loosely inserted an A. L. s. 1 p. from the Author, dated 30 Nov. 1926
- Kipling (R.) Barrack-Room Ballads, FIRST EDITION, original buckram, g. t.

  Methuen and Co. 1892
- Shaw (G. B.) Fanny's First Play, rough proof, unpublished, has the blank leaf at end, presentation copy inscribed by the Author, "To Alexander Hevesi, from Bernard Shaw, 16th June, 1911," polished calf gilt, g. t. by Rivière

  Constable and Company, 1911
- Stevenson (R. L.) Familiar Studies of Men and Books, first Edition, with the 32 pages of advertisements dated November, 1881, original cloth Chatto and Windus, 1882
- Tennyson (Alfred, Lord) Poems, first collected edition, 2 vol. lacks half-titles, half calf gilt, a little rubbed Edward Moxon, 1842
- [Manning (F.)] Middle Parts of Fortune; Somme & Ancre, 1916, 2 vol. one of 525 numbered copies on hand-made paper, original buckram, g. t. in a cloth case The Piazza Press, 1929
- Nonesuch Press. Laver (James) Love's Progress, or, The Education of Araminta, original boards, imp. 8vo, 1929—The Latin Portrait: an Anthology made by G. R. Hamilton, original buckram, 1929

  (2)
- Tomlinson (H. M.) All our Yesterdays, one of 1,025 copies signed by the Author, portrait, original buckram, g. t. in a cloth case W. Heineman, 1930

#### QUARTO.

472 Schwerdt (C. F. G. R.) Hunting, Hawking, Shooting illustrated in Catalogue of Books, Manuscripts, Prints and Drawings collected by C. F. G. R. Schwerdt, 3 vol. one of 300 copies printed, signed, coloured and plain plates, half morocco, g. t. privately printed, 1928

# The Property of a Gentleman.

### OCTAVO ET INFRA.

Dickens (Charles) The Posthumous Papers of the Pick-Wick Club, first edition, in the 19/20 original numbers, engraved title, frontispiece and 41 plates by R. Seymour and "Phiz," the last three parts have addresses by the publishers, parts I to XIV dated 1836, no advertisements in the first 16 parts, the back wrapper of the last part is incorrect, enclosed in a cloth case, contents lettered; sold not subject to return for defective wrappers or missing advertisements

Chapman and Hall, 1836-7

- Dickens (C.) Life and Adventures of Nicholas Nickleby, first edition, in the 19/20 original numbers, with all the advertisements, portrait, india proof impression, and plates by "Phiz," the four plates in parts I and II have the publishers' imprint, the first state of the plate "Nicholas makes his first visit" in part XV, part III with the "Amesbury Patent Supports" advertisement, part IV first issue with the misprint "Visiter" on p. 123, parts XI and XIV with yellow slip advertisement, part XIV contains the notice with regard to the postponement of the plates, parts XIX/XX has Hill's wafer advertisement intact, one plate in part XI and some back, strips repaired, original wrappers, enclosed in a cloth case Chapman and Hall, 1838-9
- Dickens (C.) Christmas Books, first editions, 5 vol. illustrations by Leech, Maclise and others, uniform green levant morocco, g. e. original covers preserved 12mo. 1843-8
  The set comprises:

  A Christmas Carol, title in red and blue, "Stave I," 1843
  The Chimes, second issue with imprint below the vignette, 1845
  The Cricket on the Hearth, 1846
  The Battle of Life, fourth issue, 1846
  The Haunted Man, 1848
- Dickens (C.) Little Dorrit, first edition, in the 19/20 original parts with all the wrappers and advertisements, illustrations by H. K. Browne, and with the white slip inserted at p. 481, original wrappers, enclosed in a cloth case

  Bradbury and Evans, 1855-7

- Dickens (C.) A Tale of Two Cities, first edition, in the 7/8 original parts, illustrations by H. K. Browne, with the error in pagination, p. 113 for p. 213, some advertisements (wanting advertisements in parts V, VI, and VII), the wrappers for the last part incorrect, enclosed in a cloth case, contents lettered Chapman and Hall, 1859
- Dickens (C.) Our Mutual Friend, first edition, 2 vol. in the 19/20 original parts, plates by Marcus Stone, with the slip in part I relating to the choice of title, some advertisements, original wrappers, some back-strips repaired

  Chapman and Hall, 1864-5
- Dickens (C.) The Mystery of Edwin Drood, first edition, in the 6 original parts, portait and plates by S. L. Filces original wrappers and all advertisements, a tear in the last wrapper and some back-strips neatly mended, enclosed in a cloth case, contents lettered Chapman and Hall, 1870
- Dickens (C.) Illustrations to Sketches by "Boz," second series, by G. Cruikshank, a set of 12 undivided plates, preserved in a cloth folder

  1836
- Dickens (C.) Illustrations to Sketches by "Boz," both series, by G. Cruikshank, 30 plates on india paper, including some duplicates, and other plates on india paper to illustrate works by Dickens (a small parcel)
- Galsworthy (J.) The Country House, FIRST EDITION, library label removed from upper cover, original cloth, 1907—Drinkwater (J.) Abraham Lincoln, FIRST EDITION, original red wrappers, 1918
- KIPLING (RUDYARD) Plain Tales from the Hills, FIRST EDITION, 32 pages of advertisements dated 2000/9/87 at end, original plain green cloth with border at top and bottom, and monogram on front cover

  Calcutta, 1888
- KIPLING (R.) Soldiers Three, A Collection of Stories, FIRST EDITION, no. 1 of Wheeler's Indian Railway Library, six pages of advertisements at end, a few leaves stained, original wrappers, back-strip repaired, preserved in a cloth case Allahabad, 1888
- KIPLING (R.) The Phantom 'Rickshaw and Other Tales, first Edition, two pages of advertisements before title and eight pages at end, no. 5 of Wheeler's Indian railway library. original wrappers, back-strip defective Allahabad [1888]

- KIPLING (R.) Wee Willie Winkie and Other Child Stories, FIRST EDITION, no. 6 of Wheeler's Indian railway library, two pages of advertisements before title and eight pages at end, FIRST ISSUE without "Mayo School of Art, Lahore" on front cover, original wrappers, back-strip and one corner repaired, preserved in a cloth case

  Allahabad [1888]
- KIPLING (R.) The City of Dreadful Night and Other Places, FIRST EDITION, no. 14 of Wheeler's Indian railway library, four pages of advertisements before title and ten pages at end, original wrappers, back-strip repaired, preserved in a cloth case

  Allahabad, 1891
- KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, two leaves of advertisements before half-title and three leaves at end, original red and blue cloth, joints frayed

  Allahabad, 1891
- Kipling (R.) Stalky & Co. 1899; A Diversity of Creatures, 1917; Letters of Travel (1892-1913), 1920, FIRST EDITIONS, original cloth (3)
- ROSCOE NOVELIST'S LIBRARY, 19 vol. A COMPLETE SET, portrait and plates by G. Cruikshank, including Robinson Crusoe, 2 vol. portrait and plates on india paper, uniform levant morocco, t. e. g. by Tout

  1831-3
- Thackeray (W. M.) The Virginians: A Tale of the Last Century, first edition, 2 vol. in the 24 original parts, with all the wrappers and most of the advertisements, plates by the Author, some back-strips neatly repaired, part XXIV lacks 20 pages of advertisements at end, preserved in a folding cloth case, contents lettered Bradbury and Evans, 1857-9
- 492 Tomlinson (H. M.) The Seas and the Jungle, FIRST EDITION, frontispiece, original cloth, library label removed from upper cover 1912

#### FOLIO.

- Dickens (C.) Scenes from the Pickwick Papers Designed by Augustus Dulcken, title and four plates, half morocco, g. e. obl. n. d.
- Grimaldi. A set of 22 (should be 24) coloured Illustrations by F. W. Pailthorpe to illustrate Grimaldi—A collection of 62 Drawings, Caricatures, Portraits, etc. of Grimaldi, some by G. Cruikshank; and four Play Bills (a small parcel)

# The Property of Mrs. A. Torriano Francis,

Loughton Lodge, Loughton, Essex.

[Dickens (Charles)] Sketches by Boz, first octavo edition, plates by George Cruikshank, a presentation copy with inscription on the printed title in the handwriting of the Author: "William Upcott, Esquire, From Charles Dickens, Twenty Third November, 1841," lacks half-title, half calf, back strip missing and covers detached

8vo. Chapman and Hall, 1839

Mileiam Uperti Figuris

Trom From Hallstothells

SKETCHES BY BOTT

# The Property of Va. F. Hoare=Ward, Esq.

### OCTAVO ET INFRA.

Dickens (C.) Works, 30 vol. plates by Seymour, H. K. Browne, etc. presentation copy from the Author to Frederic Ouvry, with autograph inscription on Gad's Hill Place note-paper pasted in vol. I, and all vol. bear the bookplate of F. Ouvry, half morocco, g. e.

\*\* Frederic Ouvry was Dickens' solicitor and intimate friend.

Gads Hill Place. Higham by Rochester, Rent.

Wednesdy Northerth June 186)
rankovrehene

To Frederice Ouvry
This set of my books
Will Kind regard

- Dickens (C.) Master Humphrey's Clock, vol. I and II only, FIRST EDITION, illustrations by G. Cattermole and H. Browne, binder's cloth, 1840-1; and 2 others (3)
- Molière. Dramatic Works rendered into English by H. Van Laun, Large Paper, etched portrait and plates by Lalauze, proofs before letters, polished calf extra Edinburgh, 1875
- Byron (Lord) Poetical Works, 6 vol. portrait, calf gilt, m. e.

  1855-6

# The Property of Mrs. Va. F. Carter,

Maidsmere, near Bromsgrove, Worcestershire.

BRONTE (CHARLOTTE) JANE EYRE, 3 vol. FIRST EDITION, has Smith Elder's 32 page catalogue (wanting last leaf) in vol. I, and the Calcutta Review advertisement following this (one page reverse blank), some slight stains, ink stain on fore-edge of vol. II, original blind stamped cloth, joints a little worn, vol. III shaky in binding

# Other Properties.

#### OCTAVO ET INFRA.

- [Bronte (Charlotte)] Villete by Currer Bell, first edition, 3 vol. advertisements dated January 1853, at end of vol. I, original cloth, frayed at joints Smith, Elder and Co. 1853
- [Bronte (C.)] Villette by Currer Bell, first edition, 3 vol.

  a late issue with advertisements at end of vol. I dated March
  1854, binding of vol. III repaired, library label removed from
  inside vol. II, original cloth, uncut
  1853
- [Bronte (C.)] The Professor, a Tale, by Currer Bell, first Edition, 2 vol. one leaf of advertisements at end of vol. I and at end of vol. II, 16 pages of advertisements dated June 1857, and eight pages advertising the uniform edition, original cloth, uncut
- [Bronte (C.)] Shirley. A Tale, By Currer Bell, first edition. 3 vol. with 16 pages of advertisements dated October 1849, at end of vol. I, original cloth, uncut 1849
- Lamb (Charles) Works, first collected edition, 2 vol. at end of vol. II is Ollier's Catalogue, dated June 1818, followed by a blank leaf and 16 pages of Templeman's advertisements original cloth, paper labels, uncut

  C. & J. Ollier, 1818

THACKERAY (W. M.) [SEPARATE WORKS, CONTRIBUTIONS TO

BOOKS AND MAGAZINES, AND THACKERAYANA]:

SEPARATE WORKS: -\*Essay on the Genius of George Cruikshank, FIRST SEPARATE EDITION, illustrations, 1840—The Paris Sketch Book, 2 vol. illustrations, 1840—\*Comic Tales and Sketches, 2 vol. illustrations, 1841—Irish Sketch Book, 2 vol. engravings on wood, 1843—Notes of a Journey from Cornhill to Grand Cairo, coloured frontispiece, 1846 — Mrs. Perkins's Ball, coloured plates, 1847—Vanity Fair, second edition, A. L. s. (1 page), attached to fly-leaf, illustrations, 1848—\*"Our Street," coloured plates, original boards, back strip off, in a drop case, 1848—History of Pendennis, 2 vol. illustrations, 1849-50—Doctor Birch and his Young Friends, coloured plates, 1849—The History of Samuel Titmarsh, and the Great Hoggarty Diamond, 1849—Rebecca and Rowena, coloured plates, 1850—The Kickleburys on the Rhine, coloured plates, 1850—History of Henry Esmond, Esq. 3 vol. 1852—The English Humourists of the eighteenth Century, FIRST PUBLISHED EDITION, 1853—The Newcomes, 2 vol. illustrations, 1854-5—The Rose and the Ring, illustrations, 1855—Miscellanies: Prose and Verse, 4 vol. [a re-issue of early works], 1855-7—The Book of Snobs, illustrations, 1858—The Virginians, 2 vol. illustrations, 1858-9—The Four Georges, first issue, illustrations, 1861—Lovel the Widower, illustrations, 1861—The Adventures of Philip, 3 vol. second issue, 1862— Roundabout Papers, illustrations, 1863—Sultan Stork and other Stories and Sketches now first collected to which is addsd a Bibliography A. L. s. from R. H. Shepherd inserted, 1887, all first editions unless otherwise stated. BUTIONS TO BOOKS AND MAGAZINES: - Various Articles on Art, Pictures and Exhibitions (Fraser's Magazine, 1830-45)— Aug. and Sept. 1832)—The Professor, a Tale (Bentley's Miscellany, 1837)—The Yellowplush Correspondence (Fraser's Magazine, 1837)—Some Passages in the Life of Major Gahagan, etc. (New Monthly Magazine, 1838-9)—Travels: Articles contributed to Fraser's Magazine, 1838-53—\*Cruikshank's Comic Almanack for 1839-40, 2 vol. [contains Thackeray's Stubb's Calendar or The Fatal Boots; and Barber Cox, better known by its later title, Cox's Diary]—A Shabby Genteel Story (Fraser's Magazine, 1840)—Catharine (Fraser's Magazine, 1839-40) — The Bedford Row Conspiracy (New Monthly Magazine, 1840)—The History of Samuel Titmarsh, etc. (Fraser's Magazine, 1841)—Sultan Stork, etc. (Ainsworth's Magazine, 1842)—Fitz Boodle's Confessions (Fraser's Magazine, 1842-3)—The Luck of Barry Lyndon (Fraser's Magazine, 1844)—The Wagstaff Papers (New Monthly Magazine, 1844-5) — Contributions to The Keepsake, 1849-54—\*Lovel the Widower (Cornhill Magazine, 1860)—\*The Four Georges (Cornhill Magazine, 1860)—\*Adventures of Philip (Cornhill Magazine, 1861-2)—\*Dennis Duval (Cornhill Magazine, 1864).

- Lor 505—continued.
  - THACKERAYANA:—Taylor (T.) Thackeray the Humourist and Man of Letters, plates and a facsimile, 1864—Thackerayana: Notes & Sketches, 1875, together 62 vol. calf gilt, g. t. (except the first named which is in morocco), for the most part bound by Tout and Sons, many with the original covers, or original wrappers, and some advertisements preserved, three or four vol. lack half-titles; sold as a collection and not subject to return

    8vo. 1840-87
  - \*\* Eight volumes marked with an asterisk show slight variations in the lettering and tooling. The magazine articles are excerpts from the respective magazines, many with specially printed titles.
- Gaskell (Mrs. E. C.) Cranford, first edition, presentation copy from the Author, with autograph inscription pasted on front end-paper: "To Marianne Caroline Clive from her affectionate friend, E. C. Gaskell, Manchester, June 26, 1854," wanting front fly-leaf, original cloth, worn 1853
- Reade (Charles) The Cloister and the Hearth, first Edition, 4 vol. original cloth, the bindings of vol. I and III broken at joints, back-strip of vol. II detached, also wants pages 197-204, lower cover joints of vol. III frayed, a few leaves thumbed; sold not subject to return Trübner & Co. 1861
- Byron (G. G. N., Lord) The Corsair, a Tale, first edition, with four pages of advertisements at end, name on on title, wrappers, the lower one defective, uncur; sold not subject to return

  John Murray, 1814
- Smollett (T.) Plays and Poems, first edition, wants sig. c 1, also lacks half-title, title and some leaves stained, contemporary calf; sold not subject to return
- DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, illustrations by Seymour and "Phiz," some in first state, original cloth, UPPER AND FORE-EDGES UNCUT, enclosed in a cloth case, lettered, A FINE COPY

  Chapman and Hall, 1837
- GAY (J.) FABLES, 2 vol. 70 PLATES, original boards, leather back, uncut roy. 8vo (11¼ in. by 7 in.). Stockdale, 1793
- Keats (John) Endymion: A Poetic Romance, first edition, with the five lines of errata on page xi, inserted at end a review of the work from the Quarterly Review, brown morocco, line fillets round the edges of sides, an interlaced geometrical border

- Lot 513—continued
  with inlays in red, tooled with leafy sprays, in the centre an
  oval enclosing title and Author's name, the around filled in
  with large leafy sprays and flowers, silk linings, g.t. by
  Zaehnsdorf, in a folder enclosed in a half morocco case, lettered
  Taylor and Hessey, 1818
- Barbauld, 6 vol. portraits, coloured plates and facsimiles, four or five leaves in vol. I a little foxed, fore-edges of a few leaves in vol. I and V slightly defective, original boards, two backstrips defective, uncur
- Sterne (L.) A Sentimental Journey through France and Italy, 2 vol. first edition, slight ink mark on vol. II, sig. D 2, and on margins of sig. M 2-3, some leaves slightly damp-stained, original calf (5\frac{7}{8} in. by 3\frac{5}{8} in.) 1768
- Thackeray (W. M.) Vanity Fair, first edition, illustrations by the Author, has the rustic heading to Chapter I, the woodcut of the Marquis of Steyne on p. 336, and "Mr. Pitt" on p. 453, the advertisement of The Great Hoggarty Diamond is not present, blue morocco gilt, g. e. by Sangorski and Sutcliffe Bradbury and Evans, 1848
- WORDSWORTH (W.) YARROW REVISITED, and other Poems, FIRST EDITION, with two leaves of advertisements at end, original boards, slightly rubbed 12mo. Longman, Rees, Orme, etc. 1835
- Bible. English, 2 vol. LARGE PAPER (6\frac{3}{8} in. by 3\frac{7}{8} in.), marone morocco, gilt border round sides, gilt back, g. e.

  Edinburgh, Sir D. Hunter Blair & J. Bruce, 1811
- Eliot (George) Works, with Life by Cross, 24 vol. cabinet edition, half green morocco, g. t. binding a little rubbed

  W. Blackwood, n. d.
- Madden (R. R.) The United Irishmen, three series, 7 vol. portraits, half calf, 1842-46—Redgrave (R. and S.) A Century of Painters of the English School, 2 vol. half green calf (binding worn), 1866

  8vo. (9)
- Prescott (W. H.) Works, 12 vol. portraits and maps, half calf G. Routledge, n. d.
- Burke (Edmund)] Memorials of the British Consul and Factory at Lisbon to His Majesty's Ambassador at that Court, etc. with adversia of Edmund Burke, original russia; sold as an association book, not subject to return

  J. Wilkie, 1766

  \*\* Burke's marginalia are found on the: "Memorial to the Earl

Lot 522—continued.

of Kinnoull, concerning the confiscation of money seized in the streets of Lisbon on the person of a British subject, the immunities of the persons and property of British subjects, and the Remonstrance to the Earl of Kinnoull relating to the prejudice arising from the Establishment of Companies for carrying on the Brazil Trade." The first ten pages carry Burke's autograph notes and Wm. Pitt is mentioned. Note by Professor Dowden on the fly-leaf states: "Autograph notes by Edmund Burke (from the Library of Prior, the biographer of Burke and of Goldsmith)." Together with an A. L. s. of Burke mentioning a Work upon which he is engaged: "As the part you wish me to send you is that which has this morning been essentially altered, the sending it to you would only tend to mislead you & to give you double work. If you can call upon me with the paper noted by Mr. Fox, we may work together in the parts in which our ideas have met & on the modifications suggested by Sir Gilbert Elliot."

- Byron. Childe Harold's Pilgrimage. Canto the Fourth, first Edition, with 4 pp. of advertisements dated April, 1818 in front, and one leaf of advertisements undated, slightly foxed in places, original boards with label, uncut John Murray, 1818
  - \*\* With inscription "Marianna Broughton, April 29th, 1818" on the fly-leaf—the day following that of its publication.
- 524 Collins (Wilkie) The Woman in White, 3 vol. the Author's copy, original violet cloth, uncut 1860
  - \*\* On the rear end-paper of vol. I is the following note in Wilkie Collins' hand: "These Errors were corrected by getting new sheets from the publisher, which delayed the circulation of the book," and a list of page numbers.
- Dickens (C.) Master Humphrey's Clock, parts 17 to 38, 41, 45 and 61, of the original weekly parts (parts 17, 35, 36 and 37 imperfect), wrappers; sold not subject to return 1840
- Dodsley's Collection of Old Plays, with additional notes and corrections by Isaac Reed, etc. with J. P. Collier's Supplementary volume, 13 vol. manuscript annotations and corrections throughout on the margins and inserted slips by P. B. Webb (the botanist and Shakespearian scholar), original calf; sold as an association book, not subject to return 1825
- Bennet (Arnold) The Old Wives' Tale, first edition, original cloth, reset and repaired, in a cloth case, lettered

  Chapman & Hall, 1908
- Goethe (J. W. von) Der Burgergeneral, first edition, original boards, back defective, uncut

  Berlin, 1793

- [Johnson (S.)] Thoughts on the late Transactions respecting Falkland's Islands, first edition, second issue, with the cancel leaf for K T, stab-holes in the margins, boards T. Cadell, 1771
- READE (CHARLES) THE CLOISTER AND THE HEARTH, FIRST EDITION, 4 vol. upper margin of vol. I slightly frayed, name on title of vol. II, original cloth, vol. I water-stained, the other vol. very slightly stained Trübner & Co. 1861
- SMOLLETT (T.) Travels through France and Italy, FIRST EDITION, 2 vol. contemporary calf, repaired R. Baldwin, 1766
- Wordsworth (William) Grace Darling, a leaflet, 4 pp. enclosed in a blue morocco case with flaps, lettered on upper cover, rare [not published]

  Carlisle: Printed at the Office of Charles Thurnam [1843]
- Schweinfurth (G.) The Heart of Africa, Translated by E. E. Frewer, 2 vol. maps and illustrations, cloth, 1873; and another; sold not subject to return (3)
- Edinburgh Review (The), Or, Critical Journal, vol. I to vol. CLXIV, with three index volumes, wanting vol. XVI, XXVIII, XXXIII, XXXIII and LXXXVIII, together 162 vol. old calf, arms on sides

  Edinb. 1806-1886
- Punch, vol. 1-165, and duplicate vol. for 1868, 166 vol. original cloth gilt, a fine set in remarkably good condition; sold as a periodical, not subject to return 1841-1923
- Goethe. Egmont, first edition, cloth, uncut and partly unopened, inserted are A. L. s. of Sir Jas. Mackintosh and G. H. Lewes, relative to Goethe's translator and secretaries

  Leipzig, 1788
- Mason (John Monck) Comments on the Several Editions of Shakespeare's Plays extended to those of Malone & Steevens, original calf, presentation copy from the Author to the Bishop of Ossory

  Dublin, 1807
- Pinero (A. W.) His House in Order, first edition, presentation copy with autograph inscription, "To Frank Walker from the Author with kind regards, 15th Dec. 1906," original brown wrappers
- Stowe (H. B.) La Case du Père, Tom ou vie des Nègres en Amérique. Traduction de La Bédollière, first french Edition, original violet mosaiced cloth, g. e. good copy

  Paris, Barra, 1853

- [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, coloured plates and other illustrations by Leech, original cloth 1860
- Annals of Sporting and Fancy Gazette (The), vol. I-XIII, lacks last number, June, 1828, coloured aquatint and other plates, some foxed, and a few pages stained by off-set, bottom margin of a few pages in vol. IV slightly wormed, also some engraved titles missing, and plates misplaced, and five missing (see slip inserted), 1822-8—Annals of Sporting [1824-8], 2 vol. lettered on back "vol. 14, 15," name and crest stamped on endpapers or fly-leaf, n. d. half roan, t. e. g.; sold as a periodical, not subject to return 8vo. 1822-8, etc.

# The Property of a Lady.

#### OCTAVO.

Egan (Pierce) Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, first edition, first issue with the imprint at foot of verso of half-title, and with the footnote on p. 9, 36 coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, 10 leaves of advertisements at end, original decorated boards, rebacked in cloth

(10 in. by 6½ in.) Sherwood, Neely and Jones, 1821

#### QUARTO.

- Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol. 100 coloured plates, half blue morocco, g. e. 1819
- [Alken (Henry)] [Hunting Discoveries, or the Miseries of Hunting], seven coloured plates, S. & J. Fuller, 1817; [Driving Discoveries, or the Miseries of Driving], seven coloured plates, S. & J. Fuller, 1817; Some do and Some do not; It is all a Notion, seven coloured plates and one leaf of text, S. and J. Fuller, 1820-1; Some will and Some will not, or a Lesson on Hunting, seven coloured plates and five leaves of text, S. and J. Fuller, 1821, at the beginning of the book is the engraved title to "Qualified Horses and Unqualified Riders," in 1 vol. half roan oblong

#### FOLIO.

[Hentzy (R.)] Vues remarquables des Montagnes de la Suisse, dessinées et coloriées d'après nature, avec leur description [par Alb. de Haller et Wyttenbach], tinted frontispiece and 44 coloured plates, including one plate in two states, and one plate extra inserted published at a later date (in 1787), red morocco gilt, by Rivière, uncut

(19 in. by 13¼ in.) Amsterdam, J. Yutema, 1785

## Other Properties.

#### QUARTO.

- PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol. coloured plates, russia gilt, g. e. a fine copy 1819
- Baskerville Press. Addison (J.) Works, 4 vol. portrait and plates, stain in margin of portrait and titles of vol. I and IV, contemporary tree calf 4to. Birmingham, 1761
- CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait, with errata leaf, damp-stain in margin of portrait, contemporary russia, rebacked 4to. 1774
- Heywood (Thomas) The Silver Age, first edition, a few headlines touched or cut into, date on title and two or three signatures cut into, a few catch-words cut off or cut into, a few slight stains, calf sm. 4to. Printed by Nicholas Okes, 1612
- Wordsworth (W.) The White Doe of Rylstone, First Edition, frontispiece, half calf Longman, Hurst, etc. 1815
- Granger (J.) Biographical History of England, from King Egbert to the Revolution: illustrated with portraits, 5 vol. extended to 20 and extra illustrated with about 2,000 additional portraits and other prints, straight-grained blue morocco gilt, g.e. (some joints worn and one joint broken); sold as an extra-illustrated book and not subject to return 1769-74

# The Property of a Lady.

#### OCTAVO.

- LAMB (C.) Letters with a Sketch of his Life by T. N. Talfourd, vol. II only, portrait, original cloth, back-strip missing; sold as an association book, not subject to return 1837
  - \*\* EDWARD FITZGERALD'S COPY with his autograph signature on title and NUMEROUS CORRECTIONS AND ADDITIONS IN HIS HAND-WRITING. These all occur in the letters to Bernard Barton, the intimate friend of both Fitzgerald and Lamb, and often cover the whole margin of the page.
- Kipling (R.) Just So Stories, first edition, illustrations by the Author, original cloth 1902
- Wodhull (Michael) Poems, revised edition, presentation inscription in the Author's handwriting to Hon. H. Fitzwilliam on title, portrait and vignettes in text, original boards, uncut, backstrip renewed

  1804

#### QUARTO.

Short-title Catalogue of Books printed in England, Scotland and Ireland, 1475-1640, original boards, canvas back
Bibliographical Society, 1926

# The Property of a Gentleman.

554A KEATS (JOHN) POEMS, FIRST EDITION, WITH AUTOGRAPH INSCRIPTION ON TITLE "JOHN KEATS TO HIS FRIEND G. F. MATHEW," and monogram bookplate of the latter inside front cover, wants half-title, calf gilt, joints worn

12mo. C. & J. Ollier, 1817

John Reats to les Friend G.F. Mathieu

Poems,

BY

### JOHN KEATS.

\*\* AN INSCRIBED COPY OF SPECIAL IMPORTANCE, being that given by Keats to his friend George Felton Matthew, to whom the "Epistle" in verse, occupying pp. 53-8 of the volume, is addressed. Loosely inserted is an A. L. s. 2 pp. 8vo, from Sir Sidney Colvin about the book.

# Other Properties.

#### FOLIO.

- Harvey (George) Scenes of the Primitive Forest of America, four (only) coloured plates, wrappers, New York, 1841—Lamb (H.) Views of Cheltenham, and its Vicinity, 2 vol. ten plates, wrappers, n. d.—Brandling (H. C.) Views in the North of France, 17 coloured plates, in portfolio, 1848; and other Engravings and Illustrations, in four portfolios; sold not subject to return (4)
- Play Bills. A Collection of upward of 200 Play Bills, mostly for plays acted at the Theatre Royal [Drury Lane] in 1813-14, amongst the performers were Edmund Kean, William Farren, Mr. and Mrs. Kemble, Miss O'Neill, S. Foot, among the plays are several by Shakespeare, Sheridan and other classic Authors, many of the bills have been damaged by damp; sold not subject to return (a parcel)
- Roberts (David) Views in the Holy Land, Syria, Arabia, etc. 1842-3; Egypt and Nubia, 3 vol. 1846-9, together 6 vol. coloured plates mounted on boards and guarded, morocco gilt, the first in green and the latter in red, both a little rubbed, lettered on back and sides, g. e. 1842-9
- Pilleau (H.) Sketches in Egypt, 12 coloured lithographs, half roan
- Fagan (Louis) History of Engraving in England, XVIth to XIX Century, text and 100 plates in three buckram portfolios, contents lettered; sold not subject to return 1893
- CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, being a large collection of the most Elegant and Useful Designs of Household Furniture, ORIGINAL EDITION, 161 plates, including two numbered 25, wanting the half-title, half roan; sold not subject to return [1754]
- BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, engraved title and 21 plates, the first plate dated March 8th, 1828, and the remainder March 8th, 1825, original stiff wrappers, paper label, back-strip slightly defective

  [on label] by the Author and Mr. J. Linnell, March, 1826
- Kelmscott Press. Chaucer (Geoffrey) Works. Edited by F. S. Ellis, one of 425 copies, printed in two columns, in black and red, woodcut title and 86 woodcut illustrations, designed by Sir E. Burne-Jones, engraved by W. H. Hooper, and with woodcut borders and initials designed by William Morris, original half holland, a fine copy

# Autograph Cetters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. Doc. s. = as above, reading document for letter.

## The Property of Miss Annette Bullah,

DAUGHTER OF JOHN P. HULLAH, TO WHOM THE LETTERS WERE ADDRESSED.

DICKENS (CHARLES) A REMARKABLE SERIES OF 24 EARLY LETTERS ADDRESSED TO JOHN P. HULLAH, MUSICAL COMPOSER, WHO SET DICKENS' "VILLAGE COQUETTES" TO MUSIC, WHICH WAS PRODUCED AT ST. JAMES'S, 1836.

The following 24 lots will first be offered together, but if the reserve price be not reached each lot will immediately be sold separately as catalogued.

#### SIZES MIXED.

564 A. L. s.  $2\frac{1}{2}$  pp. Furnival's Inn, Tuesday Afternoon:

Dear Hullah,

I opened the opera this afternoon, and shall not close it again, Please God, until it is finished. I enclose the new words for Lucy's song, and the "Fair Home" as it will stand. I have made no further alteration in the latter than was absolutely necessary . . .

[See Illustration.]

565 A. L. s.  $3\frac{1}{2}$  pp. 4to, Petersham, Monday Evening, n. y.:

Since I called on you this morning, I have not had time to look over the words of "The Child and the old Man." It occurs to me, as I shall see you on Wednesday Morning that the best plan will be for you to bring the music (if you possibly can) without the words, and we can put them in . . .

Braham having sent to me about the farce, I called on him this morning, Harley wrote, when he had read the whole of the opera, saying "It's a sure card—nothing wrong there. Bet you ten pounds it runs fifty nights"... said Braham to Hogarth yesterday... "Depend upon it, Sir, that there has been no such music since the days of Shield, and no such piece since the Duenna."

- A. L. s. 1 p. 4to, Furnival's Inn, Thursday Afternoon, 7 o'clock:

  Mr. Hogarth has just been here, with news which I think you will be glad to hear. He was with Braham yesterday, who was far more full of the opera, than he ever was; speaking highly of my works and "fame" (!) and expressing an earnest desire to be the first to introduce me to the Public, as a Dramatic writer . . .
- A. L. s. 4 pp. 8vo, Furnival's Inn, Thursday Evening:

  Herewith I inclose you a copy of the opera, and of the new scenes of Boz, of which I beg your acceptance...

  he goes on to discuss at length the financial side of the opera, saying that it had been nothing but a source of loss and annoyance to him
- A. L. s. 3 pp. 4to, 15 Furnival's Inn, Tuesday Morning:

  If convenient to you, I think we had better fix Saturday, for the return of the Opera...

  Lest you should think I have neglected the Village Coquettes, I beg to say that I have made the whole of the alterations, and hoped to have been able to return the piece before...
- A. L. s. 1 p. 4to, Furnival's Inn, Sunday Afternoon:

  I return both the Duet and Song. For the latter I have found a very dramatic situation, and I think you will find the words sufficiently passionate for display . . .
- 570 A. L. s. ½ p. 4to, Furnival's Inn, late on Friday Night:

  The inclosed has just arrived. I rather think I got the steam up this morning, and they couldn't help it . . . I MOST PARTICULARLY wish to speak to you.
- A. L. s. 2 pp. 4to, Furnival's Inn, Wednesday Evening:

  When, oh when, will this music be ready. I really begin to grow alarmed lest Braham thinks we are playing him some nonsense; and there is every reason to fear that he will have left town, long before it reaches his hands . . .
- I quite forgot yesterday when I arranged to see you to-night that I had made an engagement for tomorrow by which I shall lose the whole day; and that it was of very great importance that I should finish a Tale I am writing, to-night. I have tried hard this morning but the Muse was unpropitious and I am reluctantly compelled to remain at home . . .
- 573 A. L. s. 1. 4to, Furnival's Inn, Friday Morning:

  I inclose Cramer's answer—quite satisfactory... perhaps it would be better for you, as a musical person to see them, using my name of course in any way you please...
- A. L. s. 1½ pp. 4to, Furnival's Inn, Tuesday Morning:

  The arrangements at the Chronicle Office respecting Theatre Tickets are so admirable that even at this moment I am unable to say with any degree of certainty whether I shall be able to obtain the order from Braham's this evening . . .

#### 575 A. L. s. 2 pp. 8vo, Brompton, Saturday Evening:

Mr. Hogarth succeeded in obtaining an interview with Braham this morning. He expressed his entire and perfect satisfaction with the opera, and his regret that you could not wait on him tomorrow morning . . .

Between ourselves I am rather inclined to think that the production of our Opera at this advanced period of the Season, chiefly depends on the success of *Fra Diavolo*. Braham said this morning that he was extremely anxious to get it [The Village Coquette] out . . .

### 576 A. L. s. 1 p. 8vo, Wedy. Morning:

I have a note from Braham approving of the alterations and wishing to know on the part of the writer, and composer of the Music, their views with regard to pecuniary compensation . . .

### 577 A. L. s. 2 pp. 8vo, Petersham, Tuesday Night:

... If the young ladies are especially horrified at the bare notion of anybody's going to bed, I have no objection to substitute for the objectionable lines "around, old stories go." But you may respectfully signify to Cramer's that I will see them d..d before I make any further alteration...

### 578 A. L. s. 2½ pp. 4to, 13 Furnival's Inn, Tuesday Evening:

the Venetian idea altogether, and making the Drama an English one. I really cannot please myself with any of the sketches I have made for an opera to which the title "The Gondolier" would be applicable; and remembering the popularity and beauty of many of the old English operas, I am strongly prejudiced in favor of a simple story...

I have a little story by me which I have not yet published, which I

think would dramatise well . . .

### 579 A. L. s. 1 p. 4to, Furnival's Inn, Tuesday Morning:

I inclose the finale, which I shall very much like to hear, when you have completed it. I have not yet received any answer from Braham...

### 580 A. L. s. 1 p. 8vo, Furnival's Inn, Tuesday Evening:

I was obliged to notice a new piece at the Olympic last night, and have been engaged the greater part of the day. I have however got on—the first scene (a long one) is nearly completed . . .

### 581 A. L. s. 2 pp. 8vo, Furnival's Inn, Sunday Morning:

Have you seen the Examiner? It is rather depreciatory of the opera, but like all their inveterate critiques against Braham, so well done that I cannot help laughing at it, for the life and soul of me.

I have seen the Sunday Times, the Dispatch, and the Satirist, all of which blow their little trumpets against unhappy me, most lustily.

### 582 A. L. s. $1\frac{1}{2}$ pp. 8vo, Furnival's Inn, Saturday Morning:

Come when ever you please; there is not the least fear of your being in the way, although Catherine is not quite so well to-day, we are as quiet as if nothing had happened, and have been since the young gentleman's first appearance... I am not at all surprised to hear that the opera went off wretchedly.

What is to be expected when the Theatre that has by many degrees

the worst company in London, charges the highest prices?

- A. L. s. 1½ pp. 8vo, Edwards Street, Sunday Afternoon:

  Immediately after I left you the other day, I fell into the arms of Bentley; and immediately after that, in to the ditto's of Harley who dragged me home with him, and forced me into town again to-day. He is delighted with the farce, and it will certainly be got up well.
- A. L. s. 2 pp. 8vo, Edwards Street, Saturday Night:

  ... The farce is active rehearsal, and the company have begun business. I would rather you didn't see it, till they drop the written parts (about the end of the week) but you will find me at the Theatre every day at half past 12 o'clock.
- A. L. s. 1½ pp. 8vo, 6 Southwick Place, Hyde Park, Tuesday, 8th May, 1866:

  ... I am not proud of my share in the Village Coquettes, and would rather let the songs (the words of the songs, I mean) die quietly, than revive them with the name of respected parent attached. But if you like to republish them as compositions of yours, making no mention whatever of the ingenious author's name (but leaving him to blush anonymously) you are at perfect liberty to do so.
- A. L. s. 2 pp. 8vo, Devonshire Terrace, 12th December, 1847, concerning the teaching of singing at Miss Coutt's home at Shepherd's Bush
- A. L. s. 2½ pp. 8vo, Broadstairs, 19 Sept. 1848, cancelling Mr. Bannister's engagement at Miss Coutt's home as singing instructor, as Miss Coutts wishes to substitute some female teacher of lower qualifications who would come on Saturday evenings, and sing hymns with the inmates
- Browning (Robert) A. L. s. 1 p. 8vo, 19 Warwick Crescent, 1870, thanking him for a concert ticket; with others of John Braham, Leigh Hunt, Tom Hughes, W. H. Callcott, Mr. and Mrs. Proctor, Charles Kingsley (8 letters concerning Hullah's settings of Kingsley's verses), John Ruskin (5), Thomas Carlyle, etc. (28)

## Other Properties.

- DICKENS (Charles) A. L. s. 3 pp. 8vo, 1 Devonshire Terrace, 6 Decr. 1841, to D. M. Moir, Esq.:
  - ... I am exceedingly sorry to leave home, for my household Gods, like Charles Lambs "take a terrible deep root." But I look forward with a pleasure it would be hard to express, to seeing Washington Irving. So would you if you were going I am sure. As I write his name and Lamb's, a crowd of passages from your books come flocking upon me, very much akin to both. I shall only be six months gone, please God...
- DICKENS (C.) A. L. s. A VERY FINE A. L. s. 7½ pp. 8vo, 1 Devonshire Terrace, 17th June, 1848:

When I look at your letter and see "18 Feb." for the date, I become so red in the face that if you were by, I think you would treat me for apoplexy...

I am not rich, for the great expences of my position have been mine alone from the first, and the Lion's share of its great profits has been

gorged by the booksellers . . .

Dombey has been the greatest success I have ever achieved. goes on to describe a touching incident at Leeds, where at one of his readings one of the audience called for cheers for the Author of "Little Nell," A LETTER OF THE GREATEST INTEREST, with envelope

- Dickens (C.) A very fine A. L. s.  $3\frac{1}{2}$  pp. 4to, Devonshire Terrace, Thursday, Twenty-Sixth February, 1846, to F. M. Evans, a very outspoken letter, complaining of the treatment of Bradbury and Evans towards himself and his father
- DICKENS (C.) A. L. s. 2 pp. 8vo, Devonshire Terrace, 12th Jan. 1850, to Joseph Haydn, thanking him for the present of a seal, and promises to wear it religiously from this time forth; with Mrs. Dickens' Visiting Card with note in her hand; and A. L. s. of M. E. Braddon (3)
- DICKENS (C.) A. L. s. 1 p. 4to, Broadstairs, 29th June. 1847, to Monsieur A. Mess:

Edward's mother and sisters, and nephews and nieces, desire to be kindly remembered to him. I trust he will do credit to your kindness and attention, and become worthy of your regard.

Tennyson (Alfred, Lord) A. Notes s. Dec. 24th, 1866, conveying Christmas greetings.—Lowell (J. R.) A. L. s.; Longfellow (H. W.) A. L. s.; and others

- Coleridge (Samuel Taylor) A very fine A. L. s. 1 p. 4to, Grove,

  Highgate, Thursday Afternoon (Dec. 1830), to L. Rogers, 40,

  Upper Bedford Place for Mrs. Rogers, concerning Mr. F.

  Daniel's candidature for a Professorship; with address and

  post-marks on fourth page
- Dickens (Charles) A. L. s. 1 p. 8vo, Office of All the Year Round, 17th March, 1863, to Mrs. Forster, saying that he has arranged with Forster that dinner is to be at half past five, mounted; with A. L. s. of Sir A. Conan Doyle (2)
- Browning (Robert) Three A. L. s. 4 pp. 8vo, 1875-80, to Mrs. Wyndham, Browning refers to his son's preference for painting instead of music
- Browning (R.) Three A. L. s. 7 pp. 8vo, to Mrs. Mathews, 1863-1887, mainly concerning his wife's ill-health, with two envelopes
- IRVING (Sir Henry) FIVE AUTO. MANUSCRIPTS (one unpublished), 11 pp. folio and 8vo, and 37 A. L. s. to Ford and Austin Brereton, Irving's biographer, 1856-1904; three of the Manuscripts are of Shakespearian interest, the other two Manuscripts refer to Olivia ("Vicar of Wakefield"), Dante, etc.:

... The genius of Ellen Terry? Ophelia, Portia & Beatrice (performances never excelled & to my belief, as a student of the stage, never equalled upon the British stage). ... What would Shakespeare have said to see the realism of to-day ...—what indeed—Let 'em know a little more about Shakespeare & read his prologues ... Plays can be acted with as much effect without scenery. At the Military Academy at West Point (U.S.A.) we acted the Merchant of Venice without scenery & with the primitive boards—"This is a street" or "this is a senate chamber." This did not damp the enthusiasm of the audience—& a more brilliant one players never encountered . . . Macbeth for instance was simple as far as 18 scenes & the dressing of 300 people could be simple—Henry 8th was eloborate purposely—a pageant play or nothing— well understood in Shakespeare's day—& which fullfilment (?) unfortunately burnt down the Globe Theatre.

190 M 2011

With the exception of half a page reproduced in facsimile in Brereton's "Life," this important Manuscript is unpublished. The early letters to J. R. Ford, a fellow employee of his youth, were written when the "Garrick of the 19th Century" was on the threshold of his glorious career (1856-58). Each letter is signed with Irving's true name, "Brodribb." The first (18th Sept. 1856) informs his friend that he is "taking the name of Irving instead of Barringtone." The second, an extremely long letter (8 pp. 8vo), gives his first impressions of the stage and of an actor's life and acknowledges "the specimen of Routledge's Shakespeare. Some of the illustrations are the most life-like I have seen & valuable for costume. I think I shall 'take in.' My literary expenditure is 4d. per week, the Era newspaper, & the Natl. Magazine, a superior

Lot 599—continued.

periodical, you have seen I suppose, the capital portrait of Dickens in it." The last letter begins with a quotation from The Tempest, "Patience, of whose soft grace I have her sovereign aid, and rest myself content," and closes with the

phrase, "I like acting more and more."

The correspondence with Brereton mentions Hamlet, Romeo and Juliet "has surpassed even my expectations." A very long letter of 8 pp. is dated "On my way to Washington, 2nd March, 1884." In it Irving speaks of "Success beyond all precedent." "Ellen Terry has been better than she ever was in dear Old England." Refers to the large and beautiful theatre at Boston, seven performances realized 24,089 dollars. "Hamlet has never been so enthusiastically received in England," etc. In other letters he writes:

Come & see "Romeo & Juliet" again when you have a spare night. You will be glad to know that its success has surpassed even my expectations . . . accept my hearty thanks for your most graphic report of "Lear." You will be glad to know the play goes triumphantly and is perhaps the most marked success ever at the Lyceum . . . Keep your 

Booth, etc. [New York, 9th November (1901)].

Here are a few others to add to the list of plays in which Miss Terry appeared: Faust, Othello, Lear, Henry VIII... Miss Terry undoubtedly added lustre to the Lyceum. H. I.'s reputation had become World-wide with: Hamlet & its 200 nights, Macbeth, Richard III, The Bells, Louis XI, Othello, Lyons Mail, Eugene Aram, Jingles, Charles I & other plays I am told there is something by Wibley in the Onlooker-that

Shylock was my only Shakespeare part.
Also A. L. s. of Ellen Terry (11); William Winter the American Shakespearian scholar; Doris Kean; Mme. Melba; Sir H. B. Irving (4) "So far Hamlet has been the only disappointment, apparently done to death. They (South Africans) have hardly the critical faculty to detect the difference between my Hamlet and Lang's. So different from Australia"; Laurence Irving (6); Lillah McCarthy; Lady Tree, all to Brereton; the collection is mounted in a small folio volume of red morocco, dentelle border, g. e. 1856-1919

- \*\* This important collection was extensively used by Brereton when compiling his complete "Life" of Sir Henry Irving, published in 1908.
- 600 CLARKE (Mrs. Mary Anne), mistress of Frederick, Duke of York, son of George III. Auto. Manuscript of her Recollections, exhibiting the Secret History of the Court of St. James, 204 pp. 4to; with (a) the corrected galley proof of the first few pages of the work, four long slips, (b) a long list of notabilities (autograph) mentioned in the work, six long folio slips; Sheridan the dramatist is mentioned and at the end is Mrs.

Lot 600—continued.

Clerk's note: "with a number of other names unnecessary (sic) to place here as they will be found in the Recollections," (c) a proof copy, in sheet form, entirely uncut, of Memoirs of Mrs. M. A. Clarke; enclosed in a blue morocco box

\*\* Mrs. Clarke was offered £7,000 down and a pension of £400 a year to stop publishing the letters she had received from her princely lover, the Duke of York. The printed edition was therefore destroyed. The above manuscript contains the Agreement by which Mrs. Clarke received this amount, stating:

"I promise to deliver up every Letter, Paper, Memorandum and Writing in my power or custody respecting the Duke of York or any of the Royal Family, and particularly all Letters, Memorandums or other writings written or signed by the Duke . . . and I promise to procure from the Printer and the Person employed to print a publication of my life, every Document in their possession and all such parts of their work as may have been printed," etc. A memorandum to this agreement states: "Mem. This 3rd day of April, 1809.—The sum of £7000 agreed to be paid by the above Agreement has been increased to the sum of £10,000 wh. has been paid to me as per my receipt dated this day," etc. (This alteration of the sum to £10,000 was unknown to the D.N.B.)

SHAW (G. Bernard) A fine A. L. s. 2 pp. 4to, The Old House, 601 Harmer Green, Welwyn, 5th March, 1905, to Miss Havdon. concerning the production by the Stage Society of "Man and Superman," mentions "John Bull's Other Island"; with A. L. s. 1 p. 8vo, Adelphi Terrace, 7th June, 1905, to the same, giving her stage instructions; "Misalliance," Printed for Private Use in the Theatre only, Jan. 1910, wrappers

SHAW (G. B.) A CONFESSION OF FAITH, being replies to a series 602 of questions put to Mr. Shaw by Hayden Church, they deal with a number of highly controversial subjects, viz. Equality of Income, The United States Presidential Election, "Mr. Shaw is always interested in these elections because they interfere with theatrical business and make a difference to his income," the effect of Prohibition on Sex Morality. Replying to the question as to whether he had been in love, he says: "I could tell you that I have never been in love. I could tell you that I have never been out of it." The question as to the banning of "The Well of Loneliness," "Movies and Talkies," Spiritualism, A Future Life, Is Prayer a Waste of Time? Is a war between Gt. Britain and the United States conceivable? concluding with Views upon Birth Control. Mr. Shaw's answers were first written by him in shorthand, on 10 pp. the shorthand was then transcribed on 18 pp. 4to, and it contains very numerous and important corrections by Mr. Shaw. With a card, with Mr. Shaw's compliments, and the following auto, note:

> This is the original Ms. of the replies to your questionnaire. You may care to have it as a curiosity. When you are tired of it, sell it: it will fetch its weight in gold.

1. Tomyer

- FORD (Ford Madox), author of "The Marsden Case," "Less than the Gods," and other works. Auto. Manuscript of his well-known work, "Some Do Not," 281 pp. 4to, 1923, fitting into a 4to case, half calf
- 2 D'haite
- Whistler (J. McNeil) Auto. Instructions (with butterfly sig.) as to whom to write for pictures, "Nocturne in Blue and Silver," R. Harrison, 73, Cromwell Road, etc. with a small pencil sketch and Auto. Invitation to dinner and menu

3/5/-

KIPLING (Rudyard) Auto. Manuscript, one stanza of four lines,
For to admire, an' for to see—
dated Buluwayo, Mar. 18, '98, on 1 p. 4to

Druhe

WILDE (Oscar) A. L. s.  $3\frac{1}{2}$  pp. 8vo, 16, *Tite Street, n. d.* to Mrs. Medhurst, concerning a magazine that he is to edit for Cassells.

—Yonge (Miss Charlotte M.) Ten A. L. s.; and another (12)

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- LIVINGSTONE (David) A fine A. L. s. 4 pp. 4to, *Hadley Green*, 22 July, 1857, to Dr. Buchan, concerning Livingstone's work in Africa and the future of that country
- EMERSON (R. W.) A. L. s. 3 pp. 8vo, Manchester, 1847, concerning a lecture in Nottingham, with others of Wm. and Mary Howitt, Mary Mitford, L. E. Landon, Admiral Lord Collingwood, A. L. s. 2½ pp. 4to, Ville de Paris, 1816, expressing his desire to return to England; and others (22)
- KEATS (Fanny), sister of the poet. THREE A. L. s. to J. W. Field and his wife, dated from *Madrid*, 14 *Mar. to* 17 *Dec.* 1883, 17 pp. 8vo:

Her "tears fell fast at the certainty that we should never meet again in this world. It is a great happiness to me that you have the portrait of my dear brother." Is glad he has fixed upon Washington as his place of residence. Speed is the name of her relations in America. Mentions Mr. and Mrs. Lowell.

"The (Keats) Memorial I mentioned to you has been presented but Lord Beaconsfield has not thought fit to grant me a pension, but has sent me a Cheque for £150 from the Royal Bounty Fund." The question of a memorial is to be "laid before by brother's numerous lovers and debtors many of whom would be proud to regard the Queen's donation as the heading of a subscription list, and add their own donations for a purpose based upon gratitude to one of our immortal poets."

"Helena . . . has made an excellent copy of the miniature of my dear brother by Severn . . . I never fail to read Mr. Lowell's discourses," etc.

MEARNE (Samuel), the bookbinder, Manuscript Statement of his Account of Supplies to the Royal (Charles II) Household, 1 p. folio (1683):

For severall Rheames of broad and narrow paper. Severall bookes and skinns of parchment, paper bookes, penknives, penns, Inke-standisties, pensills & Wax: Wafers, Rulers, sand and other necessaryes of that Kind for the use of the Officers of the Great Wardrobe for halfe a yeare

Lot 610—continued.

SIZES MIXED

- ended at Lady Day, 1683—£51-4s. Three Bibles in folio on Royall paper, double ruled richly bound strung & ffringed for the Altar, four Common prayer bookes in folio on large paper, double ruled, strung and ffringed for the Altar, three and thirty Common prayer bookes in folio gilt and strung, one Common prayer booke in folio on large paper richly bound, strung and fringed for the subdeane and ninety-four yards of blew Garter Ribbon for stringes for the saide Bookes. £111. In toto one hundred sixty-two pounds and four shillings.
- Newdigate (Sir Richard), Judge. Nine A. L. s. and 2 L. s. 11 pp. 4to and folio, 16th July, 1659, to 30th Nov. 1674, to Sir Robert Clayton:

Orders to pay money received from Sir Thomas Fanshaw, valuation of his timber at Harefield, has £2,000 to loan at good security, wishes to lay out £9,000 on the purchase of Leicestershire land.

- SHAKESPEARE. Two 18th Century Manuscript Bills s. by Colley Cibber, Barton Booth and Robert Wilks, for properties used at Drury Lane Theatre in "Hamlet" and "Henry VIII" (a) "Jan. 29th, 1713. For Imbroadering and puting on Jewells for Mrs. Oldfield for Anna Bullen £0-7s.-6d."; (b) "April 23rd, 1714. For a head of haire for Mrs. Mountfort in Hamlet"
- BOYDELL'S SHAKESPEARE GALLERY. Receipt s. by Alderman John Boydell, the founder, 1793, acknowledging £13. 10s. from John Stockdale for six sets of "Hogarth Moralised"; Auto. Poem and 2 A. L. s. of Mary Boydell, to Boydell's biographer, W. Carey, 1805-6; together with A. L. s. etc. of Robert Bowyer to Boydell, Robert Butler, written on the proof sheets of Carey's first memoir of Boydell, and mentioning the "Shakespear Gallery"; J. C. Lavater to Winstanley, relative to tickets for Boydell's Shakespeare Gallery Lottery, etc. (9)
- MALONE (Edmond) A. L. s. 20th Sept. 1790, to his publisher, relating to the portrait to be use for his edition of Shakespeare:

  I mentioned to you that I had got a portrait of Shakespeare engraved by Mr. Hall for the large octavo edition, from the Duke of Chandos's picture; I see in a note to one of the sheets of the first volumes printed at your house, that the old head is spoken of, as to be prefixed. I suppose this note, which applied to Mr. Steevens' former edition, has been suffered to remain inadvertently, etc.
- Malone (E.) Three A. L. s. to, from (a) Thomas Warton, 1784, relative to Theobald's agreement with the Tonsons about his Shakespeare and Malone's new edition; (b) John Kearney, 1798, "If you should ever think of a reply to Chalmers, I can send you an old Book which contains a very curious account of a literary fraud almost as audacious at Ireland's," also relative to Dryden; (c) John Stock, Bishop of Killala, 1800, the subject of the union is as great a bore in Dublin as was the talk about Mrs. Siddons, etc. (3)

616 Rossetti (D. G.) A. L. s. 3 pp. 8vo, 29th June, 1868, to W. Hepworth Dixon:

> Politics are so little in my line . . . I think if Shakespeare or Michael Angelo were going to the Poll, and if the one were not opposing the other, and if there were no danger of being expected to take an active part of chairing either, I might prove for once to have enough political electricity to brush a vote out of me like a spark from a cat's back. But I fear no other kind of earthly hero could do it.

ARTISTS. Sixty A. L. s. all to David Ramsay Hay (the artist who 617 decorated Abbotsford for Scott) from the painters Alex. Fraser (24), R. S. Lauder (14), C. L. Eastlake (5), J. Noel Paton, Thomas Duncan, etc. 1835 to 1860, interesting series relative to contemporary art and artists

# The Property of John Mevile West, Esq.

6, Hamilton Terrace, N.W.

SHELLEY (Percy Bysshe) A SUPERB A. L. S. 3 pp. 4to, Field 618 Place, near Horsham, Sussex (postmark 13 August, 1810), to his publisher, Edward Graham, Vine Street, Piccadilly, MENTIONING HIS EARLY WORK, "ORIGINAL POETRY": My dear Graham,

My father arrived to day, I have as yet had no opportunity of conversing on Money matters but when I do you may depend on the 5£. I enclose you  $3\pounds$  now, but that is to do a commission for me. It is to get the octavo edition of the Lady of the Lake—the cheapest edition of Locke on the Human understanding, & a Leviathan such as Elizabeth has—then I wish you to send it to Miss Harriet Grove

Fern

Salisbury, Wiltshire.

Now as you know dear Graham, that as this is to Harriet the sooner you send it the better, in a day or two I shall have the pleasure of enclosing 5£. Philipps the Horsham printer has undertaken our Poetry, 1500 copies are to be taken off-but I shall have to write to you again on that subject . . . Pray write when you have performed my commission & don't tell my Mother, or they would quiz me.

- \*\* ONE OF THE MOST INTERESTING SHELLEY LETTERS EVER OFFERED FOR SALE.
- 619 Nelson (Admiral Viscount) A fine A. L. s. 2 pp. 4to, Bastia, May 27, 1794, to T. Pollard, Esq. Leghorn: ... I have also to request that you will have the goodness to send me an account of what I am in your debt, that I may pay it before the French knock me on the head as I am still going a campaigning . . .

# The Property of A. F. B. Sheridan, Esq.

Frampton Court, Dorchester.

- Bancroft (George) A. L. s. 1 p. 8vo, 1857, to J. L. Motley, offering to lend a book; S. L. Clemens ("Mark Twain"), Bret Harte (2 A. L. s.), W. J. Locke, W. H. Prescott, George Cruikshank, J. P. Kemble, W. C. Macready, R. Cumberland, R. Kipling, and others, loosely inserted in a folio album, morocco gilt, by Zaehnsdorf
- BARRIE (Sir James) A. L. s. 1½ pp. 8vo, 3 Adelphi Terrace, 18 Feb. 1910, to Mr. Sturgis, concerning a visit to Windsor
- Burke (Edmund) Two A. L. s. 1780, to R. B. Sheridan:

  Excuse the anxiety I feel that the Irish Deputies should not be delay'd & that Fox & you may make something of the rough material I have left you . . .
  - SHERIDAN (R.B. Two A. L. s. n. d. to Dr. Ward; and others of George IV to Sheridan; Duke of Wellington, 4 A. L. s. 1814-6; Lord Erskine; Lord Mansfield, A. L. s. Kenwood, 1776; Comte de las Casas; W. Windham; Mrs. Fitzherbert; Henry Addington; Lord Carmarthen, Auto. Verses, 1786; George Canning; and many other Statesmen, etc. loosely inserted in a folio album, morocco gilt, by Zaehnsdorf
- 623 COLERIDGE (Samuel Taylor) A SUPERB A. L. S. 1½ pp. 4to, Stowey, near Bridgewater, Feby. 6th, 1797, to Richard Brinsley Sheridan:

I received a letter . . . importing that you wished me "to write a tragedy on some popular subject." I need not say, that I was gratified and somewhat elated by the proposal; and whatever hours I can win from the avocations, by which I earn my immediate subsistence, shall be sacred to the attempt. The Attempt I shall make more readily, as I have reason to believe, that I can hope without expecting, and of course meet rejection without suffering disappointment. Indeed I have conceived so high an idea of what a tragedy ought to be, that I am certain I shall myself be dissatisfied with my production . . . The four most popular Tragedies of Shakespeare (Lear, Othello, Hamlet, & Romeo and Juliet) are either ficititious, or drawn from Histories & parts of history unknown to the many: and the impression from Schiller's "Fiesco" is weak compared to that produced by his "Robbers"...

I shall not cease to remember this your kind attention to me; and am pleased, that I have to add the feeling of individual obligation to the deeper and more lofty gratitude, which I owe you in common with all Europe.

S. T. Coleridge.

\*\* ONE OF THE FINEST COLERIDGE LETTERS EVER OFFERED FOR SALE.

[See Illustration.]

- DICKENS (Charles) A. L. s. 1½ pp. 8vo, Paris, 7th Jan. 1847, to Charles Sheridan, complaining bitterly of the sanitary arrangements of the French capital, he speaks of being at work on no. 5, probably referring to Dombey and Son
- DICKENS (C.) A. L. s. (initials), 1 p. 8vo, Rue de Courcelles, Friday, n. y. mentioning Dombey
- HARDY (Thomas) A. L. s. 2 pp. 8vo, Savile Club, Jan. 4th, 1889, to Mrs. Sheridan:

  I am much gratified by your acceptance of the Wessex Tales: The edition is such a flimsy one that I must really send you a better volume some day . . .
- HARDY (T.) A. L. s. 1 p. 8vo, Max Gate, Oct. 14th, 1891, to Mrs. Sheridan:

  I shall have much pleasure in reading your friend's book "Tim" & telling you my impression of it . . .
- Hardy (T.) A. L. s. 1 p. 8vo, The Athenaeum, June 6th, 1903, to Mrs. Sheridan, thanking her for photographs
- HARDY (T.) A. L. s. 1½ pp. 8vo, Athenaeum Club, Tuesday, n. y. to Mrs. Sheridan, saying his scheme for getting Mr. Watson down to Dorset has been frustrated by the latter's illness
- LITERARY. A large and interesting Collection, including J. R. Lowell (2 A. L. s.), Tom Moore, B. Disraeli to Mrs. Sheridan on her book "Carwell," Maria Edgeworth to Mrs. Sheridan, W. Barnes, S. Lover, J. O. Halliwell-Phillipps, John Murray, re Moore's "Life of Sheridan," W. Godwin, Sir Richard Burton, Sir Wm. Watson, and many others, loosely inserted in a folio album, morocco gilt, by Zaehnsdorf
- 631 Moore (Thomas) Memoirs of the Life of the Rt. Hon. RICHARD BRINSLEY SHERIDAN, to which are added the Auto. Letters printed in that work and many others unpublished. fragments of essays, unfinished plays and poems, and other manuscripts of Sheridan, and many portraits of himself and his contemporaries, collected and arranged by his grandson, Richard Brinsley Sheridan. The portraits include fine examples of the leading personages of Sheridan's time, and amount to upwards of 130 in mezzotint, stipple and line; ten autograph letters are included, most of which are printed by Moore, Sheridan's manuscripts include one of 8 pp. being apparently a reply to Dr. Johnson's pamphlet "Taxation no Tyranny"; an account of a duel of 10 pp.; notes on Lord Chesterfield; "A Drama of Devils," 60 pp.; a dramatic sketch founded on the "Vicar of Wakefield," 10 pp.; and about 60 others, including Fugitive Verses, Lampoons, etc., in all there are about 250 pp. in Sheridan's writing.—Garrick (David) Auto.

LOT 631—continued.

Manuscript, an amusing Petition to the Secretary of the Customs on behalf of his wife's lost chintz; the letters include two fine examples from Edmund Burke, George IV when Prince Regent, Thos. Grenville three letters to Sheridan, Fox (Charles James) three letters to Sheridan, Lord Loughborough, Mrs. Sheridan, Duke of Portland, Charles Sheridan to his brother, Wm. Linley auto. verses, Richard Tickell, Tom Moore to C. B. Sheridan concerning Mr. Murray's offer of £4,000 for a Life of Sheridan; the whole inlaid to crown folio, where necessary and bound in four volumes, brown morocco by Zaehnsdorf; a Grangerized work of the greatest possible interest and importance

#### [See Illustration.]

- MOTLEY (J. L.) Two A. L. s. 8 pp. 8vo, 1872, to Mr. Sheridan, concerning Motley's illness
- SCOTT (Sir Walter) A FINE A. L. s. 2½ pp. 4to, Ashestul, Selkirk-shire, 19 Sept. 1811, to Thomas Sheridan (son of Richard Brinsley Sheridan):

It is a good thing enough to see you the son of the first dramatic author of our or perhaps of any age or country and "yourself a muse" besides, applying to Scotland for theatrical assistance and I might very well reply to your flattering application in the words of scripture "Are not Pharphar and Abana, rivers of Damascus, better than all the rivers of Israel?"... I make a rule to cheat nobody but booksellers a race on whom I have no mercy...

- SHERIDAN (Richard Brinsley) THE DUENNA: A COMIC OPERA, 1775, a portrait of the Auto. Manuscript, comprising a part of act I, and consisting of 52 pp. 4to; act II, consisting of 39 pp. in the hand of Mrs. Sheridan, with numerous additions and corrections by the Author; St. Patrick's Day, A Farce, Auto. Manuscript of portions of scenes III and IV, 21 pp. 4to; The Critic, parts of acts I and II, upwards of 70 pp. in the hand of R. B. Sheridan; with the manuscripts is the printed text of these plays, published 1821, together with portraits and letter of Mrs. Francis Sheridan, dated Dublin, 1756, the whole inlaid to 4to size, morocco gilt, by Zaehnsdorf
  - \*\* One of the finest collections of Sheridan manuscripts ever offered for sale.

#### [See Illustration.]

SHERIDAN (R. B.) PIZARRO, A TRAGEDY IN FIVE ACTS, a Manuscript Copy of the Play, with corrections throughout and some entire scenes in the handwriting of the Author, to which is added the text from the edition of his works edited by Tom Moore, 1821, the whole inlaid to folio size, morocco gilt, by Zaehnsdorf

Thackeray (W. M.) A very fine A. L. s. 3 pp. 8vo, Kensington, Jan. 5th, 1847, to Mrs. Norton, with an amusing pen-and-ink sketch, in the letter, of Thackeray drinking out of a large glass at a banquet:

The beautiful little book arrived yesterday at last to the delight of my daughters. But how can their Papa serve it? Had it come a fortnight sooner when I was writing an article in Fraser about Xmas books it might have received notice . . . I am no longer a writer in the Chronicle but Author on my own account (please order Vanity Fair of all booksellers) and if I admired Aunt Carry's ballads ever so (and I don't until tomorrow, for I've not Had the time to read them yet).

Kinglake gave the finest banquet the season has produced in wh. ladies were provided with bouquets & glasses most noble to see . . . I hope that fashion of the big glasses will expand every day . . .

\*\* A LETTER OF GREAT INTEREST, MENTIONING "VANITY FAIR."

END OF SALE.



and imputanence - but I contain help it and fuelly obsayed in Wedwardgeorge earle lythenbulluce lythoubard for calling you the daingular of a beam with a lerge B.

Now! have we place left either for fraising a zalling law no larger a writer in the Chroniclo but auther as my own account (place order Variety Fair of all bookedlers) - and if I admired that Carry Eallass ever so (aws) I don't while hower haves I was that there is zeas them eggly. I don't have, where I could proclaim in feelings - I will hope browen it fraid some cleance for these quertaing sentiments we swell fruit heart of your dear shorter mast faithfully.

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#### B. FOREIGN.

Journal des Arts (Paris). New York Times.

Gazette de l'Hotel Drouot (Paris). New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News. International Studio. Boston Evening Transcript. Pantheon (Munich).





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